U.N.C.L.E.'S ILLYA-IRRESISTIBLE SECRET AGENT See page 6



Robert Vaughn, David McCallum of 'The Man from U.N.C.L.E.'

LOCAL PROGRAMS • APRIL 17-23

COINE ALIVE! Voure in the Vepsi generation! Who is the Pepsi generation? Livelier, active people with a liking for Pepsi-Cola. Famous regular Pepsi-with energy to liven your pace. Or new Diet Pepsi- with honest-to-Pepsi taste and less than a calorie a houle The Pupi generation? bottle. The Pepsi generation? It's a whole lot of people like you!

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FDR

"Whether you liked him or not," says narrator Arthur Kennedy, "he was a rare one." So, it might be said, is this ABC program—one which gives you, week by week, as a kind of serial documentary, the life of Franklin Delano Roosevelt. "He was the greatest campaigner I ever knew," says former Democratic National Chairman James Farley in one interview. "What he would have done with TV beggars description."

Well now, thanks to the masterful blending job of interviews, stills and films by producers Robert Graff and Ben Feiner Jr., and also thanks to Charlton Heston (who does a remarkable job of speaking Roosevelt's lines in Rooseveltian fashion), Franklin gets his chance—complete with, as Kennedy says, "his wave, his face, his cigaret holder, his infirmity, his smile, his voice."

One thing, however, has worried us as we watched this show. Based, of course, largely on news footage, it illustrates both the wonders and dangers of film. For though film brings history wondrously alive, it also illustrates the narrowness of television's, and the newsreel's, conception of "news." If we aren't careful, future generations, seeing history this way, will think of it as nothing more than a handful of prancing personalities.

But make no mistake about it, Roosevelt had what it takes to make a show. We may never get to the real Roosevelt-"He was a very talkative man," his Labor Secretary, Frances Perkins, tells us, "yet he dropped a curtain over himself, from his real self"-but we do get both sides of the man who influenced American history longer, if not more, than any other person. And we get these sides with no holds barredall the way from the peerless Eleanor ("His mother wrote him that if he recognized Russia she would never again come to the White House. He did and of course, two weeks later, she came. They were very much alike") to the gibbering Westbrook Pegler ("Giuseppe Zangara [who aimed at Roosevelt but hit the mayor of Chicago] shot the wrong man. . . . The facts will bear me out").

Best of all, the program gives us, in generous measure, perhaps FDR's greatest gift, his humor. Whether it was about his liking to sleep late ("I think we consider too much the good luck of the early bird and not enough the bad luck of the early worm") or his sudden desire one day at the White House for some oysters which the Secret Service hadn't had the time to test ("I tell you what," he told his secretary, Grace Tully. "You and Mr. Farley and Mr. Howe eat some now and if you're still alive tonight, I'll have some with my dinner"), humor was always with him. And he used it in more crucial matters-as for example, in his first campaign after his polio-with extreme effectiveness ("I cannot run, so I am counting on each one of you to make it possible for me to walk in").

1

TV TELETYPE*: HOLLYWOOD: DWIGHT WHITNEY REPORTS:

Where will the new TV stars come from? Why, from the old TV shows, of course! A few of the familiar faces which will be seen in new series next season: EFREM ZIMBALIST JR. and ROGER SMITH (<u>77 Sunset Strip</u>) in The FBI Story and Mr. Koberts respectively; ROBERT HORTON (Wagon Train) in A Man Called Shenandoah; LLOYD BRIDGES (Sea Hunt) in The Loner; and JOHN FORSYTHE (Bachelor Father) and ANN B. DAVIS (The Bob Cummings Show) in The Mr. and the Misses . . Meanwhile, BRODERICK CRAWFORD (Highway Patrol) and JACK LORD (Stoney Burke) are co-starring in an upcoming Kraft Suspense Theatre.

Little JOHNNY CRAWFORD of <u>The Rifleman</u> isn't little any more. He has taped five songs for <u>DICK CLARK's new Shebang</u>. On the other hand, young RYAN O'NEAL of <u>Peyton Place</u> has withdrawn from a recording contract rather than do rock 'n' roll GENE BARRY will make a night-club appearance in London.

*Trade-mark, Teletype Corp.



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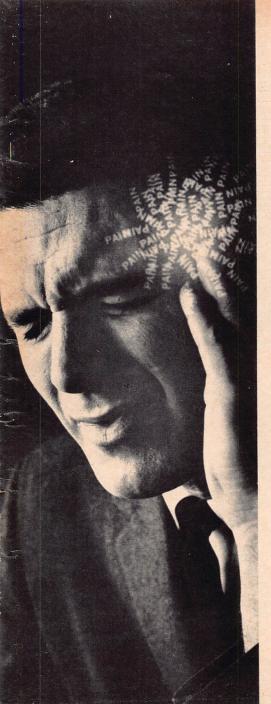
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as we see it

Hugh Downs came up with an interesting idea a few weeks ago when he spoke at the dedication of a new communications center at Stephens College—a Missouri haven for beautiful young girl communicators.

The Today star was deploring the pain of the viewer who is all ready to tune to an exceptional program of "deep interest and genuine educational value" only to find that another program of the same type is scheduled at the same time on another channel. As examples he pointed to ABC's program on Leonardo da Vinci opposite NBC's "The Journals of Lewis and Clark," ABC's "Inger Stevens in Sweden" opposite NBC's "The Restless Sea," and others.

■ Downs suggested that some selfpolicing body in the television industry set up a plan to prevent such duplication, just as the motion picture producers group prevents simultaneous movie openings and the League of New York Theaters sees to it that no two Broadway plays open on the same night. The idea of a clearinghouse of sorts that would see to it that no two networks present excellent programs at the same time is ironical, but sensible.

Still, there is an alternative. It is competition, competition to present a well-balanced schedule as well as to attract the highest ratings, competition to offer viewers programs that will exercise their minds as well as their eyes, competition to fulfill the potentialities of television that we glimpse only from time to time.

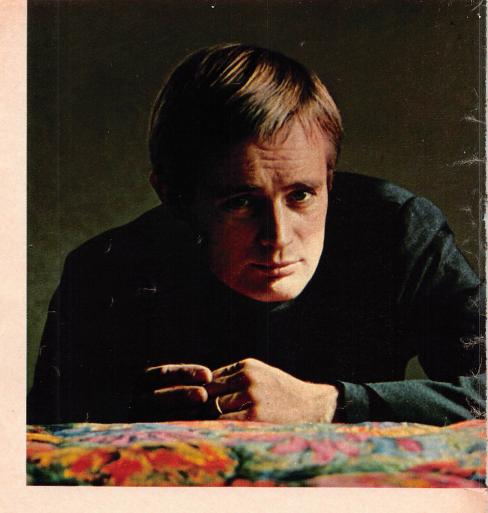
• We like the alternative better. Unfortunately, it's a dream. And despite the irony of what Hugh Downs suggests, we have to go along with him. Let's not waste what few extraordinarily good programs are broadcast by permitting them to be scheduled at the same time.

Once in a magic moment a cosmetic captures colors so beautiful only a special compact can hold them!

Capture the glow of sunshine, the hue of honey, the softness of silk. That's the look of the new Golden Beiges. The most flattering shades ever! Angel Face has captured one just for you... triple-creamed it into an exclusive blend of powder and foundation in-one. And, like magic, new Angel Face "Stay-Fresh" colors keep your complexion looking beautifully smooth and natural. Isn't this the look you love? And won't he? Just see!

New Golden Petal Compact with look of polished ivory, set off by gleaming jewel, \$1.10. Refills in blue and gold Vanity Case, 69¢.

New Golden Beiges Angel Face



The quiet 'Man from U.N.C.L.E,' David McCallum, is a dour Scot who can't understand all the fuss the girls are making At the Metro-Goldwyn-Mayer studios, within whose storied confines is filmed *The Man from U.N.C.L.E.*, reports had filtered in—presumably from U.N.C.L.E. agents or defectors from the mortal enemy, THRUSH—that David McCallum had assumed an extraordinary status in the hearts of American womanhood. He had become, in the argot, a "sex symbol."

David McCallum, 5-feet, 8-inches at his most stretchable, slight of build,

'The greatest thing since peanut butter and jelly'

31 years old, solidly married and the father of three, a product of the Royal Academy of Dramatic Art, a character actor for most of his career here was definitely a non-beachboy type and, on reflection, a most unlikely candidate to symbolize sex.

But, as the old-time movie producers used to say, it's the public that decides. This past winter McCallum, who portrays Illya Kuryakin in NBC's epic of James Bondian derring-do, was sent out on his first promotion tour on behalf of U.N.C.L.E. The extent of his appeal was quickly established. In Dallas a gaggle of 50 girls descended on McCallum, his wife Jill, and the accompanying MGM publicist, flattening McCallum against a wall. One of the girls turned to Mrs. Mc-Callum. "Do you mind?" she asked, deferentially, and then she planted on McCallum a resounding kiss.

On the Louisiana State University campus at Baton Rouge, McCallum was surrounded by 2000 screaming coeds, and 14 policemen bustled in to extricate him. At the airport in Springfield, Ill., 500 teen-agers greeted McCallum waving placards reading: FLUSH THRUSH and ALL THE WAY WITH ILLYA K. At the Hollywood premiere of "The Greatest Story Ever Told," in which McCallum portrays Judas Iscariot, the stars parading under the marquee included Julie Andrews, Danny Kaye, Charlton Heston-but the fans in the street, largely female, saved their noisiest ovation for David McCallum.

"It's disquieting—that's what it is," says McCallum, who speaks off-camera, as on, with a slight Scottish accent diluted through years of speech training into nonspecific British. "With my Calvinist background and my deep Presbyterian blood, with my stiff Scottish spine, to be told you're suddenly a 'sex symbol'—it's just disquieting."

Still, the public really does make its decisions on such matters and the mail, on McCallum's behalf, continues to avalanche. "Dear David, Your wild haircut reminds me of an intellectual Beatle," a Chicago teen-ager writes. From New Jersey another teen-age girl expresses her undying affection with: "You're the greatest thing since peanut butter and jelly." On a more prosaic note, a boy of indeterminate age wrote in with a reasonable request: "Dear Mr. McCallum, could you please send me a **continued**

U.N.C.L.E.'s David McCallum/continued

quarter of a pound of explosives?"

After one episode of U.N.C.L.E., in which the script called for McCallum to kiss actress Susan Oliver, three Wellesley College girls promptly wired: "Please, no more kissing. You will destroy your image with us." And to Norman Felton, executive producer, the same Wellesley scholars wrote: "If you hire anyone as a romantic lead opposite Illva Kurvakin, MGM studios and every TV set tuned to U.N.C.L.E. will be blown to smithereens and all Wellesley students will double-cross U.N.C.L.E. for THRUSH." McCallum, in tune with his fans, wired back: "My faithful comrades in arms: Certain subversive THRUSH agents can only be uncovered by a variety of experiences. . . . Regret no man is perfect. [Signed] Illya Kuryakin."

Illya the idol

A long-time studio observer of such phenomena explains, "It's the psychology of the movie or TV idol. The women secretly yearn to have him for themselves and they resent any actress as a threat. It's daydream, fantasy stuff, but isn't that what this business is all about?"

If David McCallum, whose previous TV experience includes roles in *Perry* Mason, The Travels of Jaimie Mc-Pheeters, The Outer Limits and Profiles in Courage, seems an improbable type to emerge as a sex symbol, his characterization of Illya Kuryakin would appear even less likely to bestir such ardent response. Says Sam Rolfe, the producer-writer who developed the series: "I had the lead well set in my mind. Bob Vaughn, as Napoleon Solo, would be a Cary Grant type. As for Illya, all I knew was that he was a Russian, but it was a vague, smoky thing. David gave the role a life force. The way he plays him, Illya will never be the

guy who goes out for sandwiches."

It was McCallum who created the vaguely European, mystic quality and the distinctive Kurvakin costume of black coat, black corduroy pants and black turtle-neck sweater. "I like Illva -I'd like to have him for a friend." says McCallum and then, having purposely lampooned the prize cliché uttered by actors in discussing their roles, erupts into a king-size grin. "Who knows if Illya has any friends? We're not doing a Route 66 here, with a couple of chums on the loose. We are totally individual. Napoleon Solo is obviously a swinger. Ah, but Illva is a quiet swinger. Nobody knows what Illva Kurvakin does when he goes home at night."

It was also McCallum who introduced the persistent and intriguing note of friction between Illya and his superior, Napoleon Solo. "I thought a little animosity would add interest," McCallum says.

Surprisingly, considering McCallum's swift rise in what is nominally a second-banana role, no discernible off-stage friction exists between him and Robert Vaughn. "We don't socialize, but then we inhabit different worlds," McCallum explains. "Bob's a bachelor. I'm a family man. In Hollywood, as elsewhere, that's two different universes."

Says Vaughn about his colleague: "David is one of the very few of my acting contemporaries whom I respect. He's a pro. He knows his business. Most American actors don't come up to David's level after seven years in analysis."

McCallum returns the compliment. "We have an unspoken mutual respect," he says. "Bob and I, we never worry about treading on each other's toes. And we never complain about the series like a 'grumble' of actors. A pride of lions, a bevy of girls, a 'grumble' of actors—put two TV series actors together and they compare complaints. Well, I say if an actor can't make his work interesting, he should try another trade."

David Keith McCallum was born 31 years ago in Glasgow, Scotland, second son of David McCallum, a violinist who later became concertmaster of the London Philharmonic Orchestra, a position he still holds, and Dorothy McCallum, a cellist. His parents had met in the orchestra pit of a theater where they played accompaniment to silent movies.

He ended up with an oboe

The urge to act struck early, but David was first pressed into music. "I ended up with the oboe—the ill wind nobody blows good," McCallum says. "I could wham my way through symphonies but I hated to practice. So, I had this uncle who needed an oboe and I sold it to him for 85 pounds."

As a child actor, David worked on BBC radio shows, displaying a precocious proficiency with dialects. "Perhaps I grew up too fast," McCallum reflects. "When I should have been bashing around and punching other kids, I was preparing for an artistic career but not a competitive society. I never roughed it. I missed the aggressive age. Probably led to my introvertive streak."

After two years at the Royal Academy, a stint as a prop man with an opera company, another two years in the British Army, including 10 months in Ghana as a small-arms expert, Mc-Callum returned to acting with repertory companies in the English provinces. By 1957, after a rigorous apprenticeship, he was a rising player in British films. In the same year he spotted a magazine portrait of an unconventionally lovely English actress named Jill Ireland and set out to marry her, which he did seven days after they were introduced.

Today the McCallums and brood— Paul, 7, Jason, 3, and Valentine, 2live in a four-story, 11-room Spanishstyle house in the Hollywood hills, a location chosen with typical Scot acumen. "If you take all the studios in Hollywood and draw a circle connecting them, our house would be right in the center," McCallum says with a touch of pride.

McCallum likes to quote a line from the script of a *Profiles in Courage* in which he played John Adams: "Adams would say, 'I am not what people think I am.' I suppose I'm not, either." McCallum fits no mold. At once impish-humored and serious, he talks knowledgeably of the theater, of art, literature, music (he composed the theme for an *Outer Limits*); he can also wire a house and he put together his own stereo with multiplex receiver.

When anger overtakes him—he is occasionally victim to churning, unreleased rage caused by someone else's or his own real or imagined ineptness—McCallum will drive to downtown Los Angeles and wander about that unappealing area.

"I go to negative places for therapy," McCallum says with moderate seriousness. "When I can't sleep at night I'll go see a wide-screen, cornball semiromantic picture like 'Vera Cruz,' or I'll see some pretentious foreign movie."

Although he refers to himself as a "dour Scot," McCallum dissolves with laughter at Laurel and Hardy comedies, and pie-throwing slapstick leaves him helpless.

"We Scots, we tend to be awfully tight inside," McCallum says with resignation. "We have a tremendous emotion underneath. It stirs there, untapped. The problem is wrenching it out. It has hurt me as an actor to be so—so naturally restricted. I had to learn to expand, to give. Acting is more than just learning words and spouting them and being given money for it. Acting is *giving*. I have no idea what being a 'sex symbol' is."

9





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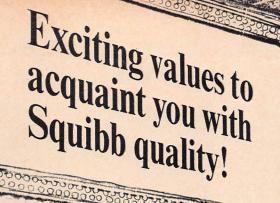


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THE WOMAN HAS THE LAST WORD ... and, in this case, the last punch too



Kathy Nolan comes upon Flynn in the commissary and-zowie!-lets him have it.

When writer Arnold Hano profiled Kathy Nolan of ABC's Broadside in TV Guide (Jan. 9), he quoted her: "When someone resists me, it brings out a spark. I love a fight. It excites me."

You might gather from these pictures that she wasn't kidding. This time, she was. Her opponent is Joe Flynn, of McHale's Navy. The place: Universal Studios commissary. The fight: all in fun.

It all harks back to the Hano story in which Kathy was quoted as saying, "Broadside involves serious actors and actresses doing comedy. McHale is a bunch of stand-up comics. We're doing a job. They're a bunch of goof-ups."

Flynn and his cohorts, after reading the story, shot off a letter to TV Guide (Feb. 20) which said of *Broadside* in part: "Inasmuch as we blazed a path in a field in which you are a pale copy, we are not deserving of your gratuitous insult."

When Kathy saw that and then met Flynn in the commissary, she told him she was merely trying to suggest that Broadside was just getting underway and the cast didn't have time to horse around, while the McHale group, containing several ex-standup comics, not only has the ability to invent gags but time to use them.

She gave Flynn only enough time to get a satisfied "Oh" out of his mouth, then really surprised him with a hammerlock. She tickled him to the groundthus proving she has at least a little time to horse around too.

All in fun: Playfully tickling, wrestling and dragging Flynn from his seat to the floor, Kathy pretends to beat him vigorously as bystanders urge her on. She moved so fast that the photographer, in the commissary on another assignment, came up with only a blurred record of the encounter which, as usual, the woman won.

"Us Tareyton smokers would rather fight than switch!",

Join the Unswitchables. Get the filter cigarette with the taste worth fighting for!

Tareyton has a white outer tip ...and an inner section of charcoal. Together, they actually improve the flavor of Tareyton's fine tobaccos.





FILTER

Northern California Edition

FOR THE RECORD



April Shower: The first viewing week of April produced a shower of special programs of all descriptions. Sunday, April 4. brought viewers an ABC documentary about the late Gen. Douglas MacArthur. The next night an estimated 75 percent of the TV audience tuned to ABC's Academy Awards telecast and saw one of the most entertaining and well-produced Oscarcasts ever. In an unfortunate bit of scheduling that could easily have been avoided, CBS Reports broadcast its most provocative show of the season, "Abortion and the Law," directly opposite the Oscar show in most sections of the country. Tuesday night offered an NBC White Paper on another subject of current concern, "Terror in the Streets." Then, on Wednesday, April 7, all three networks telecast President Johnson's address about the Vietnam situation. Earlier in the evening, Julie Harris lit up the screen, portraving Florence Nightingale in Hallmark Hall of Fame's "The Holy Terror," over NBC. Thursday night Perry Como presented one of his NBC specials. And, rounding out a splendid week of television, ABC scheduled a Saga of Western Man film, "Custer to the Little Big Horn," for showing Friday evening.

The Court Rules: Can a television advertiser use an unauthentic demontration to "prove" a claim about his product even if the claim is true? No, said the U.S. Supreme Court last week, upholding a 1963 Federal Trade Commission ruling. The specific TV commercial at issue was the one claiming that Rapid Shave's softening qualities made it possible to shave sandpaper; a mock-up, actually made of sand-covered Plexiglas, was used to demonstrate the validity of the claim. The Court, in a decision written by Chief Justice Earl Warren, held that whether the claim was true or not. it was not cricket to use "undisclosed props" for demonstrative proof. Two of the nine justices dissented. In summarizing their dissent. Justice John M. Harlan noted that he is not a shavingcream user (he's an electric-shaver man) but that the other dissenter, Justice Potter Stewart, is. Didn't say what brand.

High-Flying Bird: The new communications satellite, Early Bird ("For the Record," April 3), appears to be capable of doing just about anything except eating a worm. Comsat engineers tried it out April 7, the day after it was launched into orbit, and Early Bird received, amplified and transmitted back to Earth an "excellent" television picture. All that remained was to adjust the speed and orbit of the high-flying (23,000 miles up) bird so that it is precisely synchronized with the Earth's rotation. Then it will be ready to take up its duties as the first commercial communications satellite, and begin relaying television programs and telephone calls between the U.S. and Europe.

-Henry Harding

TV GUIDE / Suite 1229, Russ Building / San Francisco 4, California / YUkon 1-1820



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor; Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 8000, Radnor, Pa. These letters will be forwarded to the proper executives.

ROSTEN'S NETWORK

Leo Rosten probably didn't realize it but his point No. 6 of "If I Had a Network" [TV GUDE, April 3] . . . concerning a local "Letters to the Manager" program [is] almost verbatim the manner in which we have conducted our local efforts weekly for nearly four years. His suggested format was a carbon copy of [General Manager] Mike Shapiro's . . . program.

> Casey Cohlmia Promotion Manager, WFAA-TV Dallas

As a viewer I would be glad to invest my all toward buying Leo Rosten a network. Any more subscribers?

> Mary Harris Fulton, Mo.

Leo Rosten's suggestions for upgrading TV programming are praiseworthy, but some are far from unique. The operations of a night court or the harbor police are hardly "unexploited reservoirs." Both *have* been made into TV series—and a telephone exchange has been the setting of at least one TV drama that I can remember. The plays of Galsworthy, Pinero and Wilde have not been unknown on television. . . . And they do have festivals where the year's best TV commercials are judged—both here and in Europe.

> Chris Steinbrunner WOR-TV New York. N.Y.

PROGNOSIS FOR DR. CASEY

No matter how many times it occurs, it is always startling to read of "stars" like Vince Edwards rationalizing economics and aesthetics. Even if the allegation "Television is hot dogs" were true, there resides in the mind of man an infinite number of ways to prepare and serve them. Prognosis: keep feeling guilty.

> Charles F. Slater Drama Critic, Sacramento Union Sacramento, Cal.

TINY TELEVISION

Cleveland Amory stated in his review of *The King Family* [TV GUDE, April 3] that there are two Kings per square inch (18 square inches) on his screen. This means that his screen could be no larger than six inches wide and three inches high. No wonder he always gives bad reviews!

> Joel Walz Asheville, N.C.

PLEA FROM THE SOUTH

I have just finished watching That Was the Week That Was. This show is usually good, but tonight I am ashamed to have watched it.... Don't blame an entire section of our spacious country because of a few extremists who use white, hooded robes to commit ghastly crimes.

> Rodney McGreggor Conway, S.C.



TeleVision Guide

(7R is KRCR, Ch. 7, Redding, Cal.)

SPECIALS

Horace Opera by the Bay....Sat. 6:30 P.M. (7) Riverside Grand Prix..... Sat. 6:30 P.M. (11) Young Artists' Contest..... Sat. 8:30 P.M. (9) Methodist Easter Service. . Sun. 8 A.M. (3, 4, 8) It's a Mighty World..... Sun. 8 A.M. (5, 10) Episcopal Easter Service. . Sun. 8:30 A.M. (5, 10) Easter Music. . Sun. 10 A.M. (10), 12 Noon (7), 1 P.M. (2), 2 P.M. (4), 4 P.M. (11) Way of the Cross.... Sun. 11 A.M. (3, 4, 7R, 8) Catholic Easter Mass. . . Sun. 12:30 P.M. (7, 7R) Houston Golf Classic...Sun. 1:30 P.M. (2, 3, 8) NBA Championship. . Sun. 2 P.M. (7, 7R, 11, 13) Saga of Western Man. . Sun. 4 P.M. (7, 7R, 13) Meet Your Candidates..... Sun. 5 P.M. (4) Young Sound of Music..... Sun. 6:30 P.M. (7) Marineland Carnival. . Sun. 7 P.M. (5, 8, 10, 12) America's Crises. . . Mon. 8 P.M. (6); 9 P.M. (9) Our Man in Washington Tues. 10 P.M. (3, 4) View of Education Wed. 7 P.M. (6) World's Fair Opening Intertel....Wed. 8:30 P.M. (6); 10:30 P.M. (9)

UN Day Concert.....Fri. 8 P.M. (9) Danny Thomas....Fri. 8:30 P.M. (3, 4, 7R, 8)

DEBUTS

Focus on Education	Sat. 10 P.M. (13)
Southeast Asia	Sun. 1:30 P.M. (4)
Seminar IV	. MonFri. 6 A.M. (4)
Gypsy Rose Lee	MonFri. 8:30 A.M. (7)

RETURNS

GOING OFF

I Love Lucy......Sat. 1 P.M. (12) CBS Sports SpectacularSun. 2:30 P.M. (10, 12) TV SPORTS GUIDE

SATURDAY

ROLLER SKATING 9 A.M. (2) Bay Bombers vs. Chicago Pioneers. BOWLING 12 Noon (7R) The Connecticut Open. MOTORCYCLE RACING 12 Noon (11)

BOWLING 12:30 P.M. (3); 5:30 P.M. (12); 6 P.M. (2)

WRESTLING 1 P.M. (3); 6:30 P.M. (12)

BASEBALL 2 P.M. (7, 7R, 11, 13) Chicago Cubs vs. Milwaukee Braves.

SWIMMING, DIVING, WRESTLING 5 P.M. (7, 7R, 11, 13) National AAU Women's Indoor Swimming and Diving Championships; NCAA Wrestling Championships.

AUTO RACING 6:30 P.M. (11) Riverside Grand Prix.

SUNDAY

BOWLING 12 Noon (2); 4 P.M. (12)

SKIING 12:30 P.M. (3) Harriman Cup Ski Races.

ROLLER SKATING 12:30 P.M. (13); 1 P.M. (11)

GOLF 1:30 P.M. (2, 3, 8) Houston Golf Classic.

BASKETBALL 2 P.M. (7, 7R, 11, 13) An NBA championship game between the winners of the Eastern and Western division play-offs.

STUNT FLYING AND DRIVING 2:30 P.M. (10, 12) World's Aerobatic Championships; Auto

Thrill Show.

- CREW, GYMNASTICS 4 P.M. (4, 8) Oxford-Cambridge Boat Race; North American Gymnastics Championships.
- ROLLER SKATING 8:50 P.M. (2) Bay Bombers vs. Cardenales.

THURSDAY

ROLLER SKATING 1:30 A.M. (10)

FRIDAY

WRESTLING 9 P.M. (2)

TV Programs for week beginning Saturday, April 17

Morning

ALL-NIGHT MOVIE—Continued "Fury." (1936) Sylvia Sidney, Spencer Tracy, Walter Abel, Bruce Cabot. 5:30 A WHITE COLLAR FARMER 6:00 ACROSS THE FENCE Dr. Marc Cathey talks about hanging gardens and built-in lighting for planters. 5 COLOR AGRICULTURE FILM 6:10 B NEWS 6:15 R SOCIAL SECURITY IN ACTION Spring Byington tells how to stay young. 6:30 A WAKE-UP CLUB—Cartoons **SUNRISE SEMESTER** Tragic Dramas of Greece and Rome: The concluding lecture on Euripides' "The Bacchae." Dr. Lionel Casson. BIG PICTURE—Army 7:00 JACK'S PLACE—Children **7 3** SILVER WINGS-Documentary

D FOCUS ON FARMING—Hadlock Dr. George Hensill, California Chemical Company, discusses the registration of pesticides. Jim Hadlock shows a film on crop-damaging insects and one on methods of controlling witchweed. (60 min.)

B CAP'N DELTA—Cartoons

7:30 3 AGRICULTURE U.S.A.

COLOR Dr. Walter M. Arnold of the U.S. Office of Education is the guest.

4 POPEYE—Cartoons

EXPLORATION CALIFORNIA

A look at the broad background from which California area names emerged.

8 ESPANOL PARA MAESTROS AGRICULTURE FILMS

 How to minimize the contamination of soil and crops in the event of atomic attack.
 "Brucellosis Ring Test" explains how to locate infected herds.

2 EXISTENCE—Agriculture "California Forest Products."

8:00 3 4 7 TOP CAT—Cartoon Benny the Ball wins a trip to Hawaii—

CHANNELS LISTED IN PROGRAM SECTION

REDDING

(7) KRCR-TV (ABC, NBC) 2770 PIONEER DR.

SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.

SAN JOSE

KNTV (ABC) 645 PARK AVE. (10)

CHICO

KHSL-TV (CBS) 180 EAST FOURTH ST.

SACRAMENTO

AVE. (2)

SAN FRANCISCO-OAKLAND

3 KCRA-TV (NBC) 310 TENTH ST. (14) **6 KVIE** (EDUC.) P.O. BOX 6 (1)

2 KTVU (IND.) JACK LONDON SQ. (7) 4 KRON-TV (NBC) 929 MISSION ST. (19)

F KPIX (CBS) 2655 VAN NESS AVE. (9)

KGO-TV (ABC) 277 GOLDEN GATE

KQED (EDUC.) 525 FOURTH ST. (7)

- KXTV (CBS) 601 SEVENTH AVE. (18)
- B KOVR-TV (ABC) 1216 ARDEN WAY

April 17, 1965 Saturday

Morning

B PORKY PIG—Cartoons and T.C. and the gang decide to join him. Voices . . . T.C.: Arnold Stang. Benny: 9:00 ROLLER DERBY—Bombers Maurice Gosfield. Highlights of last Sunday night's game 5 8 10 12 MISTER MAYOR between the Bay Bombers and the Chi-Mister Mayor wants Dudley to fix his cago Pioneers. Walt Harris. (60 min.) toaster, but Dudley is missing. The 3 4 (7) COLOR UNDERDOG Town Clown finds a penny. (60 min.) 5 8 0 P ALVIN-Cartoons BROTHER BUZZ—Children **M** FILM FEATURE COLOR | Brother Buzz and Busy Bee visit "Living Arts of Japan." A look at weava pet lion and learn that supposedly vicious ing, pottery and woodwork crafts as they beasts can be friends of man. are practiced in Japan. PARENTS AND SCHOOLS GOVERNMENT—Lessons Dr. William G. Carr shows how one man Prof. Raymond McIlvenna talks about can help a community's school program. "The Constitution." (60 min.) 8:30 ROCKY AND HIS FRIENDS 9:30 3 (7) FIREBALL XL-5 3 4 (7) COLOR HECTOR HEATH-Prof. Matic discovers a new planet. (R) COTE-Cartoons 5 8 M TENNESSEE TUX-MOVIE—Comedy EDO-Cartoons "Blonde Dynamite." (1950) Using the BEANY AND CECIL—Cartoons Bowery Boys' ice cream parlor, a gang plots to rob a nearby bank. Leo Gorcey, Huntz Hall, Gabriel Dell. (90 min.) The letter (R) appearing in the listing of WESTERN WAY-History any show indicates that this episode of the Geographer Tom L. McKnight describes network series is a rerun. the "real" cowboy. Prof. Niel Snortum.



Saturday April 17, 1965

Morning-Afternoon

10:00 2 TRAILS WEST—Drama 3 4 7 DENNIS THE MENACE

After he hears that his aunt has left him a large inheritance, Mr. Wilson starts living a life of luxury. Wilson: Joseph Kearns. Dennis: Jay North. Henry: Herbert Anderson. Alice: Gloria Henry. (R)

5 8 10 12 QUICK DRAW

McGRAW—Cartoons

COLOR FUNORAMA—Cartoons

D PORKY PIG—Cartoons

B FOCUS ON EDUCATION

DEBUT A series of reports on public school education in Northern California. This morning's guest is Dr. F. Melvin Lawson, Sacramento district superintendent, who discusses the Sacramento City Unified School Districts.

10:30 2 MOVIE-Drama

"Bells of San Fernando." (1947) The villain tries to win a young girl. Donald Woods, Gloria Warren. (90 min.)

3 4 7 FURY—Drama

A Pawnee Indian and his crippled son discover an outlaw hiding in a cave. Shunatona: Paul Picerni. Ronnawa: Lars Henderson. Jim: Peter Graves. Joey: Bobby Diamond. (R)

5 8 10 12 MIGHTY MOUSE 7 ZOORAMA—San Diego

Bob Dale visits the bear canyon, the macaw pavilion and the giraffes.

MOVIE—Biography

"The Winning Team." (1952) Chronicle of the career of Grover Cleveland Alexander, pitching ace of the St. Louis Cardinals. Doris Day, Ronald Reagan. (90 min.)

B MOVIE—Western

"Trooper Hook." (1957) N. Cal. TV Debut. A woman found during a raid on an Apache village has born a son to the Chief. Joel McCrea, Barbara Stanwyck, Earl Holliman. (90 min.)

11:00 3 MOVIE—Drama

"Out of the Fog." (1941) N. Cal. TV Debut. The story of ordinary people residing in Sheepshead Bay and how they become involved with a racketeer. John Garfield, Ida Lupino. (90 min.)

4 ANDY'S GANG—Children

Little Fox and White Feathers seek a bear cub who has been killing their tribe's horses. Ken Niles, Nino Marcel.

5 8 10 12 LINUS-Cartoons

7 CASPER—Cartoons

7 SHERIFF BILL—Children

11:30 SHERWOOD FOREST—Adventure The story of Robin Hood's first encounter with the Sheriff of Nottingham. Richard Greene, Alan Wheatley.

(5) (3) (12) JETSONS—Cartoon Jane Jetson hires a robot to help her with the household chores. Voices . . . Jane: Penny Singleton. George: George O'Hanlon. Rosey: Jean VanderPyl. (R) **(7)** PORKY PIG—Cartoons

Afternoon

12:00 2 PIONEERS-Drama

A Montana-bound train is held up by the famous Clayton band. Craig Hill.

4 CARTOONS—Children

5 10 12 SKY KING—Adventure

Sky tries to help out an old friend who's drilling for oil. Sky: Kirby Grant. (R)

7 PRO BOWLERS TOUR

The Connecticut Open is telecast from Hartford. Top bowlers roll for \$28,000 (first prize is \$5000). (90 min.)

8 MOVIE—Western

"Frontier Pony Express." (1939) Roy Rogers, Mary Hart. (60 min.)

SPOTLIGHT ON SPEED

Highlights include the Micro Midget Races at the Hayward motorcycle track.

12:15 MOVIE—Melodrama

"Zombies of Mora Tau." (1957) Two couples hope to salvage a sunken treasure in diamonds. Gregg Palmer, Allison Hayes. (One hour, 45 min.)

12:30 2 MOVIE—Mystery

"Web of Evidence." (English; 1959) Paul Mathey's father is not dead—as his mother had him believe. Van Johnson, Vera Miles. (90 min.)

CHAMPIONSHIP BOWLING

John Mayer vs. Ed Bourdase.

4 LONG JOHN SILVER—Adventure **COLOR** Long John and his crew sail to the Isthmus of Panama to stage a daring holdup. Robert Newton, Kit Taylor.

5 10 12 MY FRIEND FLICKA Flicka returns to the ranch bearing a ran-

April 17, 1965 Saturday

Afternoon

som note. Ken: Johnny Washbrook. Mason: Jeff Morrow. Rob: Gene Evans. (R) 7 13 COLOR HOPPITY HOOPER

1:00 3 WRESTLING—Sacramento 4 GREEN THUMB—Gillespie 5 FAIR ADVENTURE

Dr. Frank Baxter discusses the fourth act of "Othello," and the character of Iago. T 3 AMERICAN BANDSTAND Dick Clark greets actor Christopher Connelly of "Peyton Place," who makes his TV singing debut; the Dixie Cups, vocal group; and Olympic swimming star Murray Rose of Australia. Connelly sings "500 Miles Away from Home" and "Young Love." The Dixie Cups offer "Chapel of Love" and "Iko Iko." (60 min.)

8 MOVIE—Drama

"D.O.A." (1950) A man who has been poisoned has only a few days to live. Edmond O'Brien, Pamela Britton, Luther Adler. (One hour, 45 min.)

COUNTRY CORNERS-Music

Truitt Cunningham introduces Country and Western singer Bill Pray.

I LOVE LUCY—Comedy Homeward bound from Europe, Lucy hopes to avoid paying overweight baggage charges on the plane—so she disguises a large piece of Italian cheese as a baby, Lucy: Lucille Ball, (R)

Last show of the series. 1:30 A YOUR CHILD AND YOU

Lee Noble and his guests discuss the problems of cheating, lying and stealing.

5 12 NEWS—David Schoumacher

MANION FORUM—Talk

10 MOVIE—Adventure

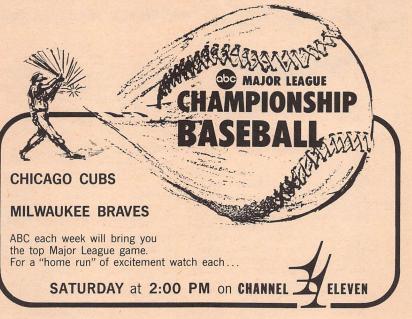
"Two Years Before the Mast." See Mon. 4:30 P.M., Ch. 5, for details. (90 min.)

1:45 7 DAN SMOOT—Commentary

2:00 2 MOVIE—Adventure

"Caribbean." (1952) Story about piracy on the high seas in the early 18th century. John Payne, Arlene Dahl. (90 min.)

COLOR To determine which is the fastest creature in the animal kingdom, Marlin Perkins and Jim Fowler clocked



Saturday April 17, 1965

Afternoon

the jackal, water buffalo, elephant, kangaroo, baboon, ostrich, eagle and falcon.
COMMUNITY CIRCLE
Guests include Mrs. Blanche Baker, American Cancer Society; Lawrence Zerkel, American National Red Cross; and Mary Ellen George, presiding officer of the Southwest region of Soroptimists.
MOVIE—Western
"Gun Play." (1935) Guinn "Big Boy" Williams, Frank Yaconelli. (60 min.)
(1) (1) BASEBALL—Cubs vs. Braves

RETURN The Chicago Cubs journey to County Stadium to play the Milwaukee Braves. See the Close-up below. (Live) MOVIE—Drama

"Last Train from Bombay." (1952) An American diplomat tries to prevent the assassination of a Hindu official. Jon Hall, Christine Larson. (90 min.)

2:30 SAN FRANCISCO BEAT—Police Det. Lt. Ben Guthrie and Insp. Matt Greb set out to track down a gang of youthful criminals. Warner Anderson. PROFILE—San Diego State

Host Robert Lee discusses the great battles of the Civil War.

2:45 (B) MOVIE—Drama

"Esther Waters." (English; 1949) A puritanically educated servant girl falls in love with a footman. Kathleen Ryan, Dirk Bogarde. (Two hours, 15 min.)

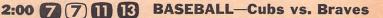
 3:00 G-E COLLEGE BOWL—Quiz Wilson College, Chambersburg, Pa., meets the University of Wisconsin, Madison, winner of last week's match. Robert Earle.
 PROBE—Dr. Albert E. Burke "The Weapon in the Word." Dr. Albert E.

Burke discusses incendiary phrases.

5 RIPCORD—Adventure

Young Angie Carter believes in her father's invention — an automatically opening parachute. Angie: Cheryl Holdridge. Dwight Carter: Grandon Rhodes. TO MOVIE—Musical Comedy

"Take Me Out to the Ball Game" (1949) A song-and-dance team are seasonal bigleague baseball players. Frank Sinatra, Esther Williams. (Two hours)





RETURN Chicago's Cubs take on the Braves at Milwaukee's County Stadium. If manager Bobby Bragan can put together a pitching staff to match his team's hitting power (first in the league last year), the Braves should improve on their fifth-place finish. The Cubs, who finished eighth in 1964, also need better pitching. Another necessity is a return to hitting form by Ernie Banks, who batted a dismal .264 last year. Keith Jackson and former Yank "Old Reliable" Tommy Henrich report. (Live)

CUBS

PITCHERS: 13 Faul, 31 Buhl, 32 Broglio, 33 Burdette, 34 Koonce, 37 Ellsworth, 39 Jaeckel, 40 Warner, 43 McDaniel, 46 Jackson, 48 Baumann.

CATCHERS: 6 Bertell, 8 Roznovsky.

INFIELDERS: 7 Pena, 10 Santo, 14 Banks, 15 Burke, 17 Amalfitano, 18 Beckert, 19 Stewart, 29 Bright.

OUTFIELDERS: 12 Gabrielson, 20 Landrum, 21 Altman, 26 Williams, 27 Clemens. MANAGER: Bob Kennedy.

BRAVES

PITCHERS: 18 Tiefenauer, 20 Carroll, 23 Lemaster, 26 Osinski, 30 Olivo, 33 O'Dell, 34 Fischer, 35 Niekro, 36 Blasingame, 37 Sadowski, 40 Cloninger.

CATCHERS: 12 Oliver, 15 Torre.

INFIELDERS: 2 Bolling, 7 De la Hoz, 11 Klimchock, 16 Alomar, 19 Menke, 28 Aaron, T., 29 Alou, 41 Mathews.

OUTFIELDERS: 24 Maye, 27 Kolb, 31 Cline, 43 Carty, 44 Aaron, H., 48 Jones. MANAGER: Bobby Bragan.

TV

CLOSE-UP

3:30 DANGER MAN-Mystery

U. S. Intelligence hires Drake to track down a counterfeiter. Patrick McGoohan. BILL RASE—Variety

Scheduled guests include Gail Morrow, tap dancer; the Flyshackers; and folk singer Lanna Daniels.

4 ON STAGE—Interview 5 KPIX EDITORIAL 12 THRILLER—Mystery

Hugo Wheeler gets a beating when he tries to defend his wife from his father. Meg Wheeler: Audrey Dalton. Ian, the O'Danagh: Sean McClory. (60 min.)

3:35 5 MOVIE—Drama

COLOR "Romeo and Juliet." (English; 1954) William Shakespeare's drama of two young lovers whose happiness is destroyed by the feud between their families. Laurence Harvey, Susan Shentall, Flora Robson. (Two hours, 25 min.)

4:00 2 MOVIE—Western

"Bells of San Angelo." (1947) Roy Rogers, Trigger. (60 min.)

3 MOVIE—Science Fiction

"World Without End." (1956) On a space-flight for Mars, four scientists break the time barrier. Hugh Marlowe, Nancy Gates. (90 min.)

4 STAGECOACH WEST—Western

Simon is suspicious of a man who tries to sell Outpost townspeople in a gold mine. Hollis Collier: Dennis Patrick. Simon: Robert Bray. (60 min.)

4:30 D NAKED CITY—Police

À young man rescues a girl from a would-be attacker. Parker: Horace Mc-Mahon. Jonah: Richard Jordan. Sarah: Barbara Barrie. (60 min.)

5:00 2 STATE TROOPER—Police

When he was a dashing young bandit, "Ten Gauge" Vasquez, now 96 and dying in jail, stole a fortune in gold dust. Rod Cameron, Michael Landon.

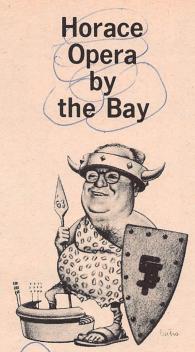
4 DETECTIVES—Police

Honeymooners Everett and Louise Gordonpick up hitchhiker Michael Hearn. Holbrook: Robert Taylor. Michael Hearn: Jerry Paris. Everett: Josh Peine. (60 min.) (7) (1) (3) WIDE WORLD OF

SPORTS-Swimming, Diving, Wrestling Scheduled: amateur wrestling and the Women's AAU Indoor Swimming and Diving Championships, which were taped

WAIT TIL THE SUN SHINES SHINES NELLIE

DAVID WAYNE · JEAN PETERS SATURDAY 5:30 KCRA·TV



Time: 1960 to the present Place: Candlestick Park Cast: Horace Stoneham, S.F. City officials, townspeople and ballplayers

Chorus: Herb Caen, Prescott Sullivan, Mel Belli, Novella O'Hara, Sam Cohen and Roger Grimsby

Scenics: Drawings by Bill Bates

Story: A sweeping nonchalance among San Franciscans fogs-in the City's famous sports bungle.

Curtain: Saturday at 6:30 PM



Saturday

Afternoon-Evening

last Sunday in City of Commerce, Cal. Among the swimmers are Olympic gold medalists Sharon Stouder, Terri Stickles and Cathy Ferguson. Jim McKay and Olympic champion Donna de Varona report the freestyle, backstroke, breast stroke, medley and relay events. The NCAA Wrestling Championships were taped last month in Laramie, Wyo. Bill Flemming reports. Also, Gov. Dan Moore of North Carolina presents Chris Schenkel with a sportscasting award. (90 min.)

8 HECKLE AND JECKLE-Cartoons 9 KOLTANOWSKI ON CHESS

Koltanowski relates some anecdotes about eccentric chess masters, and describes the game he lost to a computer.

MOVIE—Adventure

"Beau Geste." (1939) Three brothers join the French Foreign Legion. Gary Cooper, Ray Milland. (Two hours)

5:30 2 COURTROOM U.S.A.—Drama

The judge takes up cases including that of a German war bride accused of being unfaithful to her husband; a previous offender charged with receiving stolen goods from children; and a victim of a fraudulent advertising scheme.

3 MOVIE—Drama

COLOR "Wait Till the Sun Shines Nellie." A village barber recalls half a century in the life of his town. David Wayne, Luther Adler. (Two hours)

8 SERGEANT PRESTON-Adventure After several years in prison, a psycho-

pathic criminal is released. Richard Simmons, John Lehman, Fred Cavens.

9 HOP, SKIP AND DANCE

CHAMPIONSHIP BOWLING

Pat Patterson vs. Harry Smith. (60 min.)

5:45 9 TIME FOR MUSIC—Weber

Evening

6:00 2 CHAMPIONSHIP BOWLING

Bill Bunetta vs. Bill Allen. Fred Wolf is the commentator. (60 min.)

4 MOVIE—Western

COLOR "Return of the Frontiersman." (1950) The sheriff's son is framed on a charge of robbery. Gordon MacRae, Julie London, Rory Calhoun. (90 min.) NEWS—Don Brice, Rod Sherry

April 17, 1965 Saturday

B MOVIE-Melodrama

"The She-Creature." (1956) A psychic researcher investigates a performer who uses hypnosis on his female assistant. Chester Morris, Marla English, Tom Conway, Cathy Downs. (90 min.)

O ORIGAMI-T. Mikami

T. Mikami makes a paper pigeon which he turns into a swan, and then a bird.

6:30 5 HARRY S TRUMAN

"Police Action," conclusion. President Truman continues his discussion of the UN police action against North Korea. THORACE OPERA BY THE BAY

SPECIAL A tongue-in-cheek look at the San Francisco Giants and their home, Candlestick Park. Guests include Melvin Belli, Herb Caen, Novella O'Hara and Prescott Sullivan. Roger Grimsby is the narrator.

"Hollywood a Go Go" is pre-empted. (7) WAGON TRAIN—Western

Barnaby is guilt-stricken: the masked bandit he killed turns out to be a boy his own age. Barnaby: Michael Burns. Coop:

Evening

Robert Fuller. Wooster: Frank McGrath. Dr. Katy Piper: Frances Reid. Mrs. Reed: Virginia Christine. (60 min.)

9 EASTER CANTATA

SPECIAL "The Death of the Bishop of Brindisi." The Gian Carlo Menotti cantata originally performed last November by the Winifred Baker Chorale and Children's Chorus, is repeated. The production features bass-baritone Byron Jones, and soprano Gwen Curatillo.

m RIVERSIDE GRAND PRIX

SPECIAL This sportscar race is held on the 2.6 mile course in Riverside, Cal. Only the top 31 drivers may enter and each must complete the course 77 times. Les Keiter narrates.

2 WRESTLING—Chicago B MOVIE—Drama

"The Hoodlum Priest." (1961) N. Cal. TV Debut. Based on incidents in the life of Father Charles Dismas Clark, a St. Louis priest who devoted his life to the rehabilitation of ex-convicts. Don Murray, Keir Dullea, Larry Gates. (Two hours)

Psoriasis Sufferers regain more normal-looking skin! Scales, redness, itch,

- Helps remove crusty scales without painful irritation
- Relieves itch and soreness fast
- Helps check formation of new scales. Nongreasy

Whenever the crusty scales, telltale redness, and scratchy itch of psoriasis occur, don't let them embarrass you...there is new hope.

Mazon, developed in the pharmacy of a large metropolitan hospital, has brought relief to thousands. Mazon is so easy to use. Just rub in. Prepared in a special vanishing cream base, it goes into the skin readily—disappears as you rub. You don't know it's there...but Mazon's medically proven ingredients *are* there working to help speed the fading of telltale redness, descale the embarrassing crusty scales, give you smoother, healthier looking skin.

Don't spend \$4.00 or \$5.00 for psoriasis relief. Tried, proven Mazon is only \$1.00 at all drugstores. Nothing you can buy without prescription is more effective or has a more proven record — over 25,000,000 jars sold. Try Mazon today. Satisfaction guaranteed or your money back. Thayer Laboratories, Edison, N. J.





SOMEBODY UP THERE LIKES ME Paul Newman · Pier Angeli **Everett Sloane**

True story of former middleweight champion, Rocky Graziano,



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NAME	AGE
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CITY____ZONE_STATE

Saturday

Evening

7:00 CHECKMATE-Mystery

Dr. Hyatt is visiting a monastery to record some Gregorian chants. Meanwhile, the abbot is visited by two escaped convicts. Hyatt: Sebastian Cabot. Corev: Anthony George, Sills: Doug McClure, Weiler: Nick Adams, (60 min.)

SAN FRANCISCO BEAT-Police

A gourmet with a talent for linguistics and an aptitude for swindling leads police on a chase through restaurants. Tom Tully, Warner Anderson, Marshall Reed.

SHIVAREE—Variety

SPECIAL Performers on this preview for a proposed series include Johnny Crawford ("No One Really Loves a Clown"), Dobby Grey ("Be a Man"), and Shirley Ellie ("The Clapping Song"). Gene Weed is the host. Shivaree dancers.

DOLLAR DIPLOMACY

Cameras follow Larry Laverentz, Vietnamese-speaking representative for AID in South Vietnam, as he visits local villages to help secure their loyalty.

IN LITTLEST HOBO—Adventure

Betty Ordway, about to have her baby, has no way to get to the hospital. Betty: Mae Munroe. Cass: Douglas Hellier.

BRANDED-Western

To avoid losing her ranch in a law suit. Christina Adams needs the testimony of a man she detests - McCord. McCord: Chuck Connors. Christina Adams: Kathryn Hays. Jordan Payne: Tom Drake. Thomas Teal: Bing Russell.

7:30 3 4 (7) FLIPPER-Drama

COLOR "300 Feet Below," first in a series of reruns. Attacked by sharks on the open sea, Dr. Bill Darmon radios Porter for help. Bud: Tommy Norden. Porter: Brian Kelly. Sandy: Luke Halpin. **Guest Cast**

Dr. Bill Darmon......William Traylor Elena Darmon....Jessica Walter Helicopter Crew Chief.....Robert Sipes

5 B TO TO JACKIE GLEASON

Count Basie and his orchestra are the guests. In his monolog, Jackie offers a collection of old-time jokes. Barbara Heller introduces the sketch: A wife (Helen Curtis) tries to prevent her obese husband (Jackie) from taking a late-night snack. Crazy Guggenham (Frank Fontaine) presents another chapter in his story about

April 17, 1965

Robin Hood and Friar Tuck. Phil Bruns, June Taylor Dancers, Sammy Spear orchestra. (60 min.)

7 M KING FAMILY—Variety

Easter songs are featured in the family circle: "Bunny Hop," "Run, Rabbit, Run" (All). Other highlights include: "Hey, Look Me Over," "Apology at Bedtime" (Clarke Family): "Do I Hear a Waltz?" "April Showers" and "I'm Always Chasing Rainbows" (Sisters); "April in Paris" (Alvino Rey); "The Clapping Song" and "The Race Is On" (Cousins); and "I Know a Place" (Girl Cousins). (60 min.)

WHAT'S IN A WORD-Smith

Bob Smith explores the meaning of words and phrases in modern languages.

8:00 2 MOVIE-Biography

"Somebody Up There Likes Me." (1956) From hoodlum to middleweight champion of the world—the story of Rocky Graziano. Paul Newman, Pier Angeli, Everett Sloane, Eileen Heckart. (Two hours)

3 4 (7) KENTUCKY JONES

Ike's unhappy about being cast in a school production of "A Midsummer Night's Dream": The role calls for kissing. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. (R)

Guest Cast

Miss Archer.....Sarah Marshall Miss Sanders.....Dee J. Thompson Mr. Percy....Sam Reese Betty Coles.....Maura McEveety

MUSEUM OPEN HOUSE-Art

Russell Connor discusses art inspired by the sea. Works he examines include Brancusi's sculpture of a fish; paintings by J. M. W. Turner, Winslowe Homer and Paul Klee; and a Calder mobile.

8:30 3 MR. MAG00-Cartoon

COLOR In "King Arthur," Magoo portrays Merlin the magician, who is entrusted with the baby Arthur. Voices... Merlin-Magoo: Jim Backus. Arthur: Howard Morris. Ector: Marvin Miller. Pellinore: Dal McKennon. Lady of the Lake: Julie Bennett.

(5) (8) (10) (12) GILLIGAN'S ISLAND The Skipper is certain that Gilligan has dug up a magic stone, and sure enough Gilligan's wish for ice cream comes true. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Nata-



She lies about her age

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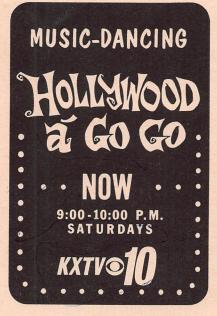
SATURDAY NIGHT AT THE MOVIES · IN COLOR



Music and passion on the grandest of scales!



9:00 PM CH. 3, 4



Saturday

Evening

lie Schafer. Professor: Russell Johnson. Ginger: Tina Louise. Mary: Dawn Wells. This series is reviewed next week.

7 (7) II II LAWRENCE WELK

The Music Makers' Easter program includes ':'Ave Maria'' (Joe Livoti); ''It's Easter Time Again'' (Lennons);) ''Old Rugged Cross''' (Jim Roberts); ''Holy City'' (Joe Feeney); ''In an 18th-Century Drawing Room'' (Buddy Merrill, Neil Levang, Myron Floren); ''Let's Go to Church'' (Kathy Lennon, Dick Dale); ''Put on Your Old Grey Bonnet'' (Jo Ann Castle); ''When the Organ Plays at Twilight'' (Bob Ralston); ''Easter Sunday with You'' (Zimmer, Roberts); ''Peter-Cottontail'' (Larry Hooper); ''Easter Parade'' and ''The Lord's Prayer.'' (All). (60 min.)

9 YOUNG ARTISTS' CONTEST

SPECIAL Third in a series of four programs featuring the finalists in the Oakland Symphony's annual competition. Tonight's performers: pianists Katherine Teves and Paul Schenley.

9:00 3 4 MOVIE-Drama

COLOR Saturday Night at the Movies: "Rhapsody." (1954) The career of a promising pianist crumbles after he marries a woman who is still in love with another man. Directed by Charles Vidor. (Two hours; 15 min.)

Guest Cast

Louise Durant	Elizabeth Taylor
James Guest	John Ericson
Paul Bronté	Vittorio Gassman
	Louis Calhern
Prof. Shuman	Michael Chekhov
	Barbara Bates
Dove	Stuart Whitman

5 D SECRET AGENT-Mystery

"Fair Exchange." Former special agent Lisa Lanzic has been hospitalized in England since her release from an East German prison, but she's determined to return to kill her torturer—now an important official in East Germany. Drake: Patrick McGoohan. (60 min.)

Guest Cast

Lisa Lanzic	Lelia Goldoni
Pieter	James Maxwell
Otto Berg	André van Gyseghem
Willie	George Mikell
Pohlman	Ernest Lindsay
Gorton	Raymond Adamson



B KENTUCKY JONES—Drama

Seldom and Kentucky agree that it would be nice if Ike could be reunited with his mother. Kentucky: Dennis Weaver. Ike: Rickey Der. Seldom: Harry Morgan. Su Ling: Lisa Lu.

9 PACEM IN TERRIS—Discussion

SPECIAL "Requirements of Peace: the Institutional Structure," sixth in a series of 12 meetings. Speakers include Chief Justice Earl Warren; judges Philip C. Jessup and Muhammed Zafrulla Khan of the International Court of Justice; and Luis Quintanilla, former Council President, Organization of American States. (One hour, 55 min.)

HOLLYWOOD A GO GO

Sam Riddle's guests are the Platters, Little Richard, Donnie Brooks, Billy Strange, Pat and Lolly Vegas, the Challengers and Johnny Crawford. (60 min.)

9:30 7 7 11 13 HOLLYWOOD PAL-ACE—Variety

Host Groucho Marx and the late Margaret Dumont, who died shortly after this show was taped, perform their comic classic, "Captain Spaulding," a number from "Animal Crackers." Other performers are singers Gordon and Sheila Mac-Rae; Groucho's daughter Melinda; comic Shecky Greene; African folk singer Miriam Makeba; flamenco dancer Lydia Torea and her troupe; the Four Kents, trick unicyclists from Denmark; and Scottish comic Don Saunders. Mitchell Ayres conducts the orchestra. (60 min.)

Highlights

"I Want to Be with You"

.....Gordon, Sheila

April 17, 1965 Saturday

Evening

"Play a Simple Melody"

"African Game Song"......Miriam "Dos en Ritmo".....Torea Troupe

B HAZEL—Comedy

Apri

The Baxters are given an American flag, and Hazel decides that nothing less than a 30-foot flagpole is worthy of flying it. Hazel: Shirley Booth. George: Don De-Fore. Dorothy: Whitney Blake. Mr. Pincus: Frank Cady. (R)

10:00 2 NEWS-Claud Mann 5 8 10 12 GUNSMOKE

After immigrant farmer Paolo Scanzano kills an outlaw, life seems to take a turn for the better. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Sam: Glenn Strange. (60 min.) Guest Cast

Paolo ScanzanoJohn Dehner	
Rosita ScanzanoIlka Windish	
Ben Hooker Steve Ihnat	
Wayne Hooker	
Thomas Scanzano Donald Losby	1
John HookerLee Van Cleef	i

10:30 D BEST OF GROUCHO—Quiz

OH, MY WORD-Game

Scheduled guests include Joan Staley of "Broadside," and the Osmond Brothers. Jim Lange is the host.

(7) 13 12 O'CLOCK HIGH—Drama

Savage is accused of conducting his own private war on the Mannheim fighter factories—no matter what the cost. Savage: Robert Lansing. Stovall: Frank Overton. Kaiser: Barney Phillips. Maj. Gus Denver: Gary Lockwood. Gen. Brad Hoagland: Lin McCarthy. (60 min.)

NEWS

His punishment for being different... THE ANGRY SILENCE Saturday 11:15 PM

Saturday April 17, 1965

Evening

11:00 MOVIE-Mystery

Account Rendered." (English; 1957) After leaving the home of an artist, a woman is murdered. Griffith Jones, Ursula Howells. (60 min.)

5 7 8 10 12 NEWS MOVIE-Drama

"Chicago Syndicate." (1955) An accountant sets out to catch a racketeer. Dennis O'Keefe, Paul Stewart. (95 min.)

11:15 3 MOVIE—Double Feature

1. "A Letter to Three Wives." (1949) A hated rival sends a cryptic note to three wives telling them she has run' off with one of their husbands. Jeanne Crain, Linda Darnell, Kirk Douglas,

2. "Model for Murder." (English; 1959) An American in England is catapulted into the middle of a jewel robbery. Keith Andes, Hazel Court.

A NEWS—Ed Fleming 5 SPORTS—Frank Dill

MOVIE—Drama

"The Angry Silence." (English; 1960) A labor organizer arrives at the peaceful

Martindale factory and promptly instigates a "wildcat" strike. Richard Attenborough, Pier Angeli. (One hour, 50 min.)

MOVIE—Drama

"The Razor's Edge." (1946) Somerset Maugham's tale of an ex-World War I flier who travels over half the world in search of spiritual harmony. Tyrone Power, Gene Tierney, John Payne.

MOVIE-Police

"I Died a Thousand Times." (1955) A man just released from prison plans to hold up a plush resort-hotel. Jack Palance, Shelley Winters. (Two hours)

11:20 G MOVIE—Drama

"The Last Blitzkrieg." (1959) Bay Area TV Debut. A fanatical Nazi leads a squad of German commandos on a sabotage mission. Van Johnson, Kerwin Mathews, Dick York. (One hour, 35 min.)

11:25 MOVIE—Comedy

COLOR "Paris Does Strange Things." (French; 1955) A French princess meets a power-hungry fellow who's not above using love to further his ambitions.



The Big Movie / THE LAST BLITZKRIEG / First Run on T VAN JOHNSON/DICK YORK/ SAT 11:20 PM GROUP A daring raid behind American lines during the Battle of the Bulge. CBS for the Bay Area

April 17, 1965 Saturday

Evening

Ingrid Bergman, Mel Ferrer, Jean Marais. (One hour, 45 min.)

12 MOVIE—Comedy

"She Married Her Boss." (1935) A secretary has loved her boss for years. Claudette Colbert, Melvyn Douglas.

11:30 (7) JOHNNY CARSON-Variety

COLOR Guests are Godfrey Cambridge, Rita Moreno, Telly Savalas, Norm Crosby and Dolores Hawkins. Ed McMahon. (R; 90 min.)

R MOVIE-Drama

"Kansas City Confidential." (1953) N. Cal TV Debut. A man is innocently implicated in a robbery. John Payne, Coleen Gray.

12:00 MOVIE-Musical

COLOR "That Midnight Kiss." (1949) A debutante believes a truck driver's voice is good enough for the opera. Kathryn Grayson, Mario Lanza.

12:55 5 MOVIE—Comedy

"Imperfect Lady." (1947) A young ballerina and a man campaigning for Parliament find romance. Ray Milland, Teresa Wright. (One hour, 5 min.)

1:00 7 NEWS

1:05 7 MOVIE—All Night

Time approximate. 1. "Man in the Moon." (English; 1960) An atomic scientist finds the perfect astronaut. Kenneth More, Michael Hordern, Shirley Ann Field.

2. COLOR "Desert Legion." (1953) Bay Area TV Debut. Alan Ladd, Richard Conte, Arlene Dahl.

3. "Cult of the Cobra." (1955) Bay Area TV Debut. Faith Domergue, Marshall Thompson, Richard Long.

4. "Tank Force." (English; 1958) Victor Mature, Leo Genn, Anthony Newley.

1:10 4 NEWS

R UNTOUCHABLES_Drama

Time approximate. Millionaire Thomas Randall is kidnaped. Ness: Robert Stack. Thomas: Dabbs Greer. (60 min.)

1:15 THRILLER-Mystery

Headlines attack the psychopathic childkiller who's running amok in the city. Wagner: Nehemiah Persoff. Orbach: Robert Middleton. (60 min.)

2:10 B NEWS



Sunday April 18, 1965

Morning

ALL-NIGHT MOVIE-Continued See Sat. 1 A.M., Ch. 7, for details. 6:00 ACROSS THE FENCE Dr. Marc Cathey talks about hanging gardens and built-in lighting for planters. 6:30 CH WHITE COLLAR FARMER CHRISTOPHER PROGRAM "Encourage Young People to Write." **M** SOCIAL SECURITY IN ACTION Actor Ed Nelson talks about his family. 6:40 B NEWS 6:45 10 SACRED HEART-Religion "Perfect Contrition, the Key." Rev. John E. Curley, S.J. SACRED HEART-Religion 7:00 A MR. WIZARD—Science Mr. Wizard (Don Herbert) shows how the stroboscope is used to determine the speed of a moving object. SEARCH—Education An illustrated discussion of the many ways in which the artist expresses what he sees. BIG PICTURE—Army Army in Action: "The Cobra Strikes" documents the invasion of South Korea. **FAITH FOR TODAY**—Religion A young girl's fiancé ridicules her parents' belief in God. 7:30 CHRISTOPHER PROGRAM A Brooklyn Public librarian reviews the autobiography of Emlyn Williams. A FRONTIERS OF FAITH—Religion "Daniel, the World Politics of God," 11th in a series of lectures on "Prophetic Voices of the Bible." Dr. Hagen Staack discusses the Book of Daniel. **F** YOUTH IN ACTION A guidance counselor discusses the field of counseling with high school students. VOICE OF AGRICULTURE A discussion on the methods used to improve cotton strains. **m** SILVER WINGS—Documentary See Sat. 7 A.M., Ch. 7, for details. BIBLE ANSWERS-Drama Dramatization of the doctrine that Christianity is for all mankind.

13 THIS IS THE LIFE—Religion Story of the Crucifixion and Resurrection. 7:45 3 DAVEY AND GOLIATH—Religion COLOR "Jeep in the Deep." Davey and Father discover a strange treasure. CHRISTOPHER PROGRAM

Regional planner John P. Keith discusses the need for planning, particularly in the large urban areas.

> SPECIAL COLOR At Cincinnati's Westwood Methodist Church, Dr. Roland G. Hohn leads the Easter service and delivers a sermon on "The Difference Easter Makes." The choir's selections include "Christ, Our Passover," and "Christ the Lord Is Risen Today." (Live; 60 min.)

5 10 IT'S A MIGHTY WORLD

SPECIAL In this program written by poet-playwright Langston Hughes, Odetta uses folk songs and spirituals to tell the story of Easter to her young guests Merrie Gale Freeman and Mike Barton.

"Lamp Unto My Feet" is pre-empted.

- HOUR OF ST. FRANCIS-Religion
- SOCIAL SECURITY IN ACTION
- Actress Terry Moore discusses her career.
- D ALLEN REVIVAL HOUR
- B WONDERAMA—Children
- 8:15 SACRED HEART-Religion "Why Total Abstinence?"
- 8:30 **(5) (b)** EASTER SERVICE-Episcopal <u>SPECIAL</u> At New York City's St. Mark's Church in the Bouwerie, the Rev. Michael Allen presides over Easter Services. The medieval mystery play "The Resurrection," directed by Mark Mirsky, is presented in place of the sermon. Cast ... Jesus: Matthew Lewis. Mary: Sylvia Kates. Pilate: Jud Hirsch. (90 min.)

"Look Up and Live" and "Camera Three" are pre-empted.

WORLD OF RELIGION

The Roman Catholic Holy Week ceremonies are explained and demonstrated.

KNTV INFORMA—Ed Grigg

HERALD OF TRUTH—Religion "The Attractive Christ."

B MISS PAT'S PLAYROOM

DEBUT Mrs. Patricia Carson, California kindergarten teacher, hosts a series of half-hour programs for pre-school and kindergarten children.

, 140

April 18, 1965 Sunday

Morning

8:45 2 FREEDOM RINGS-Drama SPECIAL A Christian boy attends the Passover Seder of a Jewish family. Shepperd Strudwick, Mary Welch. 9:00 2 LIVING WORD—Religion A doctor is made aware of the consequences of his drinking. **3** SACTO'S FAVORITES—Children LIGHT TIME—Religion Jim Stewart helps Reggie the Rhino face someone who makes fun of him. TV GOSPEL TIME—Music Guests include Robert Anderson and the Thompson Community Singers. 8 MOVIE-Drama "Escapade in Japan." (1957) Teresa Wright, Cameron Mitchell. (90 min.) **ID UN CANTO DE MEXICO—Music** ORAL ROBERTS-Religion "Healing for the Whole Man." **B** MOVIE—Western "Arizona Mission." (1956) N. Cal. TV Debut. Rem Anderson is wounded holding up a bank. James Arness. (90 min.)

9:15 SACRED HEART—Religion "Spiritual Oneness." The Rev. William K. Schwienher, S.J. **2 DAVEY AND GOLIATH** COLOR A student learns how to face the consequences of being late. 9:30 MOVIE—Police "Special Agent." (1949) A group of bandits are hunted down by the police. William Eythe, George Reeves. (60 min.) MOVIE—Adventure "Susannah of the Mounties." (1939) Shirley Temple, Randolph Scott. (90 min.) CARTOON TIME—Children EN FRANCE—Language John learns how to use the Paris subway. (7) HERALD OF TRUTH-Religion INTERMEZZO LATINO-Music DOG OF THE HOUR 9:45 D MANION FORUM-Talk 10:00 F FACE THE NATION GOLDEN GATE STORY

Father William Richardson, S.J., who has returned to his teaching duties at USF



Sunday April 18, 1965

Morning-Afternoon

after touring Jerusalem and the Holy Land, shows color slides of his trip. (7) FAITH FOR TODAY—Religion **M** NO GREATER LOVE SPECIAL Pastor Clyde Henson of the Bethel Temple narrates the Easter Story and the choir sings Easter songs as background. Featured soloists are Irene Bailey and Walt Henson, (60 min.) **WARIEDADES DE MEXICO** DAN SMOOT—Commentary 10:15 THREE STOOGES—Comedy 1. "Love at First Bite." 2. "Loose Loot." 3. "Goof on the Roof." (45 min.) 10:25 NEWS-Gary Bentley 10:30 MOVIE—Comedy "Big Jack." (1949) A backwoods outlaw befriends a young surgeon. Wallace Beery, Richard Conte. (90 min.) A FAITH FOR TODAY—Religion COLOR The quartet offers a musical celebration of God's love for mankind. ENCOUNTER—Religion A discussion of what Christian churches think of the Bible is moderated by Dr. Keith Bridston, Pacific Lutheran Theological Seminary. 7 (7) 13 BEANY AND CECIL TEATRO MUSICAL 11:00 3 4 (7) 8 WAY OF THE CROSS SPECIAL COLOR Presented for the sixth consecutive year, this documentary

re-creates the sights and sounds of the Palestine Jesus of Nazareth knew—from a manger in Bethlehem to a hill outside Jerusalem some 33 years later. Filmed in the Holy Land. Jacques Belasco composed the score. Alexander Scourby narrates. (R; 60 min.)

5 SHATTERED SKYLINE

SPECIAL A pictorial look at events surrounding the San Francisco earthquake and fire of April 18, 1906. Produced in cooperation with the California Historical Society.

7 B COLOR BULLWINKLE

D MOVIE-Musical

"The West Point Story." (1950) James Cagney, Doris Day. (Two hours)

BULLWINKLE—Cartoons

12 LEAVE IT TO BEAVER—Comedy Beaver hits on a plan to raise money for his baseball uniform. Jerry Mathers.

11:30 5 MOVIE—Drama

"Huckleberry Finn." (1931) Mark Twain's beloved Huck takes his adventurous journey down the Mississippi. Jackie Coogan, Mitzi Green. (One hour, 25 min.)

7 D B DISCOVERY '65

"Reaching for the Moon." At North American Aviation, Downey, Cal., and Cape Kennedy, "Discovery" looks at our space program and the preparations for landing a man on the moon by 1970. Cdr. Alan B. Shepard, America's first astronaut, and ABC's Jules Bergman discuss the goals of Project Gemini. Astronaut Neal Armstrong describes current training programs. (R)

WIRE SERVICE—Drama

Kate believes that a teen-ager sentenced to die for a murder is innocent. Kate: Mercedes McCambridge. (60 min.)

Afternoon

12:00 2 TOP STAR BOWLING

Ray Bluth challenges the winner of the Gibson-Golembiewski match. (60 min.)

"Gambling and Legislation" is discussed by panelists including Sen. Albert Rodda (D-Cal.); and the Rev. H. Gordon Birky, program counselor for the Methodist California-Nevada Conference.

4 HERITAGE—Music

The Chorale of the Sisters of Notre Dame present a program of Easter songs.

7 EASTER MUSIC

The Mercy High School Choir performs a program of Easter selections.

7 SCIENCE ALL-STARS—Morrow

Guest: nuclear physicist Edward Teller, who discusses the problems educators face in teaching science. Don Morrow. (R)

8 MOVIE—Mystery

"The House of the Arrow." (English; 1954) A woman dies and leaves all her money to her adopted niece. Oscar Homolka, Yvonne Furneaux. (90 min.)

III HOPPITY HOOPER—Cartoons

B ASSIGNMENT UNDERWATER

Phyllis Majors thinks she murdered her uncle. Phyllis: June Vincent.

12:30 3 NBC SPORTS IN ACTION Scheduled: the Harriman Cup Ski Races,

April 18, 1965 Sunday

Afternoon

which were taped at Sun Valley, Idaho. Top American skiers compete against champs from the world's two best skiing nations, Austria and France. Coverage includes the men and women's downhill and slalom events, (60 min.)

CAPITOL AND THE CLERGY

"The Courts and Religion." Scheduled quests include Judge Winslow Christian, assistant to the governor; and Rev. Chase Stafford, Westminster Presbyterian Church, Fresno.

7 (7) DIRECTIONS '65-Mass

SPECIAL The Easter Vigil Service held last night at Baltimore's Church of St. Gregory the Great is seen on tape. The Rev. Joseph Connolly presides over the Roman Catholic service, celebrated largely in English. (60 min.)

ORAL ROBERTS—Religion "Healing for the Whole Man."

MR. LUCKY—Adventure

Running from syndicate-hired killers, Bugsy McKenna boards the Fortuna. John Vivyan. Bugsy McKenna: Gavin McLeod. B ROLLER DERBY—Bombers

12:55 G KPIX EDITORIAL

1:00 SONG OF TRIUMPH—Music

SPECIAL The choir and orchestra of San Jose's First Baptist Church presents a program of Easter songs under the direction of Charles Pyle. Selections include Paul C. Van Dyke's "Easter Alleluia" and selections from William Thornton's Easter cantata, "My Heart Is Glad."

PROBLEMS PLEASE—Panel

"What Do Easter and Passover Mean?" Dr. George Willey is the moderator.

G MOVIE—Drama

The Sign of the Cross." (1932) Nero tries to stop the people from turning to Christianity. Fredric March, Elissa Landi, Claudette Colbert. (Two hours)

O CALENDAR—Discussion

The St. John's Lutheran Church Choir presents a program of Easter songs.

ROLLER GAMES

The San Francisco Shamrocks vs. the New York Bombers. (60 min.)

MOVIE—Science Fiction

"It! The Terror from Beyond Space." (1958) The only survivor of a voyage to Mars is rescued by a space crew. Marshall Thompson, Shawn Smith. (90 min.)

1:30 2 3 8 HOUSTON CLASSIC

SPECIAL The final round of the \$75,000 Houston Golf Classic is telecast from the Sharpstown Country Club. Among the top pros shooting for a first prize of \$12,000 are Billy Casper Jr., 1965 Doral and Pensacola winner Doug Sanders, 1965 Phoenix champ Rod Funseth, Argentinian Roberto de Vicenzo and defending champ Mike Souchak, Jimmy Demaret, Bob Toski, John Derr, Jack Drees and Jim Mc-Arthur report the action from this par-71, 7233-yard course. (Live)

SOUTHEAST ASIA—History

DEBUT Geographer L. A. Peter Gosling examines the cultures and backgrounds of Southeast Asian nations in this series. Today: The physical, racial, cultural and linguistic variations in Southeast Asia are examined.

ISSUES AND ANSWERS

Scheduled: In Washington, Vice President Hubert H. Humphrey discusses President Johnson's "See the USA" program with newsman Edward P. Morgan.

(7) MANION FORUM—Talk

\$75,000 **Houston Classic Golf Tournament**

THIS WEEK ON THE PGA NATIONAL TOUR



Final day-Live SUNDAY 1:30-3:00 P.M. CHANNEL 2, 3, 8

Sunday April 18, 1965

Afternoon

TV

CLOSE-UP

GUIDE

10 ADVENTURES IN PARADISE

The Tiki is commissioned to pick up two nuns and a nurse who are working on a volcanic island near Samoa. Adam: Gardner McKay. (60 min.)

B SCIENCE ALL-STARS—Morrow Edwin O. Reischauer, U.S. Ambassador to Japan, discusses life in the Orient.

1:45 7 DAN SMOOT—Commentary 2:00 4 EASTER CANTATA

SPECIAL "Gethsemane." The San Francisco Lyric Theater Concert Ensemble performs an Easter cantata directed and written by William Siden. The events of Holy Week are recreated through verse and engravings selected from the Palace of the Legion of Honor. (60 min.)

"Colloquy" and "Speak Out" are preempted.

7 7 1 13 PRO BASKETBALL —Championship

SPECIAL The winners of the Eastern and Western divisions meet in the opening game for the NBA championship. See the Close-up below.

2:00

2:30 D CBS SPORTS SPECTACULAR

Scheduled: stunt flying and the 1965 Auto Thrill Show, which was taped March 28 at Palm Beach, Fla. Top drivers steer autos through blocks of ice, off a ramp into a lake and into head-on collisions at speeds up to 45 mph. Motorcyclists drive through a wall of fire and over a high wire strung above the lake. Chuck Thompson reports. More than 60 men and women pilots from 10 nations perform in the World Aerobatic Championships, taped last summer at Bilbao, Spain. Jack Whitaker reports. (90 min.)

Last show of the series.

3:00 2 MOVIE—Cartoon

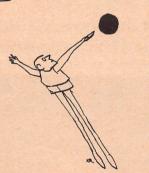
COLOR Time approximate. "Hoppity Goes to Town." (1941) The adventures of Hoppity, a grasshopper, his girl friend Honey Bee and the villainous C. Bagley Beetle.

B PROFILES IN COURAGE

Time approximate. See 6:30 P.M., Ch. 4, for details. (60 min.)

A SUNDAY

7 7 1 B PRO BASKETBALL



SPECIAL The winners of the Eastern and Western division play-offs meet in the first game of this best-of-seven NBA Championship series. Today's opener is telecast from the home city of the Eastern Division winner.

At press time, the division titles were unresolved. In the East, the Boston

Celtics were battling the Philadelphia 76ers. And in the West, the Los Angeles Lakers were playing the Baltimore Bullets.

The Celtics, NBA champs for six straight years, are favored to repeat. Led by Bill Russell and high-scorer Sam Jones, they have been almost unbeatable this season—with a league record of 62 wins and only 18 losses. Wilt Chamberlain must play at his best if the 76ers are to score an upset.

Without the injured Elgin Baylor, the Lakers lean heavily on Jerry West and are still favored over the Bullets, who are led by pivot-man Walt Bellamy. Surprise winners over St. Louis in an earlier play-off, the Bullets were 37-43 this season.

Chris Schenkel and Bob Cousy report from either Boston Garden or Philadelphia's Convention Hall.



Afternoon

5 BIBLICAL CANTATA—Music

SPECIAL A repeat of the 1963 performance of Benjamin Britten's "Noye's Fludde," presented by the First Baptist Church of Oakland. Britten has set the 12th century mystery play (the story of the building of the ark), originally done in Chester, England, to contemporary music. The entire congregation takes part in the cantata under the supervision of John Burke. (60 min.)

B HOUR OF ST. FRANCIS-Religion Picked up at the conclusion of the Hou-

ston Golf Classic.

3:30 B DAN SMOOT—Commentary

3:45 3 MANION FORUM—Talk

4:00 MOVIE-Drama

"Curly Top." (1935) Two sisters are sent to an orphanage. Shirley Temple, Rochelle Hudson. (90 min.)

MOVIE—Adventure

"The Warriors" (English; 1955) King Edward the First is victorious in his battle with France. Errol Flynn, Joanne Dru, Peter Finch. (90 min.)

4 8 NBC SPORTS IN ACTION

Scheduled: gymnastics and the 11th Öxford-Cambridge Boat Race, which was taped two weeks ago on the Thames River in England. Four former Yale oarsmen were part of the Oxford crew for this contest, first held in 1829. This year, Cambridge was the underdog, although it had outstroked Oxford in 61 previous races. Jim Simpson reports. The North American Gymnastics Championships were filmed March 12 and 13 in Philadelphia. Men and women gymnasts from Canada, Mexico and the U.S. competed in the parallel bars, still rings, free exercises and side horse events. (60 min.)

5 MOVIE—Comedy

COLOR "Tom Sawyer." (1938) The escapades of Mark Twain's eternal teenager. Tommy Kelly, Jackie Moran, Ann Gillis, Walter Brennan. (90 min.)

7 7 B SAGA OF WESTERN MAN-Documentary

SPECIAL COLOR In response to requests from viewers who missed this sea-





Sunday

Afternoon

son's first "Saga" because of conflicting network specials (see editorial, page 4), "I, Leonardo da Vinci" is rerun. Renaissance Italy's Leonardo (1452-1519) was painter and scientist, writer and architect. This photographic essay explores Leonardo's genius. Voice of Leonardo: Fredric March. (60 min.)

MOVIE-Musical

"Easter Parade." (1948) The female member of a dance team leaves unhesitatingly for a big time job. Judy Garland, Fred Astaire. (Two hours)

M EASTER MUSIC

SPECIAL A 25-piece orchestra and 35voice choir from the First Baptist Church in San Jose present a program of Easter songs. Dr. Clarence R. Sands delivers an Easter message. Charles Pyle is the musical director. (R)

TOP STAR BOWLING

Ted Hoffman Jr. meets the winner of the Strampe-Hennessy match. (60 min.)

4:30 TEEN TALK—Panel

Bob Custer moderates a panel discussion on "Religion and the Teenager."

5:00 MEET YOUR CANDIDATES

SPECIAL Candidates running in the Oakland municipal election are interviewed, including Mayor John C. Houlihan, Andrew N. MacFarlane, Paul Montauk, Fred E. Reed and Hector Reyna. Lee Noble is host.

SCIENCE ALL-STARS

Dr. Max Britten, director of Arlis II (Arctic Research Laboratory Ice Station), talks about his work on an ice island 600 miles north of Iceland, and narrates films of the current naval research project studying ocean currents and the island's structure. Host Don Morrow introduces the youngsters and their exhibits.

(7) FDR—Documentary

'The Face of Danger." In 1940, President Roosevelt attempts to bypass America's Neutrality Act by proposing the Lend-Lease program to aid an invasionthreatened England. Narrator: Arthur Kennedy. FDR's voice: Charlton Heston.

SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

D ZOORAMA

DEBUT Zoo curators and animal experts join host Bob Dale on this weekly tour through the famed San Diego Zoo. Today:

April 18, 1965

polar bear twins Karl and Karen cavort; cameras view the square eyes of the penguin; and, at the Children's Zoo we visit the Mouse House to learn how mice build homes and store food.

B MOVIE—Drama

COLOR "Heidi and Peter." (Swiss; 1955) N. Cal. TV Debut. Continues the adventures of the little Swiss miss created by Johanna Spyri. Elspeth Sigmund, Heinrich Gretler. (90 min.)

5:30 2 NEWS—Bob Stone 3 MOVIE—Western

"Broken Lance." (1954) Joe Devereaux's three half-brothers offer him a small fortune to leave the territory. Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado. (Two hours) **24 8** G-E COLLEGE BOWL

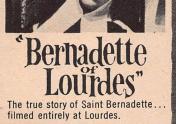
COLOR Bethany (W. Va.) College meets the winner of last week's match between the University of Wisconsin, Madison, and Clarkson College of Technology, Potsdam, N.Y. Moderator: Robert Earle.

5 2 AMATEUR HOUR—Variety In Miami Beach, Ted Mack welcomes warm Spring evening A 60-minute "pop" concert of bright classical and Broadway favorites showcasing 575 young musicians Sunday at 6:30 PM

Music for a

The Young Sound of Music









April 18, 1965 Sunday

Afternoon-Evening

guests including the folk-singing Villagers; the Florida A. & M. Trumpet Trio; and the Skating Whirlwinds.

MOVIE—Comedy

"The Bullfighters." (1945) Laurel and Hardy, Margo Woods. (60 min.)

7 SURVIVAL!—Documentary

Films document the World War II London Blitz, the prolonged German aerial siege that claimed thousands of British lives. Narrator: James Whitmore.

MOVIE-Drama

"The Miracle of Fatima." (1952) Gilbert Roland, Angela Clark. (Two hours)

5:45 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL-Drama

Comedian Sweeney Tomlin is resigned to being second-rate—but his wife has other ideas. Sweeney: Mickey Rooney. Barbara Tomlin: Joanne Linville. (60 min.)

MEET THE PRESS

COLOR Willy Brandt, mayor of West Berlin, is interviewed in Washington.

5 8 10 12 TWENTIETH CEN-TURY—Documentary

"The Supersonic Jet Race" is already under way. U.S. designers are rushing to beat an English-French combine in producing the first—and best—supersonic transport (the SST). The prize is the multibilion-dollar airline market. Scheduled to begin flying in the 1970's, the SST will carry 200 passengers from New York to London in less than three hours, at speeds in the neighborhood of 2000 mph. The safety and efficiency of the SST are discussed. Walter Cronkite narrates.

(7) REBEL—Western

Yuma enters a small town and finds it deserted. Yuma: Nick Adams.

6:30 4 PROFILES IN COURAGE

In 1807, Chief Justice John Marshall is presiding over the treason trial of former Vice President Aaron Burr. In spite of pressures from Washington and the Virginia populace, Marshall plans to make certain that Burr gets a fair hearing. Script by David Karp. (60 min.)

Cast

John Marshall.....Gary Merrill

Aaron Burr	Booth Colman
John Wickham	. Murray Matheson
George Hay	. Christopher Dark
Jefferson	Alan Hewitt
C. A. Rodney	Stephen Chase
Polly Marshall	

WORLD WAR I-Documentary "Heritage of War." Cameras capture the mood of the postwar world. National Socialism is a growing power in Germany; there are Communist rumblings and widespread unemployment in Britain; Italy, frustrated in its hopes for power and prestige as the fruits of victory, moves toward Mussolini and Fascism; and America turns its back on the League of Nations and drifts toward isolationism and a desire for "normalcy."

YOUNG SOUND OF MUSIC

SPECIAL The instrumental, singing and dancing talents of 575 students from nine Bay Area schools are presented under the direction of Vince Roman. (60 min.)

DANIEL BOONE—Western "Cain's Birthday," conclusion. With water



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EASTER SUNDAY – 7 to 8:00 P. M. – CH.5, 8, 10, 12 **See the Big, New MARINELAND CARNIVAL** starring The Munsters • The New Christy Minstrels • Famous Marineland Attractions It's a real, live 3-ring Sea Circus! You'll see baseball-playing por-

poises, seal tricks, comic high divers. Plus-special guest stars!

New Christy Minstrels!

Marineland hi-jinks!

The Munsters!

Don't miss this all-family CBS Spectacular!

Presented by the makers of MINUTE MAID,® ORANGE DELIGHT and Hi-C® FRUIT DRINKS. running low and no sign of help from the militia, the besieged Boonesborough defenders see little chance of repelling the Indians. Daniel: Fess Parker. Yadkin: Albert Salmi. Rebecca: Patricia Blair.

MISTER ED—Comedy

Wilbur goes to the bank to correct Carol's overdraft, and arrives just in time for a bank holdup. Wilbur: Alan Young.

SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details.

Val's grand uncle Dawson announces that he has only six months to live, and the 80-year-old bon vivant intends to enjoy a titanic toot on the town before passing on. Valentine: Tony Franciosa. Rocky: Jack Soo. Muriel: Helen Traubel. Dawson Farrow: Cecil Kellaway.

7:00 2 MOVIE—Biography

"Bernadette of Lourdes." (French; 1961) Bay Area TV Debut. Filmed on location at Lourdes, France, this motion picture tells the story of the 19th-century peasant girl, Bernadette Soubirous, who astounds her April 18, 1965 Sunday

Evening

elders with her tale óf a vision. Danielle Ajoret, Nadine Alari. (One hour, 50 min.) 5 8 10 12 MARINELAND CAR-

NIVAL—Variety

SPECIAL Yvonne DeCarlo and Fred Gwynne visit Marineland of the Pacific in their "Munster" guise. For details, see the Close-up below. (60 min.)

"Lassie" and "My Favorite Martian" are pre-empted.

IB SCIENCE IN ACTION

See Tues. 6:30 P.M., Ch. 2, for details. 7:30 3 4 (7) DISNEY'S WORLD

COLOR "Hans Brinker or the Silver Skates," first of two parts. When Dutch fisherman Raff Brinker is injured during a storm, the burden of supporting the family—and finding treatment for Raff falls on his young son Hans. Norman Foster directs an all-Swedish cast in his own adaptation of the Mary Mapes Dodge children's classic. (R; 60 min.)

Cast

Hans Brinker.....Rony Zeander Continued on next page

TV TOSEUP 7:00 5 8 10 12 MARINELAND CARNIVAL

SPECIAL "Munsters" Yvonne De Carlo, Fred Gwynne, Butch Patrick, Pat Priest and Al Lewis (left to right in the picture opposite) visit Marineland of the Pacific, Palos Verdes, with one porpoise in mind to find a new pet for Eddie.

The New Christy Minstrels, acting as singing ringmasters, introduce the acts in the giant oceanarium: basketball-playing seals; dolphins Smiley, Peppy and Splash, who play musical instruments; comedy divers who skate, bicycle and parachute into the water; "singing" walruses and Bubbles the Whale, who Charlestons and models an Easter bonnet. Underwater attractions include mermaid Zale Perry's tangle with an octopus, and a diver who wrestles with a shark.

Guide: Sid Gould. Les Brown and his band provide the music. Produced by Charles E. Andrews. Bob Lehman directed. (60 min.)



The Munsters

Highlights

"This Land Is Your Land," "Saturday Night"..... Minstrels Mermaid Dance......Zale, Jane Aul

Sunday April 18, 1965

Evening

Gretel Brinker.....Carin Rossby Hilda van Gleck.....Gunilla Jelf Raff Brinker....Erik Strandmark Total Grazy Bear wants to punish his son's killer, an Indian girl—but Hawks refuses to turn her over to the chief. Ernest "McHale's Navy" Borgnine is seen in a cameo role as an Indian. Hawks: Terry Wilson. Barnaby: Michael Burns. Wooster: Frank McGrath. (60 min.) Guest Cast

WingateJohn Lupton ClareMaggie Pierce Chief Crazy Bear.....Michael Pate

8:00 5 8 10 12 ED SULLIVAN

Ed's scheduled guests on this Easter show are operatic soprano Leontyne Price, the McGuire Sisters, director John Huston, singer-dancer Roy Castle, comic Myron Cohen, folk singer Martha Schlamme, Anden's poodle, the children from the cast of "The Sound of Music," aerialist Bryan Andro, puppet Topo Gigio and the White Sisters of Africa, singing nuns. Ray Bloch orchestra. (60 min.)



8:30 3 4 BRANDED—Western

"One Way Out." McCord is lured to a ghost town inhabited only by a religious zealot and his two brutish sons. McCord: Chuck Connors.

Guest Cast

Joshua Murdock.....John Dehner Micah Murdock.....Paul Brent Malachi Murdock....Jim Davis

7 7 1 BROADSIDE

The gals are marooned on an uncharted island—with Commander Adrian, Trotter and Beasley. Anne: Kathleen Nolan. Adrian: Edward Andrews. Beasley: George Furth. Trotter: Dick Sargent. Molly: Lois Roberts. Selma: Sheila James.

8:50 2 ROLLER DERBY—Bombers

The Bay Bombers vs. the Cardenales at Kezar Pavilion. Walt Harris reports. (Live; one hour, 55 min.)

9:00 3 4 7 8 BONANZA—Western COLOR "To Own the World." Charles Hackett, the richest man in the world, figures there's a price on everything including the Ponderosa. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Charles Hackett.....Telly Savalas Maria Hackett....Linda Lawson

5 10 12 FOR THE PEOPLE

"Guilt Shall Not Escape nor Innocence Suffer." Arrested at the scene of the crime, vagrant Samuel Chapin is charged with burglary and assaulting an officer. Chapin admits to assault—but denies any part in the theft. Script by Dave and Andy Lewis. Koster: William Shatner. Phyllis: Jessica Walter. (R; 60 min.)

Guest Cast

Samuel Chapin.....Paul Hartman Patrolman Dutka.....Tom Carlin

7 11 13 MOVIE—Comedy

Sunday Night Movie: "Some Like It Hot." (1959) In this Billy Wilder-directed satire, two unemployed musicians witness a 1929 Chicago gangland slaying and, fearing they are marked for death, disguise themselves to join an all-girl band headed for Miami. (R; two hours, 25 min.)

Cast

Sugar.....Marilyn Monroe Continued on page A-32



fabulous secret formula for banishing gray hair

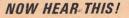
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GRECIAN FORMULA-16 FOR MEN AND WOMEN



Henry Fonda, James Cagney and Jack Lemmon fight World War II from a Navy cargo ship.

Don't miss this screen classic.

MISTER ROBERTS

IN COLOR 11:00 PM SUNDAY





Sunday April 18, 1965

Evening

Joe	Tony	/ Curtis
Jerry	.Jack	Lemmon
Osgood	Joe E	. Brown
Spats	Geor	ge Raft
Mulligan	Pat	O'Brien
Bonaparte	hemiah	Persoff

10:00 3 4 ROGUES-Drama

"A Daring Step Backward." The Rogues devise an elaborate trap to ensnare a fashion bandit—who stole designs from Marcel's couturiére friend Clothilde Bonheur. Jean Louis created the original fashions. Marcel: Charles Boyer. Margaret: Gladys Cooper. Timmy: Robert Coote. Alec: David Niven. (60 min.)

Guest Cast

Clothilde Bonheur.....Dina Merrill Leonard Carvel.....George Sanders Mark Fleming....Larry Hagman

5 8 10 12 CANDID CAMERA

The camera views a carpenter who can't seem to assemble his project; people whose telephone conversations are interrupted by commercials; and customers at a supermarket taking free samples of cookies that taste like dog biscuits. Allen Funt and Durward Kirby are the hosts.

MOVIE—Comedy

"Some Like It Hot." See 9 P.M., Ch. 7, for details. (R; two hours, 25 min.)

10:30 5 8 10 12 WHAT'S MY LINE?

10:45 2 MANION FORUM-Talk

11:00 2 MOVIE—Drama

"Navy Wife." (1956) An American Navy wife joins her husband in a Japanese village. Joan Bennett, Gary Merrill.

3 MEET THE PRESS—Interview See 6 P.M., Ch. 4, for details.

A MOVIE-Comedy-Drama

COLOR "Mr. Roberts." (1955) Doug Roberts, lieutenant aboard a Navy cargo ship, yearns to be transferred to an area of active combat. Henry Fonda, James Cagney, Jack Lemmon, William Powell. (Two hours, 25 min.)

5 8 10 12 NEWS

11:10 5 SPORTS—John Weston

11:15 B HILL NUMBER ONE-Religion

SPECIAL In dramatization, an Army chaplain compares the battle of Korea to the story of the Resurrection. Gene Lockhart, Leif Erickson. (60 min.)

D MOVIE—Drama

"Deadlier than the Male." (French; 1957)

N. Cal. TV Debut. Andre Chatelin, a prosperous restaurateur, is visited by a charming teen-ager. Jean Gabin, Daniele Delorme, Gerald Blain. (Two hours)

MOVIE—Comedy

"The Palm Beach Story." (1942) A woman decides to divorce her husband and go in search of adventure and a bankroll. Claudette Colbert, Joel McCrea.

7 D B NEWS—Bob Young 11:30 B MOVIE—Drama

"Come to the Stable." (1949) During the attempt to obtain funds for the establishing of a children's hospital, two nuns encounter a composer, a painter and a gangster. Loretta Young, Celeste Holm. S KPIX EDITORIAL

11:35 5 MOVIE-Musical

COLOR "The Desert Song." (1943) A modernized version of Sigmund Romberg's operetta, in which Nazi agents attempt to build a railroad from Dakar to the North African coast. Dennis Morgan, Irene Manning, Bruce Cabot. (One hour, 55 min.)

11:40 7 MOVIE—Drama

"The Desert Rats." (1953) Story of the Australian Ninth Division and how it stopped Rommel's Afrika Korps from capturing Tobruk. Richard Burton, Robert Newton. (One hour, 45 min.)

MOVIE—Western

"Run for Cover." (1955) An ex-convict rides into a small town and is accused of being a train robber. James Cagney, John Derek. (One hour, 15 min.)

B ELEVENTH HOUR-Drama

Ruth Radwin has a strange reaction to her brother Arnold's success: she begins dating some disreputable young men. Ruth: Nancy Wickwire. Arnold: Bradford Dillman. (60 min.)

12:25 7 NEWS

12:40 B ABC SCOPE

"Reflections on Vietnam." Correspondent Frank Reynolds relates his experiences on a recent visit to Vietnam. Films show Reynolds visiting bombed villages, hospital huts and refugee camps, and talking to American military advisors.

1:25 (4) NEWS

1:30 5 SILENTS PLEASE-Movies

"The Garden of Eden" (1928), a romantic farce on a Cinderella theme. Corinne Griffith, Charles Ray, Louise Dresser.

April 19, 1965 Monday

Morning

Morning

5:55 A FARM NEWS **SUNRISE SEMESTER** Russian Literature in Translation: "Eugene Zamyatin and his novel 'We,' a forerunner of Huxley's 'Brave New World' and Orwell's '1984'." 6:00 B RHYME AND REASON 1. Thor Johnson, American conductor, discusses serious music in America. 2. Earth disturbances are discussed. (60 min.) SEMINAR IV—Literature DEBUT Dr. John Edwards, San Francisco State College, explores the nature of literature in this Monday through Friday series. Today: a general introduction to the course. CHANNEL FOR LEARNING 6:20 TO FOCUS ON FARMING 6:25 SOCIOLOGY—Lessons "Health and Poverty." Dr. Earl Raab. 6:30 4 OUR WORLD—Education The guidance counselor's role in career selection is discussed. DIXIE SINGIN'—Music **TO** SUNRISE SEMESTER See 5:55 A.M., Ch. 5, for details. 6:40 B NEWS 6:45 13 LET'S SPEAK ENGLISH 6:55 G KPIX EDITORIAL 7:00 3 4 8 TODAY Scheduled Guests: comics Marty Allen and Steve Rossi; novelist Maurice Edleman; and Elizabeth and Harry Helfman, who talk about their game book "Strings on your Fingers." (Two hours) Hugh Downs is on vacation this week. 5 JACK'S PLACE—Children MARSHAL 'J'-Children **10** DIVER DAN—Cartoons B CARTOONLAND-Children 7:30 D BIG PICTURE—Army "Meeting the Challenge" documents the dual role of the National Guard. 7:45 B MICKEY MOUSE CLUB "Moochie and the Little League," first of an eight-part serial. 8:00 5 10 12 CAPTAIN KANGAROO Mister Moose has a riddle for the Captain. Mr. Green Jeans leads a songtime. (60 min.)

BAT MASTERSON—Western A friend of Bat's is murdered while delivering three mail-order brides. Gene Barry. Eileen: Joan O'Brien.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.) Picked up in progress.

9 MATH FOR TEACHERS

CONTINENTAL CLASSROOM

American Government: "Ideology and Organization" are discussed.

8:15 B KING AND ODIE—Cartoons

8:30 7 GYPSY ROSE LEE-Panel

DEBUT Billed as "a legend in show business," Gypsy Rose Lee is hostess for this half-hour weekday conversation series. Today: scheduled guests include singers Carmen McRae and Marni Nixon.

GOSPEL SINGING-Music R MOVIE-Drama

"New York Confidential." (1955) An ambitious hired killer works his way up in the underworld. Richard Conte, Broderick Crawford. (One hour, 20 min.)

9:00 3 4 (7) 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are singer Carmel Quinn, comedienne Isabelle Robbins and model Ellen Harth. Virginia Graham is moderator.

In next week's TV GUIDE, Barbra Streisand models fashions for her forthcoming TV special.

- HOCUS POCUS—Children
- 9:10 6 CLASSROOM—Education Subjects include mathematics, Spanish and science. (Two hours, 50 min.) 9 CLASSROOM—Education

In-school subjects: mathematics, science and Spanish. (Three hours, 25 min.)

9:30 3 4 (7) 8 WHAT'S THIS SONG? COLOR Actor Nick Adams and singercomedienne Kaye Stevens are guests. 5 10 12 I LOVE LUCY—Comedy Carolyn Appleby is anxious to meet the Hollywood stars who Lucy claims are her friends. Van Johnson: Himself. Carolyn: Doris Singleton. (R)

MOVIE—Comedy

"It Started with Eve." (1941) On his deathbed, a multimillionaire asks to meet

Monday April 19, 1965

Morning-Afternoon

the socialite to whom his son is engaged. Robert Cummings, Charles Laughton, (One hour, 50 min.) BUCKAR00 500—Buck Weaver 9:45 M HOCUS POCUS-Children 9:50 RELIGION TODAY—Protestant B HELEN BALE—Interviews 9:55 3 4 (7) 8 NEWS 10:00 2 NEWS-Walt Harris 3 4 (7) 8 CONCENTRATION Bob Clayton subs as host this week for vacationing Hugh Downs. ANDY GRIFFITH Barney plays Cupid for farmer Jeff Pruitt, who has come to Mayberry to find a wife. Barney: Don Knotts. Jeff: Alan Hale, Aunt Bee: Frances Bavier. Thelma Lou: Betty Lynn. (R) GIRL TALK—Panel Panelists are comediennes Elaine Stritch, Anna Russell and Peg Hadley. B FATHER KNOWS BEST—Comedy Margaret is tired of the bickering over her family reunion. Jane Wyatt. (R) 10:30 D JACK LA LANNE—Exercise 3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy The McCoys are deceived by a young man who claims to give house-painting lessons, Grampa: Walter Brennan, (R) ADVENTURES IN PARADISE A Japanese historical society searches for an ancient temple bell stolen during the war. Adam: Gardner McKay. Ding-Dong Kinsella: Michael O'Shea. (60 min.) B DONNA REED—Comedy Alex and Donna decide to chaperone Mary's first date with a college student. Mary: Shelley Fabares. (R) 11:00 D ROMPER ROOM—Children 3 (7) CALL MY BLUFF-Game COLOR TV personality Gene Rayburn and comedy writer Selma Diamond are the celebrity contestants this week. 5 8 10 12 LOVE OF LIFE REBUS-Game 11:20 7 NEWS-Bob Dunn 11:25 5 8 10 12 NEWS 11:30 3 4 3 I'LL BET-Game COLOR Comedienne Pat Carroll and her husband Lee Karsian oppose orchestra

leader Frank DeVol and his wife Grayce.

SEARCH FOR TOMOR-ROW-Serial

7 (7) III III PRICE IS RIGHT

Actress Rita Moreno is the celebrity contestant this week.

11:45 5 10 12 GUIDING LIGHT-Serial 11:55 8 4 8 NEWS

Afternoon

12:00 JACK BENNY—Comedy

The Pasadena Chapter of the Jack Benny Fan Club invites its favorite violinist to play for them. Dennis Day sings "Sinner Man". Eddie "Rochester" Anderson.

3 5 10 13 NEWS

(1) COLOR LET'S MAKE A DEAL-Game

7 (7) DONNA REED—Comedy Jeff has been barred from membership in a club because he has befriended a new boy in town. Jeff: Paul Petersen. Walter: Tony Haig. Alex: Carl Betz. (R) D OUR MISS BROOKS—Comedy

Mrs. Davis, an avid fan of TV mysteries, comes to Connie's aid when an unscrupulous blackmailer threatens her. Eve Arden, Gale Gordon.

12:15 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 TV HOUR OF STARS—Drama

When his young stepson is accidentally pinned under a truck, the driver tries in vain to rouse help. Richard Conte, Elizabeth Scott, Richard Eyer. (60 min.) LEAVE IT TO BEAVER—Comedy Beaver sent away for a mail-order accordion without telling his parents. Jerry Mathers, Tony Dow.

4 MOMENT OF TRUTH—Serial Wallace tries to arrange a truce between Jack and Carol. Wallace: Douglas Watson. Jack: Stephen Levy. Carol: Toby Tarnow.

5 8 10 12 AS THE WORLD TURNS-Serial

7 (7) IN FATHER KNOWS BEST Bud learns that being a "man about town" is expensive. Bud: Billy Gray. Marissa: Kathleen Case. Jim: Robert Young. (R) B MOVIE-Musical

"Bring Your Smile Along." (1955) A biology teacher in a New England high

April 19, 1965 Monday

Afternoon

school comes to New York to start a career as a song writer. Frankie Laine, Connie Towers. (90 min.)

1:00 G A DOCTORS-Serial Brock tells an amazing story at the hospital. Brock: Adam Kennedy. Bengo: Tom Oxnard. 5 8 10 12 PASSWORD-Game Actress Jane Wyatt and former New York Giants football star Frank Gifford are the celebrity players this week. 7 (7) I REBUS—Game 1:10 G CLASSROOM-Education This afternoon's subjects: geography, science and music. (One hour, 25 min.) CLASSROOM—Education Subjects include geography, science, Spanish and French. (Two hours, 50 min.) 1:30 D I WANT TO KNOW-Venter 3 4 (7) ANOTHER WORLD B B D D HOUSE PARTY Fashion expert Caroline Leonetti shows the new "peek-a-boo" swim suits. ON THE SCENE—Bill Gordon AFTERNOON-Jess and Lu

2:00 2 MOVIE—Comedy

"The Skipper Surprised his Wife." (1950) When his wife is laid up with a broken leg, a young Navy officer experiments in running his home with strict Naval efficiency. Robert Walker, Joan Leslie, Edward Arnold, (One hour, 25 min.)

YOU DON'T SAY!—Game
 COLOR The guest panelists this week are singer Janis Paige and comedian Corbett Monica. Tom Kennedy is the host.
 B 10 12 TO TELL THE TRUTH

Comedian Sam Levenson and actors Eli

Wallach, Vivian Vance and Monique Van Vooren are this week's panelists.

Flora makes a strange offer to Jason. Flora: Jacqueline Brooks.

2:25 5 8 10 12 NEWS

2:30 B MOVIE-Drama

"The Guilt of Janet Ames." (1947) When her husband dies in the war in order to save five comrades, a women sets out to find the five men. Rosalind Russell, Melvyn Douglas. (90 min.)

4 MATCH GAME

COLOR Actor Gale Gordon and comedienne Betty White are this week's celebrity contestants. Host: Gene Rayburn.

5 8 0 12 EDGE OF NIGHT

- 7 7 D B DAY IN COURT
- 2:55 4 NEWS—Nancy Dickerson
- 3:00 A LARAMIE—Western

His relatives commit Slim's friend Cory Lake to a mental asylum. Cory: Charles Bronson. Slim: John Smith. Jess: Robert Fuller. Jud: R. G. Armstrong. Harry: Harry Lauter. David: Kevin Hagen. (60 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL

Angie Costello has startling news for her father. Angie: Jana Taylor.

- 3:25 2 NEWS
- 3:30 2 CAPTAIN SATELLITE—Children 5 MIKE DOUGLAS—Variety Actor Van Johnson is this week's co-host. Scheduled guests include comedian Lee Allan and Marian Champagne, author of "Facing Life Alone." (60 min.) 7 (7) 11 13 YOUNG MARRIEDS



Monday April 19, 1965

Afternoon

8 MOVIE—Drama

"Lilli Marlene." (English; 1950) The story of an American soldier and a French waitress in North Africa. Lisa Daniely, Stanley Baker. (Two hours) O DOBIE GILLIS—Comedy

Dobie names Thalia beneficiary of his GI insurance. Dwayne Hickman.

D JACK BENNY—Comedy

See Tues. 12 Noon, Ch. 2, for details. 4:00 3 MOVIE—Western

COLOR "Carson City." (1952) In Nevada in 1870, a construction engineer is harassed by a bandit leader posing as a respectable mine owner. Randolph Scott, Lucille Norman, Raymond Massey. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

The Whirlybirds happen upon a murder scene while doing some aerial photography. Kenneth Tobey, Craig Hill, Nancy Hale, Frank Faylen.

7 7 D B TRAILMASTER

Liam Fitzmorgan joins the wagon train to find an Irish traitor he suspects is traveling with Adam's group. Liam: Cliff Robertson. Laura Grady: Audrey Dalton. Adams: Ward Bond. Flint: Robert Horton. James Grady: Rhys Williams. Michael Darmoth: David Leland. (R; 60 min.)

MIKE DOUGLAS-Variety

Actor Van Johnson is this week's co-host. Scheduled guests include comedian Lee Allan and Marian Champagne, author of "Facing Life Alone." (90 min.)

MOVIE—Drama

"Never Trust a Gambler." (1951) A ruthless gambler eludes the San Francisco police and winds up at the home of his former wife. Dane Clark, Cathy O'Donnell, Tom Drake. (90 min.)

4:30 2 MICKEY MOUSE CLUB

"Moochie and the Little League," starring Kevin Corcoran.

A MAYOR ART-Children

5 MOVIE—Adventure

"Two Years Before the Mast." (1946) The worthless scion of a rich merchant is shanghaied. Alan Ladd, Brian Donlevy, William Bendix. (One hour, 25 min.)



April 19, 1965 Monday

Afternoon-Evening

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare a chocolate souffle.

5:00 2 LLOYD THAXTON-Music

The Hondells sing "Little Sidewalk Surfer Girl." (60 min.)

MOVIE—Adventure

COLOR "Hercules Against Rome." (Italian; 1964) Bay Area TV Debut. Hercules intervenes when Filippo Afro murders the Emperor of Rome. Alan Steel, Wandisa Guida, Daniele Vargas. (90 min.)

7 MAGILLA GORILLA—Cartoons 9 WHAT'S NEW—Children

Cree and Chippewa Indians in Manitoba. Life in "Point Pelee" nature sanctuary. LEAVE IT TO BEAVER—Comedy A TV horror movie gives Beaver and Gilbert the creeps. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.

B CAP'N DELTA-Children

5:30 A BACHELOR FATHER—Comedy Bentley catches Kelly fibbing her way out of a date. Bentley: John Forsythe. Kelly: Noreen Corcoran.

6 BETTY B-Songs

CASPER—Cartoons

B SUPERMAN—Adventure

Inspector Henderson, an old friend of Superman's, is being blackmailed. George Reeves, Jack Larson, Noel Neill.

9 DR. POSIN'S GIANTS—Science Dr. Dan Posin discusses Isaac Newton's contribution to science with his theories about light and gravity.

D LLOYD THAXTON—Music

The Jimmy Smith Trio plays "Goldfinger" and "Organ Grinder's Swing." (60 min.) **MRIFLEMAN—Western**

Lucas and Mark go through an "Ordeal" when their wagon breaks down in the desert. Chuck Connors, Johnny Crawford. Cowboy: Hank Stohl.

HAVE GUN-WILL TRAVEL

Paladin persuades a widow to run for mayor after her husband is killed seeking the job. Richard Boone. Arnold Oaklin: Edward Platt. Clay Morrow: Robert Karnes. B HUCKLEBERRY HOUND

5:45 3 NEWS, WEATHER 6 FRIENDLY GIANT—Children

Friendly reads "The Little Fisherman." 5:55 G KPIX EDITORIAL

Evening

6:00 PETER POTAMUS—Cartoons 3 4 NEWS-Huntley, Brinkley 5 7 8 M 12 13 NEWS WHAT'S NEW-Children The French-Canadian version of the Paul Bunyan legend. 9 WHAT'S NEW-Children "Carpenters of the Forest" - European birds; arctic summer on Baffin Island. 6:15 R NEWS-Peter Jennings 6:30 YOGI BEAR-Cartoons 3 4 NEWS 5 8 10 12 NEWS-Cronkite **6 STOCK MARKET REPORT** LEAVE IT TO BEAVER—Comedy Beaver makes it clear that he is much too old to need a babysitter. Beaver: Jerry Mathers, Wally: Tony Dow, June: Barbara Billingsley. NEWS—Huntley, Brinkley O PORTRAIT IN MUSIC The recording is Fancy Free Ballet by



Monday April 19, 1965

Evening

Bernstein, with the New York Philharmonic.

III UNTOUCHABLES—Drama

Just out of college, Jack Parker keeps in touch with undergraduates—as a bootlegger. He hopes Nitti will help him build the campus alcohol market. Ness: Robert Stack. Parker: Robert Redford. Nitti: Bruce Gordon. (60 min.)

B WELLS FARGO—Western

Hardie discovers that the troublesome drunk he hauled off the stage is none other than boxer John L. Sullivan, Sullivan: Claude Akins. Abber Dabber: Vito Scotti, Hardie: Dale Robertson. Perfesser: I. Stanford Jolley. Cook: Jackie Crowder.

6:35 6 MUSICAL PORTRAITS

The recording is "Les Sylphides" by Chopin with the Paris Conservatory Orchestra.

6:55 4 7 SPORTS

7:00 2 FRACTURED FLICKERS

Douglas Fairbanks Sr. plays a crafty accountant in a spoof of "The Americano." There are also scenes from "The Hollywood Kid," a Mack Sennett comedy; and "Splash Yourself," starring Bobby Vernon. Connie Stevens is interviewed by host Hans Conried.

GOUTER LIMITS—Science Fiction After capturing an enormous and supposedly extinct South American lizardfish, tycoon John Dexter wants to take it back to the U. S. Dexter: Ralph Meeker. Lynn Archer: Janet Blair. Tom Evans: Jerry Douglas. Juan Mercurio: Henry Silva. (60 min.)

ASSIGNMENT FOUR

"Day of Terror." Jerry Jensen and Art Finlay narrate as a recently discovered collection of historic photos and motion pictures document the 1906 San Francisco earthouake and fire.

5 HAVE GUN—WILL TRAVEL

Paladin puts a hanging judge on the spot in a saloon trial of a doctor charged with murder. Paladin: Richard Boone. Judge Greenleaf: Harold J. Stone. Dr. Simon Loving: Donald Randolph.

6 COMMUNISM—Lecture

"Soviet Propaganda at Home and Abroad" is the topic of political scientist Irene Meister. Garry Moore is the host.

7 10 NEWS

7 OZZIE AND HARRIET—Comedy

Kris is counting on a romantic weekend with Rick at her folks' mountain cabin, but Rick is more interested in a poker game. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. (R)

8 WALT DISNEY'S WORLD

See Sun. 7:30 P.M., Ch. 3. (60 min.) ANTIQUES—George Michael

Antique dolls are discussed by George Michael and his guests.

12 MEN IN CRISIS—Documentary

See Wed. 7 P.M., Ch. 4 for details.

B HAVE GUN-WILL TRAVEL

Paladin comes to the aid of an Indian rancher who was jumped by cowmen. Richard Boone. Whitehorse: Anthony Caruso. Joe Peavey: Robert Karnes. Clyde McNally: Leo Gordon.

7:15 6 GERMANY TODAY

The art of violin making in Mittenwald.
7 NEWS—Peter Jennings

7:30 MOVIE-Drama

"Bernadette of Lourdes." See Sun. 7 P.M., Ch. 2. (One hour, 50 min.)

4 KAREN—Comedy

Mimi doesn't want her parents to know why she has taken a sudden interest in the cello. Karen: Debbie Watson. Mimi: Gina Gillespie. Steve: Richard Denning. Barbara: Mary La Roche. Harold Osterstock: Scott Lane.

5 12 TO TELL THE TRUTH 6 9 ENCOUNTERS

"The Net," a puppet play written for an adult audience by Bill Cassady, is performed by the author and his wife Helga Williamson.

7 1 1 VOYAGE TO THE BOTTOM OF THE SEA—Adventure

"The Traitor." Enemy agents kidnap Nelson's sister to make certain Nelson will provide them with a map of underwater missile sites. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Kowalski: Del Monroe, Sparks: Arch Whiting. (60 min.)

Guest Cast

Fenton	George	Sanders
Hamid	Micha	ael Pate
Miss Nelson	. Susan	Flannery
Waiter	Pau	I Kremin

April 19, 1965 Monday

Evening

D LIVING CAMERA—Documentary **SPECIAL** At 19, pianist Susan Starr is trying for top place in the Dimitri Mitropoulous National Music Competition. One of 34 entrants, Susan is now among the four finalists who must face the judges before a big audience in New York's Metropolitan Opera House. The cinema verité cameras follow Susan through the last days before the final competition as she prepares her performance and battles a cold. (60 min.)

"To Tell the Truth" and "I've Got a Secret" are pre-empted.

8:00 3 4 MAN FROM U.N.C.L.E.

"The Odd Man Affair." Albert Sully, a middle-aged U.N.C.L.E. agent relegated to the file room after bungling his assignments, seems to be the only man available to impersonate a terrorist leader. Script by Dick Nelson. Solo: Robert

The Abbey Carpet Master Glorifies Your Home Wall-to-Wall with Mohawk Nylon Carpet for \$359



Monday April 19, 1965

Evening

Vaughn, Illya: David McCallum, Waverly: Leo G. Carroll. (60 min.)

Guest Cast

Albert Sully	Martin Balsam
Bryn Watson	Barbara Shelley
Wye	. Hedley Mattingly
Zed	Ronald Long
Hollander	Oscar Beregi
Baroness	Eve McVeagh
Ecks	. Christopher Cary

David McCallum is a product of Britain's Royal Academy of Dramatic Art. See the article beginning on page 6.

5 8 12 I'VE GOT A SECRET

Comedian Woody Allen has a secret. Steve Allen is the moderator.

G AMERICA'S CRISES

SPECIAL See 9 P.M., Ch. 9. (60 min.) O NATURE OF CONSERVATION

Georg Treichel discusses the benefits of living in Santa Cruz.

8:30 5 8 10 12 ANDY GRIFFITH Barney becomes greatly concerned when he learns that Opie is doing unsatisfactory work in arithmetic. Barney: Don Knotts. Opie: Ronny Howard. Aunt Bee: Frances Bavier, Helen: Aneta Corsaut

This series faces some big problems. See next week's TV GUIDE.

7 7 1 B NO TIME FOR SERGEANTS—Comedy

"Andy Meets His Match." Colonel Farnsworth's high-handed mother visits the base and gets into a battle royal with Grandpa Anderson. Will: Sammy Jackson. Milly: Laurie Sibbald. Grandpa Anderson: Andy Clyde. Captain Martin: Paul Smith. Farnsworth: Hayden Rorke.

Guest Cast

Jessica Farnsworth.....Mabel Albertson Patricia Farnsworth....Margaret Mason KALEIDOSCOPE—Discussion

Artist Kyra Nijinsky, currently exhibiting in San Francisco, is the scheduled quest. James Day hosts.

9:00 3 ANDY WILLIAMS—Variety COLOR Andy's quests include Jerry

Lewis and composer-guitarist Antonio Carlos Jobim. For details, see the Closeup below. (60 min.)



9:00 3 4 ANDY WILLIAMS-Variety

COLOR Jerry Lewis, making his first comedy appearance on TV since 1963, and bossa nova composer-quitarist Antonio Carlos Jobim are quests on a show postponed from last month.

Jerry is seen on a tape of the dress rehearsal, during which he slipped (in the last number) and fractured his skull. He offers two of his classic routines-one about concert artist Dimitri Bronislaw, and the other involving Japanese recording star Tab Yataquchi.

Good Time Singers, Dave Grusin orchestra, (60 min.)

Program

"In the Still of the Night," "And Roses and Roses," "When You're Smiling," "Danny Boy"Williams "The Typewriter"Lewis "You're Just in Love," "Rose Room"Williams, Lewis "She's a Carioca," "Once I Loved,"



"The Girl from Ipanema," "Agua de Beber"Williams, Jobim "The Welcome Song," "Sometimes I'm Happy" ...Williams, Lewis, Good Times

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April 19, 1965 Monday

5 8 10 12 LUCILLE BALL

Lucy literally rolls into her rerun season: She buys a pair of roller skates that fit a bit too snugly. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore. Jerry: Jimmy Garrett.

Guest Cast

Walter Kendricks.....Charles Drake Dancer.....Glenn Turnbull DoormanRay Kellogg

6 STORIES OF GUY DE MAUPAS-SANT-Drama

Three stories about bachelors: 1. "That Swine Morin" concocts an elaborate scheme to escape a lady's wrath. 2. "Graveyard Lovers." Bardon meets a young widow in a cemetery. 3. "Night on the Town." Varajou gets a surprise when he tries to escape a boring evening with his brother-in-law. (60 min.)

7 (7) m B WENDY AND ME

Wendy has to do a lot of cramming if she expects to join Mrs. Norton's exclusive literary club. Landlord: George Burns. Wendy: Connie Stevens. Jeff: Ron Harper. Bundy: J. Pat O'Malley. Norton: Bartlett Robinson. Mrs. Norton: Jane Morgan. Danny: James Callahan.

Guest Cast

Mrs. Cartwright.....Doris Packer Carol.....Darlene Patterson

9 AMERICA'S CRISES

SPECIAL "Child of the Future," second of four programs on American education, focuses on the young child's encounter with modern technology. Films show some "mechanical" teaching aids being used experimentally, including mechanical toys for preschool children; automated typewriters which teach 2 to 7-year-old children how to read and write; and audio devices for foreign language study. Guest experts include Dr. Omar K. Moore and Dr. Jerome S. Bruner. Prof. Marshall McLuhan, University of Toronto, is narrator. (60 min.)

9:20 2 DOCTORS' NEWS CONFERENCE "A Bank for Growth Hormones." Sched-

uled panelists include Dr. Peter Forsham, UC Medical Center. (Live; 40 min.)

9:30 5 D D DANNY THOMAS

RETURN Danny stars in this half-hour series of reruns about the misadventures of night-club comic Danny Williams and

Evening

his family. Tonight: Danny's Uncle Tonoose decides it's time he went to work. Tonoose: Hans Conried. Kathy: Marjorie Lord. Linda: Angela Cartwright.

Guest Cast

Miss Burch.....Shirley Mitchell Finch.....Bobby Jillson

The above of the second second

Guest Cast

Amanda Rankin.....Ruth Roman Mr. Appleby......Willard Waterman Mrs. Appleby......Kathleen Freeman

Postponed from an earlier date.

7 TO BE ANNOUNCED

"The Farmer's Daughter" is pre-empted. **B MOVIE—Drama**

"Diplomatic Courier." (1952) While trying to contact an espionage agent behind the iron curtain, an American diplomatic courier is involved in murder and intrigue. Tyrone Power, Patricia Neal, Hildegarde Neff, Karl Malden, Stephen McNally, Lee Marvin. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 ALFRED HITCHCOCK

"The Monkey's Paw—a Retelling," based on the classic W. W. Jacobs story. After being taunted by some partygoers, a gypsy presents them with a monkey's paw —which Paul White seizes, believing it will grant him three wishes. (60 min.)

Cast

Paul WhiteLeif E	rickson
Anne WhiteJane	Wyatt
CelinaCollin	Wilcox
Howard WhiteLee	Majors
Gypsy WomanZolya	Talma
GayleJanet Macl	achlan



Monday April 19, 1965

Evening

5 10 12 CBS REPORTS

"United Nations: Beleaguered Fortress," an examination of the status and future of the UN, currently faced with losing its effectiveness as a world peace-keeping force. Richard C. Hottelet interviews U.S. Ambassador Adlai E. Stevenson, who reviews the UN's 20-year history and discusses its accomplishments during the Korean, Suez and Congo crises. Films and tapes cover the current stalemate: the refusal of Russia and France to pay their share of UN dues. (60 min.)

6 PACEM IN TERRIS—Discussion

"Two Views: West European and Russian," third in a series of 12 meetings. Speakers include Belgium's Vice Premier and Foreign Minister Paul-Henri Spaak; and N. N. Inozemstev, deputy chief editor of Pravda. Harry S. Ashmore is the host for the series. (60 min.)

7 7 1 BEN CASEY

"Journeys End in Lovers' Meeting." Schoolteacher Bill Jacoby, a friend of Casey's, has the terrible premonition that his wife's intense headaches portend her death. Script by Pat Fielder. Casey: Vincent Edwards. Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. Hoffman: Harry Landers. (60 min.)

Guest Cast

 Bill Jacoby
 Antoinette Bower

 Julie Jacoby
 Antoinette Bower

 Maria Sanchez
 Julie Parrish

 Mrs. Jacoby
 Ellen Corby

 Cynthia Jacoby
 Shari Bernath

 Allison Jacoby
 Amber Flower

 Mrs. Sanchez
 Argentina Brunetti

 PRADENZEL REPORTS Portageneration

10:15 9 PROFILE: BAY AREA

Scheduled: Candidates for office in this week's Oakland School Board Elections are Caspar Weinberger's guests. (60 min.)

10:30 2 BEST OF GROUCHO-Quiz

11:00 MOVIE-Drama

"Brigham Young." (1940) The story of the Mormons journey to the West and how spiritual guidance aids them in their difficulties. Tyrone Power, Linda Darnell, Dean Jagger, Brian Donlevy, Jane Darwell, John Carradine, Mary Astor, Vincent Price. (Two hours, 5 min.)

3 4 5 7 7 NEWS 10 11 12 13 NEWS

11:15 5 SPORTS—Frank Dill 7 NIGHTLIFE—Variety

Dave Garroway begins his week as guest host. William B. Williams is the announcer. Donn Trenner conducts the orchestra. (One hour, 45 min.)

T COLOR JOHNNY CARSON MOVIE-Drama

"Flying Leathernecks." (1951) Guadal-

canal during World War II is the scene of a clash of temperaments between a couple of Marine officers who have both assumed command of a fighter squadron. John Wayne, Robert Ryan, Don Taylor, Janis Carter. (One hour, 55 min.)

11:20 5 MOVIE—Comedy.

COLOR "Wee Geordie." (English; 1955) A puny Scottish boy takes physical-culture lessons and grows up to be a strapping young man. Alastair Sim, Bill Travers. (One hour, 45 min.)

MOVIE—Western

Massacre at Sand Creek." (1956) A colonel with a bitter hatred for Indians orders the Cheyennes to move. John Derek, Everett Sloane.

11:30 3 4 8 COLOR JOHNNY CAR-SON—Variety

m MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan, Doris Day, Steve Cochran. (One hour, 45 min.)

R NIGHT LIFE—Variety

Dave Garroway begins his week as guest host. (90 min.)

1:00 3 4 13 NEWS

1:05 2 STAR PERFORMANCE—Drama

Believing her husband innocent of the crime he is to be executed for, his wife takes up a vigil the night of the scheduled execution at a nearby cafe. Ida Lupino, Walter Coy.

1:30 A MOVIE—Mystery

"The Narrowing Circle." (English; 1956) Two men are rivals for a lucrative editing job. Paul Carpenter, Hazel Court. (One hour, 15 min.)

5 MOVIE—Mystery

"Opened by Mistake." (1940) Two newspapermen acquire a trunk containing a body. Charlie Ruggles, Janice Logan, Robert Page. (60 min.)

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CBS for the Bay Area

Tuesday April 20, 1965

Morning

5:55 3 4 FARM NEWS **5** SUNRISE SEMESTER Tragic Dramas of Greece and Rome: The first of two lectures on "The Electra" by Euripides. Dr. Lionel Casson. 6:00 3 RHYME AND REASON 1 "A View of Russia." 2. Island and mainland volcanoes. (60 min.) SEMINAR IV—Literature Dr. John Edwards discusses Robert Frost's "Fire and Ice." CHANNEL FOR LEARNING 6:20 D FOCUS ON FARMING 6:25 5 SOCIOLOGY—Lessons 6:30 A OUR WORLD—Education The changing aspects of a single job are discussed. DIXIE SINGIN'—Music **M** SUNRISE SEMESTER See 5:55 A.M., Ch. 5, for details. 6:40 B NEWS 6:45 B LITTLE RASCALS—Comedy 6:55 G KPIX EDITORIAL 7:00 3 4 8 TODAY Scheduled: novelist James Michener discusses his new book "The Source"; Beth Brown, author of "Lonely Street, New York," talks about lonely-hearts clubs; and critic Judith Crist reviews the New York Children's Film Festival. (Two hours) 5 JACK'S PLACE—Children MARSHAL 'J'-Children **DIVER DAN**—Cartoons CARTOONLAND-Children 7:30 D SOCIAL SECURITY IN ACTION Actor David Hedison is the guest. 7:45 D AMERICANS AT WORK "The Comfort Business" views the airconditioning industry. B MICKEY MOUSE CLUB Serial: Moochie picks a fight with a bigger teammate. 8:00 5 10 12 CAPTAIN KANGAROO Phyllis Flea and her Fabulous Fifty pay a visit. Today's live animals: poodles and guinea pigs. (60 min.) BAT MASTERSON—Western Bat arrives to help the town's frightened sheriff-and finds him dead. Bat: Gene Barry. Wallace: Kasey Rogers.

7 TODAY

See 7 A.M., Ch. 3, for details. (60 min.) Picked up in progress.

MATH FOR TEACHERS

CONTINENTAL CLASSROOM

Sen. Jacob Javits (R., N.Y.) talks about "The Republican Credo."

- 8:15 B KING AND ODIE—Cartoons
- 8:20 6 COMMUNISTS—Education
 - "The Party and Government of the Soviet System." This 20-minute lecture by Marvin McDow is repeated eight times today at 9:20, 10:20, 11:15 and 11:55 A.M.; and at 12:20, 12:55, 1:35, 2:25 and 2:50 P.M.

8:30 7 GYPSY ROSE LEE—Panel

Scheduled guests include Mrs. Helen Beardsley, mother of 18 children; and Mrs. Harold Dobbs, wife of the former San Francisco supervisor.

GOSPEL SINGING—Music MOVIE—Western

"Ambush at Tomahawk Gap." (1953) John Hodiak, John Derek, Maria Elena Marques. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game 5 10 12 NEWS—Mike Wallace

7 GIRL TALK—Panel

Panelists are singer-actress Abby Lincoln, psychologist Joyce Brothers and the Rev. Beth Rhude, chaplain of the University of Seven Seas, a college on a ship.

HOCUS POCUS—Children

9:30 3 4 7 B WHAT'S THIS SONG? COLOR Singer-comedienne Kaye Stevens and actor Nick Adams are the celebrity panelists. Host: Win Martindale.

5 10 12 I LOVE LUCY—Comedy Lucy, posing as Ricky's agent, tries to convince a studio executive to cast her husband in a film. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

MOVIE—Comedy

"The Jackpot." (1950) The head of a small-town family enters a radio quiz program. James Stewart, Barbara Hale, James Gleason. (One hour, 50 min.)

11 BUCKAR00 500—Buck Weaver 9:40 9 CLASSR00M—Education

> This morning's in-school subjects include mathematics, Spanish, science and music. (Three hours, 20 min.)

April 20, 1965 Tuesday

Morning-Afternoon

9:45 m HOCUS POCUS—Children 9:50 RELIGION TODAY—Catholic HELEN BALE—Interviews 9:55 3 4 7 8 NEWS 10:00 D NEWS-Walt Harris 3 4 (7) 8 CONCENTRATION 5 10 12 ANDY GRIFFITH The state troopers are conducting a manhunt for escaped prisoner Otis Campbell. Otis: Hal Smith. Barney: Don Knotts. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Barker: Ken Lynch. (R) GIRL TALK—Panel Panelists are Pamela Shapiro, the 1964 Miss Teen-ager of New York City; dancer Roni Dengel; and actress Lada Edmund. FATHER KNOWS BEST-Comedy Some rowdy high school boys crash a girls' club initiation. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R) 10:30 JACK LA LANNE-Exercise 3 4 (7) 8 COLOR JEOPARDY 5 10 12 McCOYS—Comedy Grampa goes to work at George Mac-Michael's gas station. Grampa: Walter Brennan. George: Andy Clyde. Luke: Richard Crenna. Kate: Kathy Nolan. (R) **M** ADVENTURES IN PARADISE Wealthy Markham Jones is looking for the adventurous life. Adam: Gardner McKay. Jones: Dick York. (60 min.) B DONNA REED—Comedy Alex believes that Jeff and Mary need more discipline. Roger Durfee: Jan Stine. Alex: Carl Betz. Jeff: Paul Petersen. (R) 11:00 ROMPER ROOM-Children 3 4 (7) CALL MY BLUFF—Game COLOR Selma Diamond and Gene Rayburn are the celebrity players. 5 8 10 12 LOVE OF LIFE REBUS-Game 11:20 7 NEWS-Bob Dunn 11:25 5 8 10 12 NEWS 11:30 3 4 8 I'LL BET-Game COLOR | Teams: Pat Carroll and Lee Karsian vs. Frank and Grayce DeVol. 5 10 12 SEARCH FOR TOMOR-ROW-Serial 7 7 11 B PRICE IS RIGHT Rita Moreno is the celebrity panelist. 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 8 NEWS

Afternoon

12:00 2 JACK BENNY—Comedy

In the sketch, Jack portrays a convicted murderer whose wife (Mamie Van Doren) does him wrong. Son: Dennis Day. Harry: Gerald Mohr. (R)

- 3 5 10 B NEWS
- 4 8 COLOR LET'S MAKE A
- DEAL-Game

Jeff uses his position as editor of the school newspaper to crusade — against homework. Jeff: Paul Petersen. Mrs. Walters: Alma Platt. Alex: Carl Betz. Mary: Shelley Fabares. (R)

DUR MISS BROOKS—Comedy

Connie and the staff are indignant when they learn that Mrs. Nestor plans to consolidate with another school. Eve Arden, Gale Gordon.

12:15 B TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS—Drama

A brash young man from Ohio captures the heart of an aristocratic English girl who lives with her divorced father. Jeffrey Hunter, Virginia Field. (60 min.)

3 LEAVE IT TO BEAVER—Comedy Beaver wants to be an actor — until he discovers that he might have to kiss his leading lady. Jerry Mathers.

4 MOMENT OF TRUTH—Serial

Barbara tries to keep her mother from going away with Vince Conway. Barbara: Mira Pawluk. Vince: Peter Donat.

5 8 10 12 AS THE WORLD TURNS—Serial

7 (7) I FATHER KNOWS BEST

Aldis Lydom gives Jim the impression that investing in the stock market is an easy way to make money. Aldis: Don Beddoe. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. (R)

B MOVIE—Comedy

"The Time of Their Lives." (1946) An 18th-century. tinker has one treasured possession: a letter from George Washington. Bud Abbott, Lou Costello, Marjorie Reynolds, Binnie Barnes. (90 min.)

1:00 3 4 DOCTORS—Serial

Maggie is astounded by Matt's plans. Maggie: Ann Williams.

Tuesday April 20, 1965

Afternoon

(5) (8) (10) (12) PASSWORD—Game Frank Gifford and Jane Wyatt are this week's celebrity contestants.

7 7 1 REBUS—Game

1:10 (CLASSROOM—Education In-school subjects include mathematics, French and Spanish. (Two hours, 50 min.)

1:30 2 I WANT TO KNOW—Venter 3 4 7 ANOTHER WORLD-Serial 5 8 10 12 HOUSE PARTY Art Linkletter's guest is Bill Little Owl, who promotes the employment of real Indians for Hollywood's Indian roles. 7 ON THE SCENE—Bill Gordon 11 AFTERNOON—Jess and Lu

2:00 2 MOVIE—Drama

"Paris Express." (English; 1953) The chief clerk of a firm of Dutch merchants is shocked to discover that his boss has been misappropriating the company's funds. Claude Rains, Marta Toren, Marius Goring. (One hour, 25 min.)

3 4 YOU DON'T SAY!-Game

COLOR Corbett Monica and Janis Paige are the celebrity panelists.

 B 10 12 TO TELL THE TRUTH Sam Levenson, Vivian Vance, Monique Van Vooren and Eli Wallach are the celebrity panelists. Host: Bud Collyer.
 C 11 13 FLAME IN THE WIND Kate confesses to Martha. Kate: Kathleen Maguire.

2:25 5 8 10 12 NEWS 2:30 3 MOVIE-Musical

COLOR "Three Sailors and a Girl." (1953) Three sailors land in New York with the entire crew's savings and instructions to invest it all in Wall Street.



Jane Powell, Gordon MacRae, Jack E. Leonard, Gene Nelson. (90 min.)

4 MATCH GAME

COLOR Gale Gordon and Betty White are this week's celebrity players.

5 8 10 12 EDGE OF NIGHT

- 7 (7) (1) (B) DAY IN COURT
- 2:55 4 NEWS—Nancy Dickerson
- 7 7 11 13 NEWS—Sanders 3:00 4 LARAMIE—Western
 - Bandit Morgan Bennett has the perfect hiding place for his loot; in fact, he can't find it himself. Bennett: Donald Woods. Slim: John Smith. Jess: Robert Fuller. Pete: Warren Oates, (60 min.)
 - 5 3 10 12 SECRET STORM 7 7 11 3 GENERAL HOSPITAL Jessie proves her affection and concern for Angie. Jessie: Emily McLaughlin. Angie: Jana Taylor.

3:25 NEWS

3:30 2 CAPTAIN SATELLITE—Children 5 MIKE DOUGLAS—Variety

Scheduled guests include actor Sebastian Cabot, folk singer Josh White, singer Sylvia Syms and cosmetologist Rose Laird. Van Johnson, Ellie Frankel quintet. (60 min.)

7 7 1 13 YOUNG MARRIEDS 8 MOVIE—Comedy

"Talk of a Million." (English; 1951) A charming, lazy Irishman finds his means of support swept from under him. Jack Warner, Barbara Mullen. (Two hours) TO DBIE GILLIS—Comedy

Dobie decides that he must go out for the team when he learns that football player Roadblock Jahurski is irresistible to Lottie Lee McQuiddy. Dobie: Dwayne Hickman. Lottie: Mikki Jamison.

D JACK BENNY—Comedy

See Wed. 12 Noon, Ch. 2, for details.

4:00 3 MOVIE—Science Fiction

"Gigantis, the Fire Monster." (Japanese; 1959) Two enormous monsters, Gigantis and Angurus, are fighting to destroy each other—and the world. Hiroshi Koizumi, Setsuko Wakayama. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

An overdue plane sets the Whirlybirds off on a desert search. Kenneth Tobey.

7 7 11 13 TRAILMASTER Flint is suspicious of Charles Avery, an Army officer assigned to deliver a peace treaty to a former renegade Indian chief. Avery: Farley Granger. Chief's daughter: Susan Kohner. Adams: Ward Bond. Flint: Robert Horton. Sumpter: Chuck Connors. (R; 60 min.)

MIKE DOUGLAS-Variety

Scheduled guests include actor Sebastian Cabot, folk singer Josh White, singer Sylvia Syms and cosmetologist Rose Laird. Van Johnson co-hosts. (90 min.)

MOVIE-Drama

"Hell's Horizon." (1955) A bomber squadron is dispatched from Okinawa to bomb a strategic Yalu River bridge. John Ireland, Maria English. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Serial: Moochie picks a fight with a bigger teammate.

A MAYOR ART—Children

MOVIE—Mystery

"Postmark for Danger." (English; 1956) An artist is involved with diamond smugglers. Robert Beatty, Terry Moore, William Sylvester. (90 min.)

WORLD OF MUSIC

See Thurs. 7:30 P.M., Ch. 9, for details. 5:00 D LLOYD THAXTON-Music

> Tina Turner sings "A Fool in Love" and "Tell Her I'm Not Home." (60 min.) MOVIE—Science Fiction

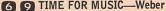
> "Battle in Outer Space." COLOR (Japanese; 1960) Catastrophes sweep the globe, and earth's scientists conclude that another planet is attacking. Ryo Ikebe, Kyoko Anzai. (90 min.)

> How suggestive can a movie be before it's barred from TV? See the article in next week's TV GUIDE.

7 BUGS BUNNY—Cartoons WHAT'S NEW—Children

"Carpenters of the Forest"-European birds; arctic summer on Baffin Island. LEAVE IT TO BEAVER—Comedy Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont. CAP'N DELTA-Children

5:30 A BACHELOR FATHER—Comedy Kelly shocks her uncle with the news that a high school classmate is getting married. John Forsythe, Noreen Corcoran.







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Tuesday

Afternoon-Evening

7 PORKY PIG—Cartoons 8 SERGEANT PRESTON

Sergeant Preston and Yukon King meet a very strange killer. Richard Simmons.

The Reflections sing "Romeo and Juliet" and "Poor Man's Son." (60 min.)

RIFLEMAN—Western

Lucas is asked to fill in as guard for the money shipment from the North Fork Bank. Lucas: Chuck Connors. John Hamilton: Harlan Warde.

D HAVE GUN-WILL TRAVEL

Outlaws take a shine to a college-bred Apache princess in a stagecoach holdup. Paladin: Richard Boone. Della White Cloud: Dolores Vitina. Lydia: Fay Baker.

13 YOGI BEAR—Cartoons

5:45 3 NEWS, WEATHER FRIENDLY GIANT—Children Rusty and Jerome take turns reading from "The Big Blue Book."

9 FRIENDLY GIANT—Children "Jerome Dances" the softshoe.

Evening

6:00 ROCKY AND HIS FRIENDS 3 A NEWS—Huntley, Brinkley 5 7 8 0 12 13 NEWS 6 WHAT'S NEW-Children Story of a young Eskimo boy in Canada. WHAT'S NEW—Children "The Changing Forest" of southeast Canada; arctic summer. 6:15 R NEWS-Peter Jennings 6:30 SCIENCE IN ACTION COLOR "Magnetic Search," some uses of atomic-based magnetometers. Dr. Emery H. Rogers joins Dr. Earl S. Herald. 3 4 NEWS 5 8 10 12 NEWS-Cronkite **G STOCK MARKET REPORT** LEAVE IT TO BEAVER—Comedy "Wally Goes Steady" and throws a scare into his parents. Wally: Tony Dow. Ward: Hugh Beaumont. Beaver: Jerry Mathers. (7) NEWS—Huntley, Brinkley **9** PORTRAIT IN MUSIC The recording is "French Dances of the Renaissance," featuring the Ancient Instrument Ensemble of Paris.

April 20, 1965 **Tuesday**

MAKED CITY-Drama

Chemistry professor James Fallon hits upon an unusual and explosive formula to solve his problem. James Fallon: Hume Cronyn. Tom Keary: J. D. Cannon. Martha Fallon: Doreen Lang. Flint: Paul Burke. Parker: Horace McMahon. (60 min.)

R WELLS FARGO-Western

Pearl Harvey's dog, who's heavily insured by Wells Fargo, has disappeared and Pearl won't perform for the miners of Silver Lode until the pooch is found. Pearl: Patrice Wymore.

6:35 6 MUSICAL PORTRAITS

The recording is "Divertissement" by Ibert with the Paris Conservatory Orchestra.

6:55 4 7 SPORTS

7:00 TRUE ADVENTURE

COLOR Illegal killing of Kenya's animals by poachers. Bill Burrud is host. AMERICA!—Travel

COLOR A visit to El Paso, Texas, and nearby Juarez, Mexico. Jack Douglas. COLOR A VISIT O'TOOLE—Comedy

O'Toole's efforts to help St. Johns' love life are going too well—he's caught kissing a Congressman's daughter. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney.

5 77 SUNSET STRIP—Mystery

Some valuable gems are stolen in Amsterdam. Marie La Shelle: Julie Adams. Spencer: Roger Smith. (60 min.)

6 9 TO BE ANNOUNCED

A taped repeat of Governor Brown's press conference will be seen if the conference was held as scheduled this morning.

7 10 NEWS

7 PATTY DUKE-Comedy

Cathy writes an anonymous letter criticizing Martin's editorial about a college prank. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Ted: Skip Hinnant.

S FLIPPER-Drama

Flipper hears "The Call of the Dolphin" —and deserts Bud to go chasing after a small submarine! Porter: Brian Kelly. Bud: Tommy Norden. Sandy: Luke Halpin. [7] CALL MR. D. —Mystery

Diamond accepts an assignment to investigate a series of art thefts. Diamond: David Janssen. Madge: Jean Willes.

R HAVE GUN-WILL TRAVEL

Paladin stakes his fee on the safe delivery of a prisoner charged with murder. Paladin: Richard Boone.

Evening

7:15 7 NEWS—Peter Jennings

7:30 2 WONDERFUL WORLD—Travel

COLOR Host John Cameron Swayze visits Tipperary, Blarney Castle, Dublin and Killarney during this tour of Ireland. 3 (4) MR. NOVAK—Drama

"And Then I Wrote. . . ." If science student Gary Lewin accepts a college scholarship, he'll have to leave the family music store in the hands of his father—a songwriter with no business sense at all. Script by Mel Goldberg. Novak: James Franciscus. (60 min.)

Guest Cast

Gary Lewin	Tommy Sands
Lester Lewin	Mike Kellin
Barney Sanders	Norman Fell
Adele	Louise Latham
Harlan	Harlan Tuckman
Chuck	Don Mitchell
Selma	Peggy Lipton
George	Robert Lipton
Dave	William Morrison

6 9 KOLTANOWSKI ON CHESS

Koltanowski recalls a "rat and catleg dinner," served by a Hong Kong chess player named Mah Jong.

7 7 0 B COMBAT!-Drama

"Odyssey." After being wounded in a skirmish, Saunders regains consciousness and finds that he's wearing a German uniform. Script by Anthony Wilson. Saunders: Vic Morrow. Hanley: Rick Jason. Doc: Conlan Carter, Littlejohn: Dick Peabody. Caje: Pierre Jalbert. (60 min.)

Guest Cast

German Sergeant	Bert Freed
Private Loring	Teno Pollick
SS Lieutenant	Sasha Harden
Orderly	Peter Coe
French Peasant	Maurice Marsac
Doctor	Ivan Triesault
Young German Soldier	Paul Werner
Gaines	Bing Russell
Reiter	. Larry Billman

8 BEVERLY HILLBILLIES

Countess Maria von Holstein, a member of the jet set, returns to Beverly Hills to see her old boyfriend Jed. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max

Tuesday April 20, 1965

Evening

Baer. Elly May: Donna Douglas. Drysdale: Raymond 'Bailey. Countess Maria: Jean Willes. Humphrey: Burt Mustin.

D LAWMAN—Western

McKay takes Doc Stewart out to treat Jess Miller. John Russell, Peter Brown. MARSHAL DILLON—Western

Jed Cuff's not so badly nearsighted that he can't see two horse thieves murder a pal. Jed: Charles Seel. Matt: James Arness. Hank Tebow: Jack Lambert.

8:00 2 BOLD JOURNEY-Travel

Richmond Lawrence narrates films of the Victor Von Hagen expedition which investigated giant figures of animals and humans in the deserts of Peru.

5 10 12 JOEY BISHOP—Comedy The more she thinks about it, the more deprived Ellie feels — all because she married Joey without the benefit of a long, romantic courtship. Ellie: Abby Dalton. Larry: Corbett Monica. Jillson: Joe Besser. Hilda: Mary Treen. (R)

6 SPECTRUM—Science

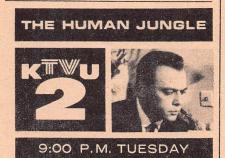
Segments: the human brain and the memory process; qualities of liquid helium II; and the formation of artificial crystal.

DICK VAN DYKE—Comedy

Rob phones Laura to tell her they're going to a formal dinner that night—and catches her with her hands deep in a pot of permanent black dye. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.

9 CONCERT—San Francisco

Ernest Bloch selections are performed by Edward Haug, trumpet; William Corbett Jones, piano; Bonnie Hampton, cello; and George Wargo, viola. (60 min.)



8:30 2 STORY OF A PATRONESS

Los Angeles socialite Mrs. Willard Coe is benefactor to many promising American composers, singers and painters. Host John Willis narrates as Mrs. Coe is shown working in behalf of her favorites.

3 4 HULLABALOO—Music COLOR Sammy Davis presents the Ani-

mals, Lola Falana, Allan Sherman and Bruce Scott. David Winters dancers, Peter Matz orchestra. (60 min.)

Highlights

"It's a Wonderful Day".....Sammy "Tradition," "Do I Hear a Waltz?" "Don't Rain on My Parade"

"Crazy Downtown" Lola, Sammy "Don't Let Me Be Misunderstood," "I'm

Crying" Animals "Game of Love," "I Know a Place,"

"Tired of Waiting for You"

"I Made an Angel Cry".....Bruce

5 8 10 12 RED SKELTON

Red's guest is actress-singer Connie Stevens of the "Wendy and Me" series. In the sketch, Sheriff Deadeye is saved from hanging when he claims he has a long-lost daughter (Connie). In the Silent Spot, Red plays a Gay Nineties suitor who decides to elope with his sweetheart (Chanin Hale). Connie sings "Now that You've Gone" and "When in Rome, I Do as the Romans Do." Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

3 FRENCH CHEF—Cooking

Julia Child prepares egg dishes for breakfast, lunch and dinner.

7 7 1 B MCHALE'S NAVY

McHale's gang is feuding with some airmen who've muscled in on their bootlegging business. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Carpenter: Bob Hastings. Willy: John Wright. Virgil: Edson Stroll. Fuji: Yoshio Yoda. Tinker: Billy Sands. Christy: Gary Vinson.

Guest Cast

Captain Shepard.....Robert F. Simon Officer Moran.....Nelson Olmsted Sergeant Callahan....Charlie Dugdale

Series regular Joe Flynn recently had a run-in with "Broadside" regular Kathleen Nolan. See page 12.

9:00 2 HUMAN JUNGLE-Drama

One young woman wants to give her baby up for adoption, and the other wants to leave her husband. Doreen Stokes: Susan Burnet. Fay Bridges: Pauline Yates. Dr. Corder: Herbert Lom. Dr. Davis: Michael Johnson. (60 min.)

6 CHALLENGES—Panel 7 11 13 TYCOON—Comedy

Walter's faithful housekeeper Una is leaving him to get married. Walter: Walter Brennan. Una: Monty Margetts. Pat: Van Williams. Wilson: Jerome Cowan.

Guest Cast

Brian....Pat Buttram Peggy....Holly Irving Hutchins....Richard Simmons

7 FUGITIVE—Drama

"The Old Man Picked a Lemon." After a successful citrus rancher dies, his son returns home—but the young man isn't at all popular with the ranch workers. Kimble: David Janssen. Blaine: Ben Piazza. Flo: Celeste Holm. Raphael: Rodolfo Hoyos. (60 min.)

9 OPEN END—David Susskind

"Sizing up LBJ—Six White House Press Correspondents." Discussing the Johnson administration are Ed Folliard (Washington Post), Doris Fleeson (New York Post), Ed Laney (Knight newspapers), Douglas Kiker (New York Herald Tribune), Max Freedman (Washington Post) and Philip Potter (Baltimore Sun). David Susskind is the moderator. (One hour, 50 min.)

9:30 3 4 THAT WAS THE WEEK THAT WAS—Satire

COLOR David Frost rejoins regulars Nancy Ames, Bob Dishy, Buck Henry, and Pat Englund.

5 8 10 12 PETTICOAT JUNC-TION—Comedy

Bedloe, who is still pressuring Kate for the mortgage payment, plans to evict Kate and her brood — unless they come up with some money in a hurry. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Bedloe: Charles Lane. Sam: Frank Cady. Billie Jo: Jeannine Riley. Bobbie Jo: Pat Woodell. Betty Jo: Linda Kaye. Selma Plout: Virginia Sale.

Guest Cast

Willie.....Jay Ripley Davis.....Harold Peary









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Tuesday April 20, 1965

Evening

7 D B PEYTON PLACE

Leslie makes an important promise to Elliot. Leslie: Paul Langton. Elliot: Tim O'Connor. Constance: Dorothy Malone. Allison: Mia Farrow. Rodney: Ryan O'Neal. Paul: Richard Evans. Betty: Barbara Parkins. Julie: Kasey Rogers. Norman: Christopher Connelly. Dr. Morton: Kent Smith. Dr. Rossi: Ed Nelson. Claire: Mariette Hartley.

10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 OUR MAN IN WASHINGTON SPECIAL COLOR David Brinkley leads a tour of the Nation's Capital. See the Close-up on opposite page. (60 min.) 5 10 12 DOCTORS/NURSES

"A39846" are the Nazi concentration camp numbers tattooed on Dr. Joseph Di Carlo's arm. Asked to perform an autopsy on an unidentified man with similar identification numbers, Di Carlo becomes obsessed with discovering who the man was. Script by George Bellak. Tazinski: Michael Tolan. Steffen: Joseph Campanella. Liz: Shirl Conway. (60 min.)



Cable television: how it may revolutionize your viewing habits. A special report next week in TV Guide.

	Guest Cast
	Dr. Joseph Di Carlo. Jean Pierre Aumont
	Janet Hazen Louise Sorel
	Levitt
	Kramer
	HammondTed van Griethuysen
	HanlonFrank Campanella BarryJordan Charney
	6 OPEN MIND—Discussion
	See Friday 10:30 P.M., Ch. 9. (60 min.)
	7 II B FUGITIVE—Drama
	"Last Second of a Big Dream." Barry
	Craft figures he'll get some publicity by
	arranging to have Kimble captured at his
	wild-animal show. Kimble: David Jans-
	sen. Gerard: Barry Morse. (60 min.) Guest Cast
	Barry CraftSteve Forrest
	Maj. Alan FieldingLaurence Naismith
	Lou CartwrightMilton Selzer
	Sheriff Ralls Robert Karnes
	Al Marlowe Jensen
	Bert James Sikking
	DETECTIVES—Police
	A homicidal maniac has selected the very places where the general public goes for
	diversion for strangling young girls. Hol-
	brook: Robert Taylor. Russo: Tige An-
	drews. Ballard: Mark Goddard. (60 min.)
	B LIEUTENANT—Drama
	Sergeant Capp is having second thoughts
	about the marriage proposal he made to
	Marie Newton. Capp: James Gregory. Marie: Nita Talbot. Rice: Gary Lockwood.
	Rambridge: Robert Vaughn. (60 min.)
10:30	2 BEST OF GROUCHO—Quiz
10:50	9 KQED Report—James Day
11:00	2 MOVIE—Comedy
	COLOR "Latin Lovers." (1953) Wealthy
	Nora Taylor refuses the marriage proposal
	of Paul Chevron-but she follows him to
	Brazil. Lana Turner, Ricardo Montalban. (One hour, 55 min.)
	3 4 5 7 7 NEWS
	8 10 11 12 13 NEWS
11.15	5 SPORTS—Frank Dill
	7 NIGHTLIFE—Variety
	Dave Garroway is the guest host. William
	B. Williams, Donn Trenner orchestra. (One
	hour, 45 min.)

7 B COLOR JOHNNY CARSON MOVIE-Drama

"Cornered." (1945) A Canadian airman, released from a German prison camp,

April 20, 1965 **Tuesday**

Evening

pursues a Nazi war criminal to Buenos Aires. Dick Powell, Walter Slezak, Micheline Cheirel. (One hour, 55 min.)

11:20 5 MOVIE—Western

COLOR "The Wonderful Country." (1959) Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. Robert Mitchum, Julie London, Gary Merrill, Pedro Armendariz, Jack Oakie. (On ehour, 50 min.)

11:25 D MOVIE-Drama

"Coast Guard." (1939) The officer aboard a Coast Guard ship is a woman hater until he meets a lovely lass—who isn't impressed. Randolph Scott, Frances Dee.

11:30 3 4 COLOR JOHNNY CARSON MOVIE—Comedy

"A Ticket To Tomahawk." (1950) Comedy about the adventures of an early locomotive on its first run into the Rocky Mountains. Dan Dailey, Anne Baxter, Rory Calhoun. (One hour, 40 min.)

B NIGHTLIFE—Variety

Dave Garroway is the guest host. William B. Williams. (90 min.)

12:55 2 STAR PERFORMANCE—Drama

A man born without sight is told that an operation may give him vision. Carl: Charles Boyer. Vivian: Dorothy Hart.

1:00 3 4 B NEWS

7 MOVIE—Triple Feature

 "Cell 2455, Death Row." (1955) The life of Caryl Chessman from his first brush with crime to his fourth execution reprieve at San Quentin. William Campbell, Vincent Edwards.

2. "The Legend of Tom Dooley." (1959 Michael Landon, Jo Morrow, Jack Hogan, Ken Lynch, Richard Rust.

3. "Battle Flame." (1959) Scott Brady, Elaine Edwards, Robert Blake.

1:10 5 MOVIE—Comedy

"The Farmer's Daughter." (1940) A Broadway producer sends his girl to a summer theatre. Martha Raye, Charlie Ruggles, Richard Denning. (55 min.)

1:30 4 MOVIE—Drama

"Whispering City." (1947) A girl reporter investigates an accident. Paul Lukas, Mary Anderson. (90 min.)

CLOSE-UP

10:00 CO OUR MAN IN WASHINGTON

SPECIAL COLOR David Brinkley, NBC'S "man" in the capital, takes a look at the protocol, bureaucracy, manners, social life and frantic development of today's Washington.

Beginning with the days when George Washington systematically planned the capital's construction, Brinkley reviews the physical changes that have contributed to today's urban confusion.

Rare photographs from the Bell Picture Collection, and woodcuts and etchings are used to recall an unhurried, 19thcentury Washington. Long-lost landmarks are rediscovered, as well as a dusty collection of never-used plans for Washington beautification—and Brinkley also examines President Johnson's blueprints for future improvement.

As an example of mushrooming bureaucracy that results in wasted effort, producer Ted Yates focuses his cameras on the Agriculture Department, where



two employees are hard at work: one finding ways to increase milk production, the other trying to eliminate milk surpluses. Also seen: a unique etiquette school whose clientele includes congressmen, senators and diplomats. (60 min.)

Wednesday April 21, 1965

Morning

5:30 MY LITTLE MARGIE—Comedy Vern refuses to give Margie money for charity. Gale Storm, Charles Farrell. 5:55 3 A FARM NEWS **SUNRISE SEMESTER** Russian Literature in Translation: "Humor and Satire in Early Soviet Literature." Lecturer: Dr. Robert Magidoff. 6:00 RHYME AND REASON 1. "Toads, Mushrooms and Man." 2. Rocks and minerals are examined. (60 min.) 4 SEMINAR IV—Literature Dr. John Edwards discusses "The Killers" by Ernest Hemingway. CHANNEL FOR LEARNING 6:20 m FOCUS ON FARMING 6:25 5 SOCIOLOGY—Lessons 6:30 OUR WORLD—Education Vocational and college prep curriculums in high school are discussed. DIXIE SINGIN'-Music **M** SUNRISE SEMESTER See 5:55 A.M., Ch. 5, for details. 6:40 B NEWS 6:45 B LET'S SPEAK ENGLISH 6:55 5 KPIX EDITORIAL 7:00 3 4 8 TODAY Scheduled: Evangelist Billy Graham; critic Judith Crist reviews new movies and plays; and the "Today" staff secretaries talk about their bosses. (Two hours) 5 JACK'S PLACE—Children MARSHAL 'J'—Children DIVER DAN-Cartoons CARTOONLAND-Children 7:30 D EXISTENCE—U. of California "California Forest Products." 7:45 MICKEY MOUSE CLUB Serial: The Little Leaguers are forced to find a new ball field. 8:00 5 10 12 CAPTAIN KANGAROO The Captain and Mr. Green Jeans discuss baseball history. (60 min.) BAT MASTERSON—Western An Eastern gambler breaks the bank --at Bat's casino. Bat: Gene Barry. (7) TODAY See 7 A.M., Ch. 3, for details. (60 min.) Picked up in progress.

CONTINENTAL CLASSROOM

American Government: "The Costs of Democracy." Prof. Peter H. Odegard.

8:15 3 KING AND ODIE—Cartoons

8:30 Z GYPSY ROSE LEE—Panel Scheduled guests include actress Joan Staley and Carol Marshall, policewoman.
11 GOSPEL SINGING—Music
13 MOVIE—Musical

"The Girl Most Likely." (1957) Dodie believes that it's as easy to fall in love with a rich man as a poor one. Jane Powell, Cliff Robertson. (One hour, 20 min.)

9:00 3 4 7 8 COLOR TRUTH OR CONSEQUENCES—Game

5 10 12 NEWS—Mike Wallace 7 GIRL TALK—Panel

Panelists are actresses Olivia de Havilland and Tamara Geva.

11 HOCUS POCUS—Children 9:10 6 CLASSROOM—Education

This morning's in-school subjects include science, speech, music, language arts and Spanish. (Two hours, 50 min.)

CLASSROOM—Education In-school subjects: chemistry, speech, social studies, music, language arts and Spanish. (Two hours, 20 min.)

9:30 3 4 7 8 WHAT'S THIS SONG? COLOR Celebrity guests: Kaye Stevens and Nick Adams. Host: Win Martindale. 5 10 12 I LOVE LUCY—Comedy On a guided tour through Beverly Hills, Lucy winds up in Richard Widmark's backyard. Richard Widmark: Himself. (R) 7 MOVIE—Musical

"Bitter Sweet." (1940) A Victorian belle elopes to Vienna with her penniless singing teacher. Jeanette MacDonald, Nelson Eddy, George Sanders. (One hour, 50 min.)

- BUCKAR00 500—Buck Weaver
- 9:45 D HOCUS POCUS—Children
- 9:50 2 RELIGION TODAY—Protestant 13 HELEN BALE—Interviews
- 9:55 8 4 7 8 NEWS
- 10:00 2 NEWS—Walt Harris 3 4 7 8 CONCENTRATION 5 10 12 ANDY GRIFFITH

Local guitarist Jim Lindsay is arrested and who is sharing the next cell but a traveling dance band. Jim: James Best. Bobby Fleet: Henry Slate. (R) April 21, 1965 Wednesday

GIRL TALK—Panel Panelists are singer Roberta Sherwood, former actress Toby Wing and columnist Sheila Graham. Virginia Graham. FATHER KNOWS BEST—Comedy Bud boasts that his father can get baseball star Duke Snider to come to Springfield. Duke Snider: Himself. Bud: Billy Gray. Jim: Robert Young. (R) 10:30 D JACK LA LANNE—Exercise 3 4 7 8 COLOR JEOPARDY 5 10 12 McCOYS-Comedy Grampa is giving supplies on credit to Mrs. Meade and her daughter, proprietors of a cafe. Mrs. Meade: Sarah Selby. Susan: Sue Randall. Grampa: Walter Brennan. Luke: Richard Crenna. (R) ADVENTURES IN PARADISE Adam turns down a request to use the Tiki in a dangerous movie sequence. Gardner McKay. Audrey: Janice Rule. (60 min.) B DONNA REED—Comedy When Donna learns that Jeff has perfect pitch, she decides to give him trumpet lessons. Jeff: Paul Petersen. (R) 11:00 D ROMPER ROOM—Children 3 4 (7) CALL MY BLUFF-Game COLOR Celebrity contestants: Selma Diamond and Gene Rayburn. 5 8 10 12 LOVE OF LIFE REBUS-Game 11:20 7 NEWS-Bob Dunn 11:25 5 8 10 12 NEWS 11:30 3 4 8 I'LL BET-Game COLOR Pat Carroll and Lee Karsian are teamed against Frank and Grayce DeVol. Jack Narz is the host. 5 10 12 SEARCH FOR TOMOR-ROW-Serial 7 (7) (I) (B) PRICE IS RIGHT Celebrity contestant: Rita Moreno. 11:45 5 10 12 GUIDING LIGHT—Serial 11:55 3 4 8 NEWS Afternoon

12:00 2 JACK BENNY—Comedy Jack decides to enroll in a body-building course at the local gymnasium. Eddie "Rochester" Anderson, Don Wilson. Gymnast: Dick Crockett. Plumber: Norman Alden. Boxer: Richard Reeves. (R) Morning-Afternoon

3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A DEAL-Game

David Barker runs away when he learns his father is remarrying. David: Charles Herbert. Major Barker: John Bryant. Alex: Carl Betz. Jeff: Paul Petersen. Mary: Shelley Fabares. (R)

(2) OUR MISS BROOKS—Comedy Two of her happily married girl friends persuade Connie to change jobs. Eve Arden, Gale Gordon.

12:15 13 TODAY IN AGRICULTURE

12:25 3 4 8 NEWS

12:30 2 TV HOUR OF STARS-Drama

Bette Davis and Gary Merrill star in "Crack-Up," the story of a brilliant industrial designer who feels his creative ability is being stifled by office routine. (60 min.) **3** LEAVE IT TO BEAVER—Comedy Ward's "Uncle Billy" is something of a liar, and as a result June isn't anxious for the boys to meet him. Uncle Billy: Edgar Buchanan. Beaver: Jerry Mathers.

4 MOMENT OF TRUTH—Serial Vince reveals that he's leaving town for a few days. Vince: Peter Donat.

5 8 10 12 AS THE WORLD TURNS—Serial

7 7 D FATHER KNOWS BEST

Jim and Margaret find fault with their children's sloppy dressing habits. Jim: Robert Young. Margaret: Jane Wyatt. Betty: Elinor Donahue. Bud: Billy Gray. Kathy: Lauren Chapin. (R)

B MOVIE—Comedy

"Appointment for Love." (1941) A Broadway playwright marries a woman doctor after a hectic courtship. Charles Boyer, Margaret Sullavan. (90 min.)

1:00 3 4 DOCTORS-Serial

Matt's secret is disclosed. Matt: James Pritchett.

(5) (8) (10) (12) PASSWORD—Game
 Frank Gifford and Jane Wyatt exchange
 word clues. Allen Ludden is the host.
 (7) (1) REBUS—Game

1:10 6 CLASSROOM—Education In-school subjects include Spanish and science. (One hour, 20 min.)

1:30 2 I WANT TO KNOW—Venter 3 4 (7) ANOTHER WORLD-Serial

Wednesday April 21, 1965

Afternoon

5 8 10 12 HOUSE PARTY Columnist Hedda Hopper is Art's guest. ON THE SCENE—Bill Gordon CLASSROOM—Education This afternoon's in-school subjects include music, science, French and mathematics. (Three hours) AFTERNOON—Jess and Lu 2:00 2 MOVIE—Comedy "Pretty Baby." (1950) A girl carries a blanketed doll in order to be assured of a seat on the subway. Dennis Morgan, Betsy Drake. (One hour, 25 min.) 3 4 YOU DON'T SAY!-Game COLOR Guests: Janis Paige and Corbett Monica. Tom Kennedy is the host. 5 8 10 12 TO TELL THE TRUTH Eli Wallach, Vivian Vance, Sam Levenson and Monique Van Vooren are the celebrity contestants. Host: Bud Collyer. 7 (7) m m FLAME IN THE WIND Steve tries to forget Linda. Steve: Gordon Gray. 2:25 5 8 10 12 NEWS 2:30 MOVIE—Police "The Big Shot." (1942) A former criminal trying to find peace and security becomes involved once more with his mob. Humphrey Bogart, Sunsan Peters. (90 min.) MATCH GAME COLOR Betty White and Gale Gordon are the celebrity contestants. 5 8 10 12 EDGE OF NIGHT 7 7 D B DAY IN COURT 2:55 A NEWS-Nancy Dickerson 7 7 1 B NEWS—Sanders 3:00 A LARAMIE-Western Jess wants to help a friend who's gone AWOL with the fort's payroll. Billy: Dick Foran. Jess: Robert Fuller. (60 min.) 5 8 10 12 SECRET STORM 7 (7) III IB GENERAL HOSPITAL Audrey makes a disturbing phone call to her sister Lucy. Audrey: Rachel Ames. Lucy: Lucille Wall. 3:25 2 NEWS 3:30 2 CAPTAIN SATELLITE—Children MIKE DOUGLAS-Variety Scheduled guests include soprano Anna Moffa, the NORAD Commanders Orchestra and Dr. Daniel Blain, president, American Psychiatric Association. (60

7 7 11 13 YOUNG MARRIEDS 8 MOVIE—Mystery

"Man on the Run." (English; 1950) An Army deserter becomes innocently involved in a killing. Derek Farr, Joan Hopkins, Edward Chapman. (Two hours)

DOBIE GILLIS—Comedy

Since Emily Busby, a cute pre-med student, seems to have no interest in healthy men, Dobie decides to get sick quick. Dwayne Hickman. Emily: Eilene Janssen.

D JACK BENNY—Comedy

See Thurs. 12 Noon, Ch. 2, for details. 4:00 3 MOVIE—Comedy

> **COLOR** "Down Among the Sheltering Palms." (1953) Assigned as military governor of a South Pacific island after World War II, Captain Bill Willoby makes a firm rule — no fraternization between soldiers and the native girls. William Lundigan, Jane Greer. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

A glib-tongued deacon hires the Whirlybirds to transport him to a preaching engagement. Kenneth Tobey, Craig Hill.

7 7 1 B TRAILMASTER

When Cliff Grundy is critically injured in a buffalo stampede, a stranger volunteers to stay with him in hopes of learning the location of Cliff's gold mine. Cliff: Dan Duryea. Adams: Ward Bond. Flint: Robert Horton. Craig: Russell Johnson. Millard: Harry Harvey Jr. Bartender: Fred Graham. (R; 60 min.)

ID MIKE DOUGLAS—Variety

Scheduled guests include soprano Anna Moffa and the NORAD Commanders Orchestra. Van Johnson. (90 min.)

12 MOVIE—Drama

"Till We Meet Again." (1944) Story of underground intrigue and Nazi brutality. Ray Milland, Barbara Britton. (90 min.)

4:15 6 MATH FOR TEACHERS

Dr. Stewart Moredock discusses the importance of understanding area.

4:30 2 MICKEY MOUSE CLUB

Serial: The Little Leaguers are forced to find a new ball field.

4 MAYOR ART-Children

5 MOVIE—Drama

"Union Pacific." (1939) Part 1 of two parts. After the Civil War a group of men attempt to build a railroad. Barbara Stanwyck, Joel McCrea. (One hour, 25 min.)

min).

April 21, 1965 Wednesday

Afternoon-Evening

SPECTRUM—Science See Fri. 7:30 P.M., Ch. 9, for details. 5:00 D LLOYD THAXTON-Music The Uniques sing "Not Too Long Ago" and "Fast Way of Living." (60 min.) 6 FRENCH CHEF—Cooking Julia Child prepares egg dishes for breakfast, lunch and dinner. MOVIE—Comedy "The Naughty Nineties." (1945) A gambling trio is about to win a showboat. Budd Abbott, Lou Costello. (90 min.) PETER POTAMUS—Cartoons WHAT'S NEW—Children "The Changing Forest" of southeast Canada; arctic summer. LEAVE IT TO BEAVER-Comedy Wally and three of his pals ask Beaver to join them at the amusement park. Beaver: Jerry Mathers. Wally: Tony Dow. R CAP'N DELTA-Children 5:30 4 BACHELOR FATHER—Comedy Kelly decides that Howard is not very suave or sophisticated. Bentley: John Forsythe. Kelly: Noreen Corcoran. 6 BETTY B-Songs 7 JONNY QUEST-Cartoon Jonny and company head for the Arctic to trace a missile that went off course. Voices . . . Jonny: Tim Matthieson. Dr. Quest: John Stephenson. Race: Mike Road. Hadji: Danny Bravo. (R) SUPERMAN—Adventure In Haiti, Jimmy and Perry White's sister are seized by voodoo worshipers. George Reeves. Jimmy: Jack Larson. O DR. POSIN'S GIANTS—Science Dr. Dan Posin discusses the English astronomer William Herschel. ID LLOYD THAXTON-Music Gene Pitney sings "I Must Be Seeing Things." Bobbi Martin sings "Don't Forget I Still Love You" and "I Can't Stop Thinking of You." (60 min.) RIFLEMAN—Western Lucas assumes Micah's duties temporarily. Lucas: Chuck Connors. Brett Stocker: Vic Morrow. Micah: Paul Fix. HAVE GUN-WILL TRAVEL In a poker game, Paladin wins part of a map, which supposedly shows the location of buried treasure. Richard Boone. Craig Wilson: Henry Brandon.

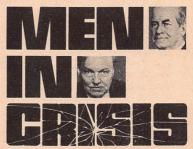
13 ROCKY AND HIS FRIENDS 5:45 3 NEWS, WEATHER 6 FRIENDLY GIANT—Children Friendly reads "Billy and Blaze." 5:55 5 KPIX EDITORIAL

Evening

6:00 2 MAGILLA GORILLA—Cartoons 3 4 NEWS—Huntley, Brinkley 5 7 3 10 12 13 NEWS 6 WHAT'S NEW—Children How bees fertilize crops. Close-ups show cross-pollination and life in the hive. 9 WHAT'S NEW—Children Craftsmen of Cape Breton Island; summer on Baffin Island. 6:15 13 NEWS—Peter Jennings 6:30 2 HUCKLEBERRY HOUND 3 4 NEWS 5 3 10 12 NEWS—Cronkite 6 STOCK MARKET REPORT 7 LEAVE IT TO BEAVER—Comedy

It's "Beaver's Birthday" but he thinks

DARROW VS. BRYAN: THE MONKEY TRIAL



Clarence Darrow attacks the anti-evolution movement in a famous 1925 courtroom battle with William Jennings Bryan. Brought to you by **PG**

TONIGHT CHANNEL @ 7:00 P.M.

Wednesday April 21, 1965

Evening

parties and presents are kid stuff. Beaver: Jerry Mathers. Wally: Tony Dow.

7 NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Sextet No. 1 in B Flat by Brahms.

INEW BREED—Police

Ramiro Lopez's wife is a drug addict supplied by Alfredo Manrique. Ramiro: Peter Falk. Angie Lopez: Joan Hackett. Manrique: Victor Buono. Adams: Leslie Nielsen. (60 min.)

B WELLS FARGO-Western

Prize fighter Miller Sledge seems to be the "Barefoot Bandit" who killed a Wells Fargo employee. Dale Robertson. Sledge: Tom Hennesy.

6:35 6 MUSICAL PORTRAITS

The recording is Quartet in E Flat Major, Op. 12 by Mendelssohn.

6:55 4 7 SPORTS

7:00 2 LITTLEST HOBO—Adventure

London saves the life of a desperate young man who has escaped from a prison ranch. Andy: Doug Lambert. Ada: Ellen Corby.

3 DEATH VALLEY DAYS—Drama COLOR The Rev. Ben Darneille's attempts to rebuild a rundown church in Carson City are challenged by saloonkeeper Marty Honegger. Darneille: Skip Homeier. Claire Vernon: Carol Brewster. Honegger: Sheldon Allman.

4 MEN IN CRISIS—Documentary

"Darrow vs. Bryan: the Monkey Trial." The 1925 trial in which John T. Scopes was prosecuted by the state of Tennessee for teaching the Darwinian theory of evolution in its public schools focused world attention on a courtroom battle of conflicting philosophies between Clarence Darrow, the brilliant agnostic criminal lawyer who defended Scopes, and prosecutor William Jennings Bryan, a former Presidential nominee and an eloquent religious fundamentalist.

5 ONE STEP BEYOND—Drama

A stern governess takes over the care of nine-year-old Pamela, and Mrs. Murphy, the housekeeper and Pamela's only confidante, is dismissed. Miss Plum: Pamela Brown. Pamela: Pauline Challenor. Mrs. Murphy: Elspeth March.

6 VIEW OF EDUCATION

SPECIAL Dr. Hans Nowotny, director of the Institute of Physical Chemistry, University of Vienna, discusses his views on the American educational system. Dr. I. J. Wilk is the host.

7 10 NEWS

(7) DONNA REED—Comedy

Donna plans an "Indoor Outing" when a case of the measles keeps Trisha from going on a family trip. Alex: Carl Betz. Trisha: Patty Petersen.

TALL MAN—Western

During a gunfight Billy accidentally kills an innocent bystander: Marshall Ben Hartley's daughter. Hartley: Robert J. Wilke. Billy: Clu Gulager.

9 FILM FEATURE

A look at students living in France.

RIFLEMAN—Western

In a scheme to get rid of Lucas and Micah, three men plan to use barber Sam Barrows as "The Patsy." Lucas: Chuck Connors. Micah: Paul Fix.

B HAVE GUN-WILL TRAVEL

A rancher has vowed to burn down the school unless the teacher retracts some insults. Paladin: Richard Boone. Jackson Breck: Carl Benson.

7:15 7 NEWS—Peter Jennings

7:30 2 SURVIVAL!-Documentary

"Crisis in Little Rock." In 1957, Gov. Orval E. Faubus of Arkansas called out his state's National Guard to prevent the integration of Little Rock's public schools. Films show paratroopers of the U.S. Army's 101 Airborne Division controlling rioting near Central High School.



Unisphere . presented by (uns) United States Steel

What's happened to it since last year?

Improving something that pulled more than 27 million visitors its first time around isn't easy. But it's been done.

And no one will really know just how much the Fair has been changed until it opens its gates for the second, and final, year of its existence.

This CBS Special Events program will take you there on opening night so you can see for yourself. Using live and taped camera shots, CBS commentators will examine both the new attractions and the many improvements made in the old.

It's something worth watching if you're thinking of visiting the Fair this year. Or if you just want to know what's happened since last year.

American Airlines presents Let's Go To The Fair 7:30 pm, Wednesday CBS © ch. 5-10-12

Wednesday April 21, 1965

7:30 5 10 12 WORLD'S FAIR OPENING



SPECIAL Durward Kirby, Jack Linkletter, Marilyn VanDerbur and Miss Teenage America (Carolyn Mignini) are the hosts for this tour of the New York World's Fair, which began its second and final season today.

The guided tour includes stops at the international pavilions, where native dancers and musicians perform; the Belgian Village, a copy of an 18th-century Flemish town complete with cobbled streets and costumed villagers; the U.S. Pavilion's display of memorabilia of 13 Presidents; and the Federal. State. Lake, and Travel and Transportation areas.

We also visit the Vatican Pavilion, where cameras view Michelangelo's Pieta and the three-tiered crown presented recently by Pope Paul VI; and "A Tribute to Winston Churchill," an exhibit that includes a replica of Sir Winston's librarystudy at Chartwell and his 1953 Nobel Prize.

The show closes with the openingnight fireworks display, viewed from the top of the 226-foot New York State Pavilion. (60 min.)



TV

CLOSE-UP

7:30 3 4 7 3 VIRGINIAN—Western 'WE'VE LOST A TRAIN'

COLOR "Virginian" viewers get a preview of one of next season's scheduled new series, a tongue-in-cheek Western called "Streets of Laredo." Neville Brand, Peter "Lawman" Brown and William Smith star as three devil-may-care Texas Rangers who operate out of the rough, tough border town of Laredo.

In tonight's story, Trampas is sent to Mexico on an errand, and while in Laredo he gets into brawls with all three of the Rangers—then joins them in the search for a missing train.

Script by Borden Chase. Directed by Earl Bellamy. Trampas: Doug McClure. (90 min.)

Guest Cast

Reese	Neville	Brand
Chad	Peter	Brown
Riley	William	Smith



From left to right: William Smith, Neville Brand and Doug McClure.

Captain Estrada	Fernando Lamas
Carmelita	Rhonda Fleming
	Ida Lupino
Captain Parmalee	Philip Carey

April 21, 1965 Wednesday

3 (4) (7) (8) VIRGINIAN-Western COLOR Neville Brand heads an all-star cast in "We've Lost a Train." See the

Close-up opposite. (90 min.) (5) (10) (12) WORLD'S FAIR

OPENING

SPECIAL "Let's Go to the Fair!" visits the New York World's Fair on opening night. For details, see the Close-up on opposite page. (60 min.)

"Mister Ed" and "My Living Doll" are pre-empted tonight.

6 9 STATE OF THE CAPITOL 7 11 13 OZZIE AND HARRIET

Ozzie gives Rick's old toy printing press to some children, who enterprisingly use it to publish a neighborhood gossip sheet. The Nelsons play themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Doc: Frank Cady. Jack: Jack Wagner. (R)

Guest Cast

Billy	Billy Mumy
Pat	
Small Boy	Randy Whipple
Suzy	Tracy Stratford

8:00 **2** EAST SIDE/WEST SIDE—Drama Teen-ager Angelo Lopez committed a brutal murder, and the grand jury has ruled he be tried as an adult—with conviction carrying a mandatory death penalty. Brock: George C. Scott. Angelo: Alberto Castagna. Tommy Young: Victor Arnold. (60 min.)

6 9 WHERE IS JIM CROW? 7 11 13 PATTY DUKE—Comedy

"Patty, the Folk Singer," makes her debut at a local coffee house, but finds that the road to stardom is cluttered with tables to wait on and dishes to wash. Patty and Cathy: Patty Duke. Richard: Eddie Applegate. Martin: William Schallert. Natalie: Jean Byron. Ross: Paul O'Keefe.

Guest Cast

Jonathan	David Doyle
Poet	. Arnold Soboloff
Mr. Haley	Bruce Kirby
Memphis Mulligan	Igors Gavon

8:30 (5) (1) (2) BEVERLY HILLBILLIES Hip-talking beatnik Sheldon Epps and his cronies plan to ask Jed to pay the rent for their coffee house. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Ray-

Evening

mond Bailey. Jane: Nancy Kulp. Guest Cast

Sheldon Epps	Alan Reed Jr.
Wiggy	Diki Lerner
Shaky	Keva Page
6 INTERTEL-Doc	umentary
SPECIAL See 10:30	
datails (60 min)	

7 m B SHINDIG-Music

Scheduled guests: the Beach Boys ("Fun

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It is so natural sounding nothing behind my ear or in front of my ear. No tubes, nor w i r e s. N o scratchy sounds.

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NAME

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Wednesday April 21, 1965

Evening

Fun Fun"); Rita Pavone ("Your Baby's Gone Surfing"); Wayne Fontana and the Mindbenders ("Stop, Look and Listen"); and Cilla Black ("I've Been Wrong Before"). Also aboard are the Shrangrilas ("Out in the Streets"); Joe and Eddie ("Swing Down Chariot"): Ian Whitcomb ("Sporting Life"); Joey Cooper ("Love"); the Ikettes ("Peaches and Cream"); Dick and Dee Dee ("Freight Train"); and Shindig dancer Carole Shelyne ("The Girl in the Horn-Rimmed Glasses"). Host: Jimmy O'Neill. (60 min.)

BOOK BEAT—Interview

Shel Silverstein talks about his career as a cartoonist, folk singer and writer of children's books. Silverstein's books include "Uncle Shelby's ABZ Book" and "Don't Bump the Glump." Robert Cromie is the host.

9:00 2 THRILLER-Mystery

Old Pontifex Tundifer lavishes plenty of cash and care on restoring old mansions. but none on his impatient heirs. Miles Tundifer: Edward Andrews. Queenie De Lyte: Sue Ann Langdon, Pontifex Tundifer: Vaughn Taylor. (60 min.)

3 4 8 MOVIE-Western

COLOR Wednesday Night at the Movies: "The Last Hunt," A 1956 Western, filmed on location in South Dakota. In the 1880's, two buffalo hunters track down the last of the great herds. Director Richard Brooks adapted the script from the novel by Milton Lott. (R; two hours)

Cast

Charles Gilson	Robert Taylor
Sandy McKenzie	Stewart Granger
Woodfoot	Lloyd Nolan
Indian Girl	Debra Paget
Jimmy	Russ Tamblyn
Peg	. Constance Ford
Ed Black	Joe De Santis
Buffalo Hunter	Ainslie Pryor
Indian Agent	Ralph Moody

5 10 12 DICK VAN DYKE

"Baby Fat." Alan Brady thinks that a famous playwright's first comedy needs doctoring, so he asks Rob to ghost a rewrite - on the sly. Rob: Dick Van Dyke. Alan: Carl Reiner. Laura: Mary Tyler Moore. Sally: Rose Marie. Buddy: Morey Amsterdam. Mel: Richard Deacon.

Guest Cast

Buck Brown.....Richard Erdman Lionel Dann.....Sandy Kenyon Harper Worthington Yates

..... Strother Martin (7) MOVIE—Drama

"Track of the Cat." (1954) A mountain lion terrorizes a family living on an isolated ranch. Robert Mitchum, Teresa Wright, Diana Lynn, Tab Hunter. (Two hours)

REPERTOIRE WORKSHOP

"Unfinished Business," a teen-age revue written by Norman and Patricia Curtis, was originally seen off-Broadway. The Players: Nancy Heiken, James Hocken, Anna Pagan, Meredyth Holmes and Eugene Rounds.

9:30 5 10 12 CARA WILLIAMS

In the conclusion of a two-part story, Cara and Frank are getting ready to leave Paradise Lodge-until Frank hears that the fish are biting at a nearby lake. Frank: Frank Aletter. Burkhardt: Paul Reed. Mary: Jeanne Arnold.

Guest Cast

Mrs. Burkhardt. Hermione Baddeley Charlie Paradise Pat Buttram

Last show in this time spot.

6 9 WORLD PRESS—Panel

BURKE'S LAW-Mystery

Burke meets his match in crafty female private detective Honey West, who is investigating the same murder case as Amos. Anne Francis stars as "Honey West," a role she'll portray on one of next season's scheduled new series. Guest stars: John Ericson (Sam Bolt), Steve Forrest (Jocko), Nancy Gates (Miss Friendly), Louis Hayward (Blackwell), George Nader (Maitland), Jan Sterling (Vera Selby). Burke: Gene Barry. Tim: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (60 min.)

10:00 D NEWS-Helmso, Jacobs, Mann 5 10 12 DANNY KAYE-Variety

Actor Tony Randall and vocalist Shani Wallis are the guests. Sketch: Danny, portraying Shy Jerome, enrolls in an art class where Tony is the instructor. Harvey Korman. (60 min.)

Highlights

"Shine on Your Shoes," "Speak a Word of Love".....Danny "Old Devil Moon," "Blow, Gabriel, Blow"

April 21, 1965 Wednesday

Evening

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"Consider Yourself," "My Hometown"

10:30 2 BEST OF GROUCHO—Quiz 6 TO BE ANNOUNCED

A taped repeat of the Sen. Hugh Burns — Assembly Speaker Jesse Unruh press conference will be seen if the conference was held as scheduled this morning.

7 ABC SCOPE

9 INTERTEL—Documentary

SPECIAL "South America - Votes or Violence?" examines the political ferment and economic problems in Bolivia, Brazil and Chile; and probes the conditions that seem to make violence inevitable. Writernarrator James Cameron explains the different experiences of these three countries in seeking political and economic stability, and cameras show the stark divisions of wealth and poverty-the impoverished, militant miners who engineered Bolivia's revolution in 1952; the starving, displaced peasants crowding the urban slums in Brazil and Chile; and the enormous wealth centered in Sao Paulo, Rio de Janeiro and the private estates of Chile. (60 min.)

MARSHAL DILLON—Western

Drifter Gus Mather demands a high-class wake and funeral for a friend—but the dead man's widow says she has never heard of Mather. Mather: Denver Pyle. Mrs. Boggs: Anne Seymour. Matt: James Arness. Chester: Dennis Weaver.

B DETECTIVES—Police

Conway and Russo are assigned to protect the life of mobster Mike Andrews—the one may they'd like to put out of circulation themselves. Holbrook: Robert Taylor. Anders: Charles McGraw.

11:00 2 MOVIE—Musical

COLOR "Silk Stockings." (1957) Cole Porter musical based on "Ninotchka," about a lady commissar whose puritanical Marxism is melted by Paris, and romance. Fred Astaire, Cyd Charisse, Janis Paige, Peter Lorre. (Two hours, 10 min.)

34577 NEWS

8 0 0 0 R NEWS

11:15 5 SPORTS—Frank Dill

NIGHTLIFE—Variety

Guest host: Dave Garroway. Donn Trenner orchestra. (One hour, 45 min.) 7 8 COLOR JOHNNY CARSON MOVIE—Comedy

"Every Girl Should Be Married." (1948) A young working girl concocts a grandiose scheme in an attempt to snare a husband for herself. Cary Grant, Franchot Tone, Diana Lynn. (One hour, 35 min.)

11:20 5 MOVIE-Drama

COLOR "Hot Blood." (1956) Bay Area TV Debut. A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia. (One hour, 40 min.)

11:25 D MOVIE—Western

"Ambush at Tomahawk Gap." See Tuesday 8:30 A.M., Ch. 13, for details.

11:30 3 4 COLOR JOHNNY CARSON 11 MOVIE-Drama

"Human Desire." (1954) A man beats his wife into admitting a romance with a railroad official. Glenn Ford, Gloria Grahame. (One hour, 40 min.)

B NIGHTLIFE—Variety

Guest host: Dave Garroway. Donn Trenner orchestra. (90 min.)

12:50 10 CHECKMATE-Mystery

Attorney John Baker successfully defends an underworld figure named Malloy, and Malloy promises Baker any favor he asks as a reward. Walter Pidgeon. (60 min.)

1:00 3 4 B NEWS

5 MOVIE—Comedy

"People Will Talk." (1935) A couple shows their daughter that marriage is not all bliss. Charlie Ruggles, Mary Boland, Leila Hyams, Dean Jagger. (60 min.)

MOVIE—Triple Feature

1. COLOR "Ten Tall Men." The adventures of 10 comrades in the French Foreign Legion. Burt Lancaster, Jody Lawrence. 2. COLOR "Slaves of Babylon." (1953) The prophet Daniel begins his campaign to free the Israelites. Richard Conte, Linda Christian.

3. "Voodoo Island." (1957) Boris Karloff, Beverly Tyler, Murvyn Vye.

1:10 2 STAR PERFORMANCE—Drama A widower refuses to send his two children

to school. David Niven, Barbara Lawrence.

1:30 A MOVIE—Adventure

"Captain Fury." (1939) Escaped convicts join ranchers against a greedy land baron. Brian Aherne, Victor McLaglen. (90 min.)

Thursday April 22, 1965

Morning

ALL-NIGHT MOVIE—Continued See Wed. 1 A.M., Ch. 7, for details. 5:55 6 4 FARM NEWS **SUNRISE SEMESTER** Tragic Dramas of Greece and Rome: The concluding lecture on "The Electra" by Euripides. Dr Lionel Casson. 6:00 3 RHYME AND REASON 1. "Pictures of Pasternak." Prof. Eugene Kayden gives his impressions of the Russian author. 2. Finding and mining ore deposits is described. (60 min.) 4 SEMINAR IV—Literature The nature of drama is explored through Shakespeare's "Hamlet." CHANNEL FOR LEARNING 6:20 D FOCUS ON FARMING 6:25 SOCIOLOGY—Lessons 6:30 OUR WORLD—Education "World of Work: The Significant Third" focuses on the problems of career women. 7 DIXIE SINGIN'—Music **D** SUNRISE SEMESTER See 5:55 A.M., Ch. 5, for details. 6:40 B NEWS 6:45 B LITTLE RASCALS-Comedy 6:55 5 KPIX EDITORIAL 7:00 3 4 8 TODAY Scheduled: Robert Cane, president of Time Research Institute, talks about Daylight Saving Time; critic Judith Crist talks about the "underground" cinema; and a report on mental illness. Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours) JACK'S PLACE—Children MARSHAL 'J'-Children DIVER DAN-Cartoons CARTOONLAND-Children 7:30 WORLD HORIZONS 7:45 MICKEY MOUSE CLUB Serial: Moochie loses the baseball. 8:00 5 10 12 CAPTAIN KANGAROO Fred celebrates his birthday at the Treasure House. (60 min.) BAT MASTERSON—Western Angie Pierce and her son ask Bat's help in eluding the Doolin gang. Bat. Gene Barry. Angie Pierce: Paula Raymond.

Spanish, science, geography and music.

(7) TODAY

Picked up in progress.

See 7 AM., Ch. 3, for details. (60 min.)

American Government: "Constitutionalism

Scheduled guests include Ellen Newman,

fashion consultant; and publicist Mari-

"The Treasure of Pancho Villa." (1955)

Rory Calhoun, Shelley Winters, Gilbert

SPANISH FOR TEACHERS

CONTINENTAL CLASSROOM

in America. Pres. Carr of Oberlin.

GOSPEL SINGING-Music

8:15 R KING AND ODIE—Cartoons

8:30 GYPSY ROSE LEE-Panel

B MOVIE—Western

Roland. (One hour, 20 min.)

CONSEQUENCES-Game

GIRL TALK—Panel

9:10 6 CLASSROOM—Education

9:00 3 4 7 8 COLOR TRUTH OR

5 10 12 NEWS-Mike Wallace

ducer of the Broadway play "Luv."

HOCUS POCUS—Children

CLASSROOM—Education

Panelists: songwriter Sylvia Kaye; actress

Anne Jackson; and Claire Nichtern, pro-

Subjects include science, geography,

Spanish and speech. (Two hours, 50 min.)

This morning's in-school subjects include

anne Goldmann.

(Three hours, 20 min.) 9:30 3 4 7 8 WHAT'S THIS SONG? COLOR Nick Adams and Kaye Stevens are celebrity guests.

> **13 10 12 I LOVE LUCY—Comedy** Lucy would like to have the cement footprints of John Wayne that are in front of Grauman's Chinese Theater. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R)

MOVIE—Drama

"The Barbarian." (1933) In Cairo, a beautiful socialite meets a handsome young Egyptian. Ramon Novarro, Myrna Loy. (One hour, 50 min.)

BUCKAR00 500—Buck Weaver

- 9:45 HOCUS POCUS—Children
- 9:50 2 RELIGION TODAY—Protestant 13 TOM FLYNN—Interviews
- 9:55 3 4 (7) 8 NEWS
- 10:00 2 NEWS-Walt Harris

3 4 7 8 CONCENTRATION

April 22, 1965 Thursday

Morning-Afternoon

Art's quest is Frankie Laine, who sings "The Green Leaves of Summer."

		incruity in contraction
	5 10 12 ANDY GRIFFITH Each father brings a shotgun to the wed-	3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A
	ding of Josh Wakefield and Hannah Hos-	DEAL-Game
	kins — to stop the ceremony. Tammy	7 7 DONNA REED—Comedy
	Windsor, Arthur Hunnicutt. (R)	Alex suspects Donna of starting the rumor
	GIRL TALK—Panel	that Kay Wiley is expecting. Kay: Maxine
	Panelists include columnist Cindy Adams	Cooper. Alex: Carl Betz. Ben: Gil Frye.
	and radio personality Evelyn Cunningham.	Mary: Shelley Fabares. (R)
	Betty is dating a neighbor—and the	12 OUR MISS BROOKS—Comedy
	young couple's fathers are feuding. Betty:	Against the rules of Mrs. Nestor's school, Connie takes a part-time job in order to
	Elinor Donahue. Tyler: Tristram Coffin. (R)	buy a sports car. Eve Arden, Gale Gordon.
0:30	2 JACK LA LANNE—Exercise	12:15 13 TODAY IN AGRICULTURE
	3 4 7 8 COLOR JEOPARDY	12:25 3 4 8 NEWS
	5 10 12 McCOYS—Comedy	12:30 2 TV HOUR OF STARS—Drama
	Grampa is infuriated by the roar of jet	A Mexican boy leaves his village at Christ-
	planes that are flying over the McCoy	mas time to embark on a long and lonely
	home. Grampa: Walter Brennan. (R)	journey. Boy: Eugene Martin. Mother: Ro- berta Haynes. (60 min.)
	While visiting Papeete, Ginny Grant is de-	3 LEAVE IT TO BEAVER—Comedy
	lighted to run into her uncle. Gardner	"Beaver's Secret Life" poses a problem
	McKay. Ginny: Barbara Eden. (60 min.)	for Ward and June. Jerry Mathers.
	B DONNA REED—Comedy	MOMENT OF TRUTH—Serial
	Mary is infatuated with Petey Handlere,	Sheila must appear in juvenile court.
	who is home on vacation. Petey: Ralph	Sheila: Barbara Pierce.
1.00	Reed. Mary: Shelley Fabares. (R) 2 ROMPER ROOM—Children	5 8 10 12 AS THE WORLD
1.00	3 4 7 CALL MY BLUFF—Game	TURNS—Serial 7 (7) 11 FATHER KNOWS BEST
	COLOR Selma Diamond and Gene Ray-	Bud's new girl friend comes from a poor
	burn are this week's celebrity players.	family. Georgia: Denise Alexander. Jim:
	5 8 10 12 LOVE OF LIFE	Robert Young. Margaret: Jane Wyatt.
	REBUS—Game	Betty: Elinor Donahue. (R)
	NEWS—Bob Dunn	B MOVIE—Melodrama
	5 800 PNEWS	"The Son of Dr. Jekyll." (1951) Louis Hayward, Jody Lawrence. (90 min.)
1:50	3 4 8 I'LL BET—Game COLOR The celebrity teams are comedian	1:00 3 4 DOCTORS—Serial
	Jan Murray and his wife Toni vs. actress	Matt begins to understand his fears.
	Pippa Scott and her husband Lee Rich.	Matt: James Pritchett.
	5 10 12 SEARCH FOR TOMOR-	5 8 10 12 PASSWORD—Game
	ROW—Serial	Celebrity contestants: Jane Wyatt and Frank Gifford. Allen Ludden is the host.
	7 T B PRICE IS RIGHT	7 7 1 REBUS—Game
1.45	Rita Moreno bids for the audience. 5 10 12 GUIDING LIGHT—Serial	1:10 6 CLASSROOM—Education
	3 4 8 NEWS	This afternoon's in-school subjects include
		science and speech. (One hour, 20 min.)
		CLASSROOM—Education
AIT(ernoon	This afternoon's subjects include science, speech and French. (Two hours, 20 min.)
2.00	COMONY Comody	1:30 I WANT TO KNOW—Venter
2.00	2 JACK BENNY—Comedy Guest Johnny Carson proves his versatility	3 4 (7) ANOTHER WORLD-Serial
	by performing card tricks, ventriloquism,	5 8 10 12 HOUSE PARTY
	- and dames to WDalling the look !!	Aut/a supert in Eugenitic Laine who since

a song-and-dance to "Ballin' the Jack,'

and a drum solo. (R)

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Thursday April 22, 1965

Afternoon-Evening

ON THE SCENE—Bill Gordon AFTERNOON—Jess and Lu 2:00 D MOVIE-Drama "Magnificent Matador." (1955) A famous bullfighter decides to guit the ring for no apparent reason. Anthony Quinn, Maureen O'Hara. (One hour, 25 min.) 3 4 YOU DON'T SAY!-Game **COLOR** Corbett Monica and Janis Paige are the celebrity guests. 5 8 10 12 TO TELL THE TRUTH Vivian Vance, Eli Wallach, Sam Levenson and Monique Van Vooren are the panelists. Bud Collyer is the host. 7 7 1 B FLAME IN THE WIND Tony has the feeling that circumstances are closing in on him. Tony: Morgan Sterne. Kate: Kathleen Maguire. 2:25 5 8 10 12 NEWS 2:30 MOVIE—Comedy "Our Miss Brooks." (1956) Miss Brooks arouses the jealousy of Mr. Boynton. Eve Arden, Robert Rockwell. (90 min.) A MATCH GAME COLOR Celebrity contestants: Betty White and Gale Gordon. 5 8 10 12 EDGE OF NIGHT 7 (7) III II DAY IN COURT 2:55 A NEWS—Nancy Dickerson 7 7 1 B NEWS—Sanders 3:00 A LARAMIE—Western Slim and Jess take on restless drifter Fred Powers as a ranch hand. Fred: John Lupton, Slim: John Smith, Jess: Robert Fuller. Sue: Pat Michon. (60 min.) 5 8 10 12 SECRET STORM 7 (7) (1) (B) GENERAL HOSPITAL Dr. Brewer is forced to take a stand against Dr. Lyons, his superior. Brewer: Roy Thinnes. Lyons: Martin Blaine. 3:25 🗩 NEWS 3:30 CAPTAIN SATELLITE—Children MIKE DOUGLAS—Variety Scheduled guests include singer Carole Richards; Gloria Winters, author of "Guide to Teen Charm"; and Dr. Isiah Barth of Radio Liberty, who discusses Soviet consumer products. (60 min.) 7 (7) m r YOUNG MARRIEDS B MOVIE—Comedy "Will any Gentleman . . . ?" (English; 1953) A timid bank clerk is hypnotized into becoming a devil-may-care philan-

derer. George Cole, Veronica Hurst, Heather Thatcher. (Two hours)

DOBIE GILLIS—Comedy

Smitten by Rosa Cesara, a singer with a visiting opera company, cousin Duncan decides to join the troupe. Dobie: Dwayne Hickman. Duncan: Robert Diamond.

JACK BENNY—Comedy

See Friday 12 Noon, Ch. 2, for details. 4:00 3 MOVIE—Adventure

> "Huk." (1956) A young man inherits a plantation in the Philippines. George Montgomery, Mona Freeman, John Baer. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

A police lieutenant hires the Whirlybirds to help him explore the past of a young girl who has committed suicide. Kenneth Tobey, Craig Hill, Nancy Hale.

7 (7) III III TRAILMASTER

Young Juan Ortega helps Adams and Flint nurse a wounded man—unaware that the man was one of the gang that lynched his father. Juan: Dean Stockwell. Adams: Ward Bond. Thornton: Robert Simon. Flint: Robert Horton. (R; 60 min.)

MIKE DOUGLAS—Variety

Scheduled guests include singer Carole Richards; Gloria Winters, author of "Guide to Teen Charm"; and Dr. Isiah Barth of Radio Liberty, who discusses Soviet consumer products. Van Johnson, Ellie Frankel quintet. (90 min.)

MOVIE-Drama

"Red Snow." (1952) Mysterious lights are seen coming from an island inhabited by Eskimos. Guy Madison, Carole Mathews, Ray Mala. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Serial: Moochie loses the baseball.

MAYOR ART—Children

5 MOVIE—Drama

"Union Pacific," conclusion. See Wed. 4:30 P.M., Ch. 5, for details. (90 min.) MUSEUM OPEN HOUSE—Art

"A View of the Protean Century," first of two parts. Referring to the rapidly changing 20th century as the Protean century, Russell Connor discusses the wide range of styles current among contemporary artists.

5:00 2 LLOYD THAXTON—Music The Ikettes sing "Peaches and Cream" and "I'm Blue." (60 min.)

7 MOVIE—Science Fiction

"The Lost Missile." (1958) New Yorkers have little more than an hour left to live as a radioactive missile circles the earth. Robert Loggia, Larry Kerr, Ellen Parker. (90 min.)

7 HOPPITY HOOPER—Cartoons 9 WHAT'S NEW—Children

Craftsmen of Cape Breton Island; summer on Baffin Island.

LEAVE IT TO BEAVER—Comedy "Eddie Quits School" for a job at a garage. Wally: Tony Dow. Beaver: Jerry Mathers. Eddie: Ken Osmond.

CAP'N DELTA—Children

5:30
 BACHELOR FATHER—Comedy

Rufus, a dog belonging to a friend of Kelly's, is accused of biting a man. John Forsythe, Noreen Corcoran.

6 9 HOP, SKIP AND DANCE 7 8 8 WOODY WOODPECKER 10 LLOYD THAXTON—Music

The Four Tops sing "Baby I Need Your Loving" and "Ask the Lonely." (60 min.) **RIFLEMAN**—Western

Boston lawyer Phillip Simmons learns that his father is dying. Matt "Pop" Simmons: James Barton. Lucas: Chuck Connors. Simmons: James Franciscus.

Paladin intervenes in a deadly feud on the side of a pretty 17-year-old, only survivor of one side in the battle. Paladin: Richard Boone. Juliet: Miranda Jones.

5:45 3 NEWS, WEATHER 6 FRIENDLY GIANT—Children "I Want To Be an Animal Doctor." 9 FRIENDLY GIANT—Children Friendly reads "Country Boy, City Boy," by Miriam Schlein and Katherine Evans.

Evening

6:00 2 TOPPER—Comedy

Henrietta Topper's friend, Thelma, is looking for a husband. Leo G. Carroll, Anne Jeffreys, Robert Sterling.

4 NEWS—Huntley, Brinkley
 7 3 11 12 13 NEWS
 WHAT'S NEW—Children

"Log Drive" documents the lumber industry's work in song and narration.



BRIAN KEITH · CESAR ROMERO THURSDAY 7 PM KCRA·TV

Thursday April 22, 1965

Evening

WHAT'S NEW—Children Story of Arctic summer on Baffin Island concludes.

6:15 B NEWS—Peter Jennings

6:30 2 WOODY WOODPECKER

3 4 NEWS

5 8 10 12 NEWS-Cronkite

6 STOCK MARKET REPORT

LEAVE IT TO BEAVER—Comedy "Beaver Takes a Drive," unintentionally, when he releases the brake in the family car. Jerry Mathers, Tony Dow.

(7) NEWS-Huntley, Brinkley

O COLLEGE BOUND-Discussion

"Write Well." Harold G. Ridon discusses the development of writing skills required for college courses.

MAKED CITY—Police

Buberone, boss of a paper bag factory, has fallen for Rita Rakahowski, but he's got a rival: Gorilla, the stock boy. Buberone: Nehemiah Persoff. Gorilla: Anthony Franciosa. Rita: Carol Rossen. (60 min.)

B WELLS FARGO—Western

Outlaw Bud Pierce plans to hold up the "Stage From Yuma." Dale Robertson.

6:35 6 MUSICAL PORTRAITS

The recording is Quartet in E Minor, Op. 44, No. 2 by Mendelssohn.

6:55 4 7 SPORTS

7:00 2 YOU ASKED FOR IT—Smith

1. Ethel D'Arcy slides down a cable with her teeth. 2. An airdale brushes his own hair. 3. Films show carnivorous plants. 4. A performing porpoise is seen at Marineland, Fla.

3 MOVIE—Western

COLOR "Villa." (1958) True story of the Mexican bandit, Pancho Villa. Brian Keith, Cesar Romero. (90 min.)

DETECTIVES—Police

Holbrook orders Russo to reopen a murder case which resulted in a death sentence. Holbrook: Robert Taylor. Russo: Tige Andrews. Ballard: Mark Goddard.

5 RIFLEMAN—Western

Miss Milly Scott arrives in North Fork to take over the general store—and finds that everyone owes her money. Lucas: Chuck Connors. Milly: Joan Taylor.

6 9 NEW COMERS—Discussion

Buzz Anderson is the moderator for a teen-age panel discussion on conformity.

7 10 NEWS

7 MY THREE SONS—Comedy

Tramp is accidentally switched for Prince, a pooch that looks like Tramp but is a terror around the house. Steve: Fred MacMurray. Chip: Stanley Livingston. Charley: William Demarest.

B DETECTIVES—Police

Police cadet Louis Wayne goes to pieces after killing a bandit during an on-thejob training shift. Holbrook: Robert Taylor. Wayne: Lee Kinsolving.

M SQUAD-Police

A disbarred lawyer is murdered after refusing to testify before the crime commission. Ballinger: Lee Marvin.

B HAVE GUN-WILL TRAVEL

A pretty girl distracts Paladin as he waits at a boarding house for bandits he's been hired to capture. Richard Boone.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR This tour of Colorado includes films of the cadet corps on parade at the U.S. Air Force Academy, Pike's Peak, Great Sand Dunes National Monument, Rocky Mountain National Park and Lookout Mountain.

DANIEL BOONE—Adventure

"Doll of Sorrow." Daniel feels responsible for the loss of itinerant tradesman Seth Jennings' wagonload of goods—and for Jennings' subsequent scandalous behavior in Boonesborough. Daniel: Fess Parker. Rebecca: Patricia Blair. Israel: Darby Hinton. (60 min.)

Guest Cast

Seth Jennings	Edward Binns
Grey Eagle	. Eddie Little Sky
Rising Star	Adrianna Haves

5 8 10 12 MUNSTERS-Comedy

"Love Comes to Mockingbird Heights" when banker Alan Benson falls head over heels for Marilyn. Herman: Fred Gwynne. Lily: Yvonne De Carlo. Marilyn: Pat Priest. Grandpa: Al Lewis.

Guest Cast

Alan Benson.....Charles Robinson Uncle Gilbert.....Richard Hale BenDuncan McLeod

6 VIEWS—Sacramento

Phillip Onstott, professor of anthropology, Sacramento City College, is John C. Crabbe's guest.

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COLOR Dr. Quest tries to solve the "Riddle of the Gold" being mined from a vein in India that was supposedly tapped out years ago. Voices . . . Jonny: Tim Matthieson. Dr. Quest: Don Messick. Race: Mike Road. Hadji: Danny Bravo. Dr. Zin: Vic Perrin. Professor: Daws Butler, Cassin: Marvin Miller. (R)

7 FLINTSTONES—Cartoon

Fred becomes "itty bitty Fred" when he concocts a reducing formula that reduces him in size. Voices . . . Fred: Alan Reed. Wilma: Jean VanderPyl. Barney: Mel Blanc. (R)

WORLD OF MUSIC

Morton Gould discusses the Renaissance composer Josquin des Prez and the influence of his secular and religious compositions on Western music.

8:00 DEXPEDITION!-Travel

Father Bernard Hubbard, explorer, author and priest, made a 2000-mile journey along the shores of the Bering Sea to visit the King Island Eskimo camps.

5 8 10 12 PERRY MASON

"The Case of the Duplicate Case." When salesman Herbie Cornwall—a rather spectacular failure—throws down his sample case in disgust, he's astonished at what falls out: bundles of money in large denominations. Mason: Raymond Burr. Drake: William Hopper. Della: Barbara Hale. (60 min.)

Guest Cast

Herbie Cornwall	Martin West
Burt Blair	Don Dubbins
Charlie Parks	Steve Ihnat
Minnie Cornwall	Susan Bay
THE HOME Discus	cion

6 THE HOME—Discussion

Dr. Wade Brandt, extension food technologist, University of California, describes food processing. Mrs. Frances Dunkinson is the host.

"Dad Drops By." The Stone Family and their neighbors find that life becomes quite hectic when Alex's father stops in for a visit. Alex and Dad: Carl Betz. Jeff: Paul Petersen. Midge: Ann McCrea. Dave: Bob Crane. (R)

(7) DR. KILDARE—Drama

Dr. Edith Burnside is understandably distressed by the news that her teen-age son may require a kidney transplant, but Gillespie feels her anquish is out of proportion to the situation. Gillespie: Raymond Massey. Kildare: Richard Chamberlain. Dr. Edith Burnside: Patricia Barry. David Burnside: Carroll O'Connor. Chris McKenna: Donnelly Rhodes. (60 min.)

9 CREATIVE PERSON

Ossie Davis and Ruby Dee (Mrs. Davis) present a series of readings with man's loves as the theme.

8:30 2 WORLD OF ADVENTURE

1. A journey to Siberia to capture a tiger for the circus. 2. Films of the Krakatoa volcano erupting. Ray Forrest is host.

3 4 DR. KILDARE—Drama

"Believe and Live." Medical lawyer Mark Sloan's identical twin died of cancer, and now Sloan is convinced he has the same disease—but that everyone is conspiring to hide the fact. Script by Boris Sobelman. Kildare: Richard Chamberlain, Gillespie: Raymond Massey. Mrs. Salt: Cynthia Stone. (60 min.)

Guest Cast

Mark Sloan	Dan O'Herlihy
Dr. Larson	.Kevin McCarthy
Jill Sloan	Anne Jeffreys
Gov. Matthew Evans	Conrad Nagel

6 DOLLAR DIPLOMACY—Report

"Cold Cash and Funny Money," an evaluation of American foreign aid policy. Focusing on the U.S. investment in India (some \$800 million annually), this program compares the two main types of aid—"cold cash" and surplus products.

7 ID B MY THREE SONS

Robbie, Chip and Charley head for the South Seas to investigate the property



9:00 P.M. THURSDAY

Thursday April 22, 1965

Evening

that a native chief left to Charley. Charley: William Demarest. Chip: Stanley Livingston. Robbie: Don Grady. Steve: Fred MacMurray. Mike: Tim Considine.

Guest Cast

Joshua Quimby.....Thomas Gomez Kuala.....Warren Hsieh

9 FRENCH CHEF—Cooking

Julia Child poaches a chicken in wine. 9:00 D NEW BREED—Police

> The police can deduce only one thing about the sniper operating in the Los Angeles area—he has a pathological hatred for the Catholic Church. Noreen Crawford: Pilar Seurat. Frank Crawford: Keir Dullea. (60 min.)

5 10 12 PASSWORD—Game

Actors Peter Lawford and Angie Dickinson are the celebrity contestants. Allen Ludden is the moderator.

6 OPEN END-David Susskind

"When Negroes and Whites Marry: What About Their Children?" A discussion of the conflicts facing people of mixed racial heritage in the U.S. (Two hours)

7 7 1 BEWITCHED

Samantha's plans for a cozy Sunday with Darrin go out the window when he's locked out, and ends up breakfasting with his new next-door neighbor: attractive Miss D. D. O'Riley. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Larry: David White.

Guest Cast

D. D. O'Riley.....Beverly Adams George.....Christopher George Miss Thatcher....Sharon De Bord B HAVE GUN—WILL TRAVEL

A beautiful woman hires Paladin to prove that her husband, wanted for murder, is innocent. Paladin: Richard Boone.

9 PROFILE: BAY AREA

The prospects of the San Francisco Giants winning this year's pennant are discussed. Scheduled guests include Herman Franks, the Giants' manager. Caspar Weinberger hosts. (60 min.)

9:30 3 4 (7) HAZEL—Comedy

COLOR "Temper! Temper!" George is called on to placate a temperamental Italian singer who's threatening to sue a client. George: Don DeFore. Hazel: Shirley Booth. Dorothy: Whitney Blake. (R)

Guest Cast

Enzo Martelli.....Gregory Morton Bianca Bellina.....Barbara Shelley Mr. Sutherland.....Vinton Hayworth

5 10 12 CELEBRITY GAME

Offering answers tonight are Morey Amsterdam, Frankie Avalon, Jim Backus, Phyllis Diller, Nanette Fabray, Eva Gabor, Art Linkletter, Della Reese and Efrem Zimbalist Jr. Host: Carl Reiner.

7 D B PEYTON PLACE

Allison is confronted with the truth about her mother's past. Constance: Dorothy Malone. Allison: Mia Farrow. Paul: Richard Evans. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Julie: Kasey Rogers. Norman: Christopher Connelly. Dr. Morton: Kent Smith. Dr. Rossi: Ed Nelson. Claire: Mariette Hartley.

B MEN IN CRISIS—Documentary See Wednesday 7 P.M., Ch. 4, for details.

10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 7 KRAFT SUSPENSE THEATRE—Drama

COLOR "Jungle of Fear." In 1850, an American in a Chinese general's uniform arrives in Panama to arrest a woman fleeing with a Chinese child. He seeks the help of casino owner O'Rourke, who also guides San Francisco-bound gold seekers across the Indian-infested isthmus. Script: John McGreevey. (60 min.) Cast

O'Rourke.....Robert Fuller Lady Mei.....Ann Blyth Col. Juano Chauvin.....Robert Loggia Gen. John Doe.....Richard Anderson



April 22, 1965 Thursday

Evening

Guest Cast

Charley Baronne......Alfred Ryder Janice Webb.....Nancy Wickwire Assistant DA.....Ossie Davis **7** 11 13 JIMMY DEAN—Variety Guests: vocalist June Valli, Country and Nucleon Guestar Wannard, comic

Western singer Porter Wagoner, comic Adam Keefe and Richelieu the Banjo Man. Doerr-Hutchinson dancers, Don Sebesky orchestra. (60 min.)

UPTON SINCLAIR—Interview

SPECIAL A film visit with Upton Sinclair, the 86-year-old author now living in Monrovia, Cal. Sinclair is seen at home and with his neighbors as he recalls earlier experiences, including a conversation with Teddy Roosevelt at the White House. Produced by Michael Vidor. (35 min.)

10:30 2 BEST OF GROUCHO—Quiz 11:00 2 MOVIE—Drama

COLOR "The Cobweb." (1955) A withdrawn teen-age girl, a suicide-inclined artist, and other patients are not the only ones who need help at a secluded psychiatric clinic. Richard Widmark, Lauren Bacall. (Two hours, 15 min.)

3 4 5 7 7 NEWS 6 TV JOURNAL—Science

Discussing metallurgical advances with moderator George Schillinger are Profs. Maxwell Gensamer and Eugene Machlin of the Henry Krumb School of Mines at Columbia University.

B (D) (1) (2) (B) NEWS
11:15 (5) SPORTS—Frank Dill
(7) NIGHTLIFE—Variety
Dave Garroway is the guest host. Donn

Trenner orchestra. (One hour, 45 min.) (One hour, 45 min.) (One hour, 45 min.) (One hour, 45 min.) (One hour, 45 min.)

"State of the Union." (1948) An air-

plane manufacturer campaigns for the Presidency. Spencer Tracy, Katharine Hepburn. (Two hours, 15 min.)

11:20 5 MOVIE—Drama

"Witness for the Prosecution." (1958) Charming young Leonard Vole is accused of murdering a middle-aged lady who befriended him. Tyrone Power, Marlene Dietrich, Charles Laughton, Elsa Lanchester. (Two hours, 10 min.)

11:25 D MOVIE-Musical

"The Fleet's In." (1942) A self-styled lady-killer makes a bet that he can kiss a beautiful entertainer. Dorothy Lamour, William Holden, Betty Hutton.

11:30 3 4 COLOR JOHNNY CARSON MOVIE—Mystery

"Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott. (One hour, 45 min.)

B MOVIE—Drama

"Baby Face Nelson." (1957) N. Cal. TV Debut. When Lester Gillis is framed for a crime he didn't commit, he decides to enter a life of crime. Mickey Rooney, Carolyn Jones. (90 min.)

1:00 3 4 B NEWS

MOVIE—Triple Feature

1. "All the Young Men." (1960) Sergeant Towler and his men must hold a strategic Korean farmhouse. Alan Ladd, Sidney Poitier, Ingemar Johansson.

2. **COLOR** "Hippodrome." (German; 1960) Bay Area TV Debut. Gerhard Reidmann, Willy Birgel, Margit Nunke.

3. "Fort Vengeance." (1953) James Craig, Rita Moreno, Keith Larsen.

1:15 2 STAR PERFORMANCE—Drama

A small-town girl comes to New York and rents a room formerly occupied by an astronomer. Diana Lynn.

1:30 4 MOVIE—Mystery

"Cloak and Dagger." (1946) An atomic scientist spies on the Nazis' atomic developments. Gary Cooper, Lilli Palmer, Robert Alda. (One hour, 50 min.)

5 MOVIE—Musical

"International House." (1933) A new invention can see around corners. W. C. Fields, Peggy Hopkins Joyce. (60 min.) TO ROLLER GAMES

Friday April 23, 1965

Morning

Barry, Jimmy: Jan Merlin, 7 TODAY ALL-NIGHT MOVIE—Continued See 7 A.M., Ch. 3, for details. (60 min.) See Thursday 1 A.M. Ch. 7 for details. 5:55 3 4 FARM NEWS Picked up in progress. **SUNRISE SEMESTER** Russian Literature in Translation: "Psychological Fiction in Early Soviet Literature." Lecturer: Dr. Robert Magidoff. 6:00 RHYME AND REASON 1. Psychological experiments are performed on baby rats, 2. The development and acquisition of "Our Fossil Fuels"coal and oil-are explained. (60 min.) 4 SEMINAR IV—Literature Dr. John Edwards discusses the novel and looks at Faulkner's "As I Lay Dying." CHANNEL FOR LEARNING 6:20 TO FOCUS ON FARMING 6:25 SOCIOLOGY—Lessons 6:30 4 OUR WORLD—Education The importance of education beyond the high school level is discussed. DIXIE SINGIN'—Music **M** SUNRISE SEMESTER See 5:55 A.M. Ch. 5, for details. 6:40 B NEWS 6:45 B LET'S SPEAK ENGLISH 6:55 5 KPIX EDITORIAL 7:00 3 4 3 TODAY Scheduled: a two-hour examination of American home furnishings, from colonial times to the present. Barbara Walters, Jack Lescoulie, Hugh Downs, Frank Blair. (Two hours) 5 JACK'S PLACE—Children MARSHAL 'J'—Children DIVER DAN-Cartoons B CARTOONLAND-Children 7:15 R MICKEY MOUSE CLUB Serial: Moochie wins a position on the Little League All-Star Team. 7:30 TR FRONTIERS OF KNOWLEDGE The development of new power sources for the space age. John B. Roberts. 7:45 CASPER—Cartoons 8:00 5 10 12 CAPTAIN KANGAROO The Captain has trouble getting things done on time. Grandfather Clock recites "Right on Time." (60 min.) BAT MASTERSON—Western Bat thinks a young gunslinger might be

CONTINENTAL CLASSROOM American Government: "Constitutional Government from Cicero to Jefferson." 8:15 B KING AND ODIE—Cartoons 8:30 7 GYPSY ROSE LEE—Panel GOSPEL SINGING-Music MOVIE—Comedy "The Petty Girl." (1950) A professor inspires an artist to create the Petty Girl. Robert Cummings, Joan Caulfield. (One hour, 20 min.) 9:00 3 4 (7) 8 COLOR TRUTH OR CONSEQUENCES—Game 5 10 12 NEWS-Mike Wallace GIRL TALK—Panel Panelists include actresses Inga Swenson and Paula Stewart. Virginia Graham. HOCUS POCUS—Children 9:15 6 CLASSROOM-Education This morning's in-school subjects include current events, science and language arts (One hour, 45 min.) O CLASSROOM—Education This morning's in-school subjects include current events, science, music and Spanish. (Two hours. 15 min.) 9:30 3 4 7 8 WHAT'S THIS SONG? COLOR Nick Adams and Kaye Stevens conclude a week as celebrity guests. 5 0 P I LOVE LUCY-Comedy Lucy has the cement slab of John Wayne's footprints. John Wayne: Himself. Lucy: Lucille Ball. Ricky: Desi Arnaz. (R) MOVIE—Mystery "It's a Wonderful World." (1939) A private detective is hired to keep a playboy out of trouble. Claudette Colbert, James Stewart. (One hour, 50 min.) BUCKAR00 500—Buck Weaver 9:45 HOCUS POCUS—Children 9:50 RELIGION TODAY—Catholic R HELEN BALE—Interviews 9:55 3 4 7 8 NEWS 10:00 NEWS—Syd Chatton 3 4 (7) 8 CONCENTRATION Bob Clayton acts as host while Hugh Downs is on vacation.

the orphaned son of a friend. Bat: Gene



Morning-Afternoon

5 10 12 ANDY GRIFFITH	
Andy's looking for a descendant of a Rev-	
olutionary War hero to receive the Colon-	
ial Dames of America plaque. Barney:	
Don Knotts. Otis: Hal Smith. (R)	
GIRL TALK—Panel	
Panelists include magazine writer Marta	
Curro and actress Barbara Windsor.	
B FATHER KNOWS BEST—Comedy	
Betty joins a surveying crew during spring	
vacation. Doyle Hobbs: Roger Smith	10.1
Betty: Elinor Donahue. (R)	12:1
10:20 SHACK LA LANNE Everaise	12:2
10:30 2 JACK LA LANNE—Exercise	12:3
3 4 7 8 COLOR JEOPARDY	
5 10 12 McCOYS—Comedy	
The McCoys help Pepino prepare for	
his forthcoming marriage. Pepino: Tony	
Martinez. Rosita: Saruta Vara. (R)	
ADVENTURES IN PARADISE	
Princess Sikandra of India is visiting	
Tahiti. Adam: Gardner McKay. Princess	
Sikandra: Ina Balin. (60 min.)	
DONNA REED—Comedy	
Jeff and Mary try to impress their father	
after being punished. Jeff: Paul Petersen.	
Mary: Shelley Fabares. (R)	
11:00 2 ROMPER ROOM—Children	
3 4 7 CALL MY BLUFF—Game	
COLOR Selma Diamond and Gene Ray-	1.30
burn finish their week as guests.	The
5 8 10 12 LOVE OF LIFE	
REBUS—Game	3
11:20 🕜 NEWS—Bob Dunn	
11:25 5 8 10 12 NEWS	1:0
11:30 3 4 8 I'LL BET—Game	
COLOR Jan and Toni Murray oppose	
Pippa Scott and Lee Rich.	
5 10 12 SEARCH FOR TOMOR-	E APAR
ROW—Serial	
7 1 B PRICE IS RIGHT	
Rita Moreno finishes her week as celebrity	1:0
panelist. Bill Cullen is the host.	1.
11:45 5 10 12 GUIDING LIGHT-Serial	
11:55 3 4 8 NEWS	and the
	1::
Afternoon	1
12:00 2 JACK BENNY—Comedy	0.2
	1-10-

The children in the neighborhood decide to produce a play based on Jack's television show. Don Wilson, Eddie "Rochester" Anderson. (R) 3 5 10 13 NEWS 4 8 COLOR LET'S MAKE A DEAL-Game

To DONNA REED—Comedy Mary becomes infatuated with a young intern. Dr. Lee Somers: Jack Hilton. Mary: Shelley Fabares. (R)

12 OUR MISS BROOKS—Comedy Mrs. Nestor imposes a non-fraternization rule for teachers. Eve Arden.

2:15 13 TODAY IN AGRICULTURE

2:25 3 4 8 NEWS

30 2 TV HOUR OF STARS—Drama An elderly teacher pays a visit to a former pupil, now a candidate for governor. Phyllis Kirk, Kendall Scott. (60 min.)

3 LEAVE IT TO BEAVER—Comedy Locker room horseplay gets Wally suspended from the track team. Tony Dow. 4 MOMENT OF TRUTH—Serial

Jack and Carol dine together. Jack: Stephan Levy. Carol: Toby Tarnow.

5 8 10 12 AS THE WORLD TURNS—Serial

7 (7) (1) FATHER KNOWS BEST Bud's pet homing pigeon is caught in a violent storm. Bud: Billy Gray. Jim: Robert Young. Margaret: Jane Wyatt. (R)

B MOVIE—Drama

"Battle Stations." (1956) Story of life aboard an aircraft carrier during World War II. John Lund, William Bendix, Richard Boone. (90 min.)

1:00 3 4 DOCTORS—Serial

Althea and Nora are both called upon to make decisions. Althea: Elizabeth Hubbard. Nora: Joan Anderson.

5 (3) (12) PASSWORD—Game Jane Wyatt and Frank Gifford finish their week as celebrity contestants. (7) (1) REBUS—Game

1:05 O CLASSROOM—Education In-school subjects include social studies, music, language arts, current events and mathematics. (Two hours, 55 min.)

1:30 2 I WANT TO KNOW—Venter 3 4 7 ANOTHER WORLD-Serial 5 8 10 12 HOUSE PARTY Robert Reed, co-star of "The Defenders," is Art Linkletter's guest. 7 ON THE SCENE—Bill Gordon

AFTERNOON—Jess and Lu

Friday April 23, 1965

Afternoon

2:00 2 MOVIE-Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer. June Allyson, Arthur Kennedy, Gary Merrill. (One hour, 25 min.)

YOU DON'T SAY!—Game
COLOR Janis Paige and Corbett Monica wind up a week as celebrity panelists.
O 10 12 TO TELL THE TRUTH
Vivian Vance, Eli Wallach, Monique Van
Vooren and Sam Levenson guest.

Tony is forced to make a compromise. Tony: Morgan Sterne.

2:25 5 8 10 12 NEWS 2:30 3 MOVIE—Drama

"Danger Signal." (1945) A stenographer falls for a hack writer and takes him into her home as a lodger. Faye Emerson, Zachary Scott, Dick Erdmen. (90 min.) **4 MATCH GAME**

COLOR Gale Gordon and Betty White finish their week as celebrity panelists.

5 8 10 12 EDGE OF NIGHT 7 (7) 11 13 DAY IN COURT

2:55 4 NEWS—Nancy Dickerson

7 7 1 13 NEWS—Sanders 3:00 4 LARAMIE—Western

When Jess hires on as a deputy, his first official act is to let a murder suspect escape. Jess: Robert Fuller. Slim: John Smith. Markle: Harry Carey Jr. (60 min.)

5 8 10 12 SECRET STORM 7 7 11 13 GENERAL HOSPITAL Angie asks Jessie for some much-needed advice. Angie: Jana Taylor.

Advice. Angle: Jana 1

3:25 2 NEWS

3:30 2 CAPTAIN SATELLITE—Children MIKE DOUGLAS—Variety Scheduled guests include comedian Morey

Amsterdam and Robert Ettinger, author of "Prospects of Immortality." (60 min.)

7 7 11 B YOUNG MARRIEDS 8 MOVIE—Comedy

"Touch and Go." (English; 1955) A man decides to move to Australia. Jack Hawkins, Margaret Johnston. (Two hours) [0] DOBIE GILLIS—Comedy

Dobie and his folks decide to cure Maynard of his belief in Santa Claus. Dobie: Dwayne Hickman. Maynard: Bob Denver. 2 JACK BENNY—Comedy

Rochester has a dream in which "Dr.

Benny" performs a historic operation. Dr. von Strunheimer: Mel Blanc. (R)

4:00 3 MOVIE—Musical

COLOR "Bernardine." (1957) A mythical girl makes a lot of trouble for a group of high school boys. Pat Boone, Terry Moore. (One hour, 45 min.)

4 WHIRLYBIRDS—Adventure

Young Davey Richards mistakes a lethal poison for soda pop. Kenneth Tobey, Craig Hill, Nancy Hale, Amos Ambrose.

7 7 1 B TRAILMASTER

Jean LeBec, a New Orleans aristocrat, is asked by a family friend to escort a girl to San Francisco. LeBec: Ricardo Montalban. Mary Clairborne: Joanna Moore. Adams: Ward Bond. (R; 60 min.)

MIKE DOUGLAS—Variety

Scheduled guests include comedian Morey Amsterdam and Robert Ettinger, author of "Prospects of Immortality." Van Johnson, Ellie Frankel quintet. (90 min.)

MOVIE-Mystery

"Town on Trial." (English; 1957) When a beautiful woman is strangled, a sleuth from Scotland Yard begins to investigate. John Mills, Charles Coburn. (90 min.)

4:30 2 MICKEY MOUSE CLUB

Serial: Moochie wins a position on the Little League All-Star Team.

MAYOR ART—Children

5 MOVIE—Romance

¹¹Portrait of Jennie." (1949) A disillusioned young painter, living in New York, meets an extraordinary girl. Jennifer Jones, Joseph Cotten. (90 min.) **G NEW COMERS**—Discussion

9 NEW COWERS-Discussion

See Thursday 7 P.M., Ch. 6, for details. 5:00 2 LLOYD THAXTON—Music

> Bobby Goldsboro: "Little Things" and "See the Funny Little Clown." (60 min.) MOVIE—Drama

"Desperate Search." (1953) Bay Area TV Debut. A bushflier searches Canadian timber country for his two children—the survivors of a plane crash. Howard Keel, Jane Greer, Patricia Medina. (90 min.) (7) SHINDIG—Music

Britain's Sounds Inc. ("Time for You") are today's special guests. Jimmy O'Neill is the host. (60 min.)

9 WHAT'S NEW—Children

Story of Arctic summer on Baffin Island concludes.

April 23, 1965 Friday

Afternoon-Evening

LEAVE IT TO BEAVER—Comedy It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow. CAP'N DELTA-Children 5:30 A BACHELOR FATHER—Comedy Kelly is back to work in Uncle Bentley's office. Bentley: John Forsythe. BETTY B—Songs SERGEANT PRESTON-Adventure On a remote Arctic trail Sergeant Preston helps some men who are having trouble with their sled. Richard Simmons. DR. POSIN'S GIANTS—Science Dr. Dan Posin discusses Michael Faraday's work in the field of electricity. **ID** LLOYD THAXTON—Music Ray Peterson sings "Corrina, Corrina" and "House Without Windows." (60 min.) RIFLEMAN—Western Leona Bartell fears that her estranged husband might try to take their child. Lucas: Chuck Connors. Leona: Phyllis Avery. Mark: Johnny Crawford. HAVE GUN-WILL TRAVEL Paladin finds himself embroiled with a schizophrenic client. Richard Boone. B SUPERMAN—Adventure Perry White and Jimmy Olsen stop at a deserted hotel. George Reeves, John Hamilton. 5:45 R NEWS, WEATHER 6 FRIENDLY GIANT—Children Rusty shows Meow-Too how to play chopsticks. Evening 6:00 ROCKY AND HIS FRIENDS 3 4 NEWS—Huntley, Brinkley G 7 B M R R NEWS 6 WHAT'S NEW—Children Plants and animals of the icebound Queen Elizabeth Islands, north of Canada. WHAT'S NEW—Children

"Indian Canoemen" on a trip; a girl earns a new saddle for her pony.

6:15 13 NEWS—Peter Jennings 6:30 2 LAWMAN—Western

When he arrives in Laramie, gunfighter Blake Carr tells Marshal Troop that he intends to kill his ex-partner Lance Creedy. John Russell, Peter Brown. A NEWS
 B 10 12 NEWS—Cronkite
 STOCK MARKET REPORT

DELEAVE IT TO BEAVER—Comedy Beaver is sued for "catnaping." Beaver: Jerry Mathers. Mrs. Prentiss: Grace Wallis Huddle. Wally: Tony Dow.

7 NEWS—Huntley, Brinkley 9 PORTRAIT IN MUSIC

Recording: Concerto No. 3 in G Major for Flute, Oboe and Orchestra by Haydn. UNTOUCHABLES—Drama

Released from prison, bootlegger Al Remp rejoins Fat Augie's mob—as an undercover Government agent working for Ness. Remp: J. D. Cannon. Ness: Robert Stack. Fat Augie: Peter Whitney. (60 min.)

B WELLS FARGO—Western

Kitty Thorpe wants Hardie to protect her from her convict husband who has broken out of jail. Dale Robertson. Kitty: Faith Domergue. Thorpe: John Zaremba.

6:35 6 MUSICAL PORTRAITS

The recording is Overtures by Verdi with the London Symphony Orchestra.

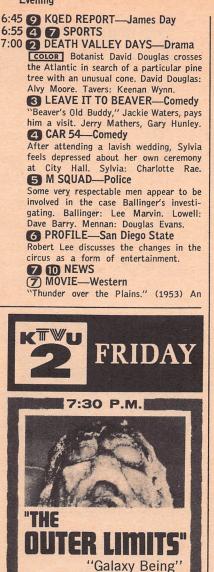


A rescue party races time to find two small plane crash survivors. Watch Howard Keel starring in "Desperate Search" Friday at 5 PM



Friday April 23, 1965

Evening



Radio waves form image of a strange

space creature.

Army officer is assigned to restrain the carpetbaggers in Texas. Randolph Scott, Lex Barker, Phyllis Kirk. (90 min.)

ELITTLEST HOBO—Adventure

A trader kidnaps a deaf-mute Indian boy and the boy's cougar-hunting dog. Eagle: Chief Dan George. Joseph: Kevin Burchett. Inspector: Walter Marsh.

SCOTCH GARDENER—Jim Kerr **RETURN** Jim Kerr presents tips for the gardener on this weekly series. Tonight he talks about the care of bonsais. HENNESEY—Comedy

Gertrude Berg appears in this episode. Mrs. Sarah Green comes to the Naval Base to see about her nephew Seymour's hay fever. Jackie Cooper.

R HAVE GUN-WILL TRAVEL

Paladin acts to help Hey Boy, jailed for trying to avenge his brother's death. Richard Boone. Hey Boy: Kam Tong.

7:15 NEWS—Peter Jennings

7:30 OUTER LIMITS—Science Fiction A radio engineer who was smart enough to invent a three-dimensional TV receiver tunes in a "being" who's a lot smarter-and much more dangerous. Allan Maxwell: Cliff Robertson. (60 min.)

3 4 INTERNATIONAL SHOW-TIME-Circus

The "Toronto Aqua Spectacular" features the Dockey dogs, who play basketball and water polo; an exhibition by international diving champions; a jousting bout; and the King Neptune Water Ballet. Host: Don Ameche. (60 min.)

Don Ameche's personality has changed since his movie days. See the article in next week's TV GUIDE.

5 8 10 12 RAWHIDE—Western "Incident at Superstition Prairie." Wishbone stumbles across a secret Comanche burial ground, and is mighty surprised to find an old brave named Sankeno still alive. Favor: Eric Fleming. Rowdy: Clint Eastwood. Wishbone: Paul Brinegar. Pete: Sheb Wooley. (R; 60 min.)

Guest Cast

Ossolo	Rodolfo Acosta
Sankeno	Michael Pate
Asunta	Carlos Romero

3 WORLD OF MUSIC

Violinist Jeannette Medina discusses her



Evening

concert career and plays "Intrada," by 17th-century composer Desplanes; "Sonatine No. 5," by Jean Martinon; and an adagio and rondo by Mozart.

COLOR Fred gets more than he bargained for when he buys a used car. Voices . . Fred: Alan Reed. Barney: Mel Blanc. Wilma: Jean VanderPyl. (R) **O SPECTRUM**—Science

Subjects: testing techniques and control requirements for chemical pesticides, and the use of "frame of reference" in physics.

8:00 6 CONCERT—San Francisco

See Tuesday 8 P.M., Ch. 9. (60 min.) See Tuesday 8 P.M., Ch. 9. (60 min.) Second States of the second state of the second st

Guest Cast

Otto Olsen......Parley Baer Ingmar Engstrom......Roland Winters Mrs. Engstrom.....Joan Tompkins

O CONCERT OF NATIONS

SPECIAL Mitiades Caridis conducts the Philharmonia Hungarica in this concert held in Berlin in April 1964, sponsored by UNESCO's International Music Council. Guest soloists include violinist Shmuel Askenasi, soprano Astrid Varnay, pianist Geza Anda and dancers Erik Bruhn and Yvette Chauvire. Highlights include the Overture to Glinka's "Russlan and Ludmilla." (75 min.)

8:30 D TIGHTROPE!—Police

Two thieves who have stolen a fortune force the undercover agent to travel with them. Michael Connors. Dutch Reese: Bert Freed. Judy: Bek Nelson.

3 4 7 B DANNY THOMAS

SPECIAL COLOR Guests include Andy Griffith and Mary Tyler Moore. See the Close-up below. (60 min.)

"The Bob Hope Show" is pre-empted. **5 12 GREAT ADVENTURE-Drama** "Go Down, Moses." Harriet Tubman, a pre-Civil War abolitionist, was an escaped slave who became known as the

TV CLOSE-UP 8:30 3 4 7 8 DANNY THOMAS—Variety GUIDE

SPECIAL COLOR Danny and guests Andy Griffith, Mary Tyler Moore, Carl Reiner and Mel Brooks tell about the one thing a performer can't live without applause. Also on hand are singer Guy Apollo, Western winner of Danny's teenage talent contest; the Stoneman Family, bluegrass singers; and cameo guest stars Walter Brennan, George Burns, Bing Crosby, Bill Dana, George Gobel, Bob Hope, Don Knotts, Rich Little and Dick Van Dyke.

Andy delivers a comedy monolog about Columbus discovering America, Danny and Mary show how auditions are conducted, Reiner and "2000-Year-Old Man" Brooks discourse on the history of applause, and Andy and Danny join Mary in a dance number where everyone looks like Charlie Chaplin. Earl Barton dancers, George Wyle singers, Frank DeVol orchestra.

Highlights



Thomas, Mary Tyler Moore and Andy Griffith

TV GUIDE

Friday April 23, 1965

Evening

Moses of her people through her work with the Underground Railroad. Script by James Bridges. Van Heflin is the narrator. (R; 60 min.)

Cast

Harriet Tubman	
Rit	Ethel Waters
Joe Bailey	. Brock Peters
John Ross	Ossie Davis
Tillie	. Mimi Dillard

ADDAMS FAMILY

Gomez receives a notice announcing that the city intends to tear down the Addams abode to make way for a freeway. Gomez: John Astin. Morticia: Carolyn Jones. Fester: Jackie Coogan. Lurch: Ted Cassidy. Guest Cast

Henson.....Parley Baer Phoebe Henson.....Natalie Masters

SLATTERY'S PEOPLE-Drama

See 10 P.M., Ch. 5, for details. (60 min.) 9:00 ALL-STAR WRESTLING

6 CREATIVE PERSON

One of the leading men in 20th-century art, the late Georges Braque originated the collage technique and evolved the style called cubism in collaboration with Pablo Picasso. This program highlights his full career.

VALENTINE'S DAY—Comedy "A Muffin Is Not a Tart." Val jousts with a lady literary agent for rights to the memoirs of Daphne Kemp-Morgan, central figure in a recent British Government scandal. Valentine: Tony Franciosa. Rocky: Jack Soo. Libby: Janet Waldo.

Guest Cast

Kay Lattimer.....Mari Blanchard Muffin.....Marlyn Mason A. J. Quigley.....Milton Frome

B MOVIE—Adventure

COLOR "Sword of the Conqueror." (Italian; 1961) A treacherous prime minister interferes with peace negotiations between two rival tribes. Jack Palance, Eleonora Rossi Drago, Guy Madison. (One hour, 45 min.)

9:30 3 4 JACK BENNY—Comedy

On this first in a series of reruns, folk singers Peter, Paul and Mary try to show Jack how a folk song can be created from folklore—Jack's age, for example. Don Wilson is the announcer.

5 (3) (12) GOMER PYLE, USMC On this first in a series of reruns, Gomer won't accept part of his pay because Sergeant Carter says he's not earning his keep. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell.

Guest Cast

Lieutenant Norris.....Robert Hogan Hemsley.....Richard Tyler

6 STORIES OF GUY DE MAUPAS-SANT—Drama

Three stories about "Consequences." 1. "An Arrangement" between the Comte and Comtesse de Sallure early in their marriage has unpleasant repercussions. 2. "A Question of Latin." A student plays a practical joke on his teacher. 3. "The Olive Grove." The Abbé Vilbois receives a visit from the son he has never seen.

7 FDR—Documentary

"The Rising Sun." In the Thirties, the Japanese Empire attempts to eclipse the British in Asia. President Roosevelt becomes increasingly involved in the Far East as England shifts its attention to the Nazi menace in Europe. Films show Japan's invasion of Manchuria and China; the Panay Incident, in which an American gunboat was attacked on China's Yangtze River; and the attack on Pearl Harbor. Mme. Chiang Kai-Shek and Will Rogers are seen in film clips. Script by Milton Geiger. Narrator: Arthur Kennedy. FDR's voice: Charlton Heston.

There's a review of this series on page 1. (7) TYCOON—Comedy

See Tuesday 9 P.M., Ch. 7, for details.



April 23, 1965 Friday

Evening

9 OPINION IN THE CAPITOL 11 RIFLEMAN—Western

Two saddle tramps attempt to con Colonel Bourbon, a horse dealer, out of a prize stallion, Lucas: Chuck Connors. Bourbon: Jack Kirkwood. Mark: Johnny Crawford.

10:00 2 NEWS—Helmso, Jacobs, Mann 3 4 7 JACK PAAR—Variety COLOR Jack's guests are actor Lorne Greene, comics Mike Nichols and Elaine May, singer Betty Johnson, and "Second City" satirists Dick Schaal and Bob Dishy. Greene tells some anecdotes about "Bonanza," Nichols and May appear in a sketch about a bereaved man trying to plan an inexpensive funeral. (60 min.)

5 8 2 SLATTERY'S PEOPLE

"What Is Truth?" First in a series of reruns. Slattery is named to head a committee investigating charges of misconduct against his friend and fellow legislator Harry Sanborn. Script by executive producer James Moser, who created the series. Slattery: Richard Crenna. Metcaff: Tol Avery. (60 min.)

Guest Cast

Rep. Harry Sanborn	James Whitmore
Pat Russell	Elizabeth Allen
Alan Morrow	Garry Walberg
Mary Sanhorn	Leora Dana

"POW," first of two parts. Savage and three rambunctious crewmen are shot down and imprisoned in Stalag Luft 12. Their jailer is Col. Max Richter, a Prussian who likes nothing better than to thwart escape attempts. Script by Al C. Ward. Savage: Robert Lansing. (60 min.) Guest Cast

Col. Max Richter.....Alf Kjellin Group Capt. Morris Brail. Donald Harron Baby....Jim Shane Moxey...James Farentino

TV JOURNAL—Engineering

"Metropolitan Planning and Design," a discussion of the engineer's role in city planning. Panelists are Frank Herring of the Port of New York Authority; and engineers Walter A. Douglas and William S. Pollard. John MacKenzie hosts.

ISLAND IN THE SKY

JAMES ARNESS

KXTV@1()

Friday April 23, 1965

Evening

MOVIE-Drama

"Island in the Sky." (1953) A pilot with his civilian crew is forced to bring his plane down in uncharted territory between Greenland and North America. John Wayne, Lloyd Nolan, Walter Abel, James Arness. (Two hours, 15 min.)

The movie is interrupted at 11 P.M. for 15 minutes of news.

10:30 2 BEST OF GROUCHO—Quiz OPEN MIND—Discussion John Fischer, editor in chief of Harper's magazine, is interviewed by Eric F. Goldman. Fischer discusses his career as a reporter, Government official in various capacities, editor and essayist. (60 min.)

10:45 13 OUTDOORSMAN—Bel Lange 11:00 2 MOVIE—Adventure

COLOR "Caesar the Conqueror." (Italian; 1961) Julius Caesar, involved in the, campaign against the rebellion of Gaul, is denied a request for more troops and supplies. Cameron Mitchell, Rick Battaglia, Dominique Wilms. (One hour, 55 min.)

34577 NEWS

8000 BNEWS

11:15 5 SPORTS—Frank Dill 7 NIGHTLIFE—Variety

> Dave Garroway finishes his week as host. William B. Williams, Donn Trenner orchestra. (One hour, 45 min.)

COLOR JOHNNY CARSON MOVIE—Melodrama

"Circus of Horrors." (English; 1960) A plastic surgeon acquires a circus and staffs it with criminals whose faces he has altered. Donald Pleasence, Anton Diffring, Erika Remberg, Conrad Phillips.

11:20 5 MOVIE—Drama

"The Brothers Rico." (1957) Bay Area TV Debut. A Florida businessman becomes involved with a crime syndicate. Richard Conte, Dianne Foster, Kathryn Grant, James Darren. (One hour, 40 min.)

11:25 D MOVIE—Comedy

"Hired Wife." (1940) A secretary maneuvers her boss into marriage, supposedly for business reasons only. Rosalind Russell, Brian Aherne, Virginia Bruce.

11:30 3 4 COLOR JOHNNY CARSON 11 MOVIE—Adventure

"Ulysses Against the Son of Hercules." (Italian; 1962) Jupiter orders Hercules to enslave Ulysses. Michael Lane, George Marchal. (One hour, 55 min.)

B MOVIE—Comedy

"Soldier of Love." (French; 1953) N. Cal. TV Debut. Spoof on swashbuckling heroes—Fanfan conquers enemies and a gorgeous damsel. Gina Lollobrigida, Gerard Philipe. (90 min.)

12:15 D MOVIE-Mystery

"While the City Sleeps." (1956) Three top reporters track down a murderer who is terrorizing the city. Dana Andrews, Ida Lupino. (One hour, 55 min.)

12:55 2 STAR PERFORMANCE—Drama A detective investigates a murder in which his brother and his fiancée are chief suspects. Dick Powell, Marguerite Chapman.

1:00 3 MOVIE—Musical

"Starlift." (1951) Hollywood stars entertain the men at Fort Travis (California) Air Force Base. Doris Day, Gordon MacRae, Virginia Mayo.

4 NEWS

5 MOVIE—Drama

"Remember the Night." (1940) The law goes after a girl crook. Barbara Stanwyck, Fred MacMurray, Beulah Bondi. (90 min.) MOVIE—All Night

1. "Dr. Jekyll and Mr. Hyde." (1941) A young physician transforms himself into a criminal. Spencer Tracy, Ingrid Bergman, Lana Turner, Donald Crisp.

2. "Cairo Road." (English; 1950) Laurence Harvey, Eric Portman.

3. COLOR "Hangman's Knot." (1952) Randolph Scott, Donna Reed, Lee Marvin. CONTOUCHABLES—Drama

The repeal of the Volstead Act forces the Capone gang into a new enterprisenarcotics. Ness: Robert Stack. Emile Bouchard: Luther Adler. (60 min.)

1:30 A MOVIE—Drama

COLOR "Toward the Unknown." (1956) A major has signed a confession admitting to germ warfare. William Holden, Lloyd Nolan. (One hour, 55 min.)

2:00 B NEWS

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.



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Coming Attractions: Smut in the Living Room?

'CONGRESS WILL NOT STAND IDLY BY'

Washington warns of action if those movies are sold to TV

Second of three parts by LESLIE RADDATZ

"Sex and the Single Girl" is a rather innocuous and sometimes amusing motion picture ("Silly little comedy"-Time). It was the movie shown on the plane I took from Los Angeles to Washington to talk to senators and congressmen and others influential in communications, about what might happen if and when some of the more gamy current films appear on television-pictures like "Kiss Me, Stupid" and "The Carpetbaggers" and even such a recent low-budget bedragglement as "The Naked Kiss," which is already being peddled around the TV market places.

"Sex and the Single Girl" will probably be on television within the next few years. But when its producers, Warner Brothers, showed the Code Authority of the National Association of Broadcasters 12 TV commercials advertising the film, only two were found acceptable. The remaining 10 were rejected because they were made up of scenes or audio which violated the NAB Code—and which, incidentally, shown out of context, made "Sex and the Single Girl" seem far more risqué than it really is. This very technique of showing scenes out of context is the one that brought anguished cries from television executives when they testified before the Senate Subcommittee to Investigate Juvenile Delinquency, under the chairmanship of Sen. Thomas J. Dodd (D., Conn.).

Last July, the Dodd committee showed a few particularly grim scenes from an NBC Saturday Night at the Movies, "The Naked Spur," which was characterized by Variety when it was originally released in 1953 as "probably too raw and brutal for some theatergoers." When NBC executive vice president Walter D. Scott attempted to defend the film. Senator Dodd, a quiet, mild-mannered man, exploded: "You do not see any real relationship between the violence in our society and the brutal, sadistic, indecent or objectionable television show and the public clamor about the breakdown of our society. We have got a crime explosion in this country. You say this has nothing to do with this at all. Yet parents, teachers, law enforcement people-a vast majority of them-say it does. What

are you going to do? Just go on feeding us this stuff? Do we have to take it? What do you propose to do?"

Although Scott somewhat lamely admitted there was "an area here for real concern," he said, "I think that there will always be a conflict between the desires of creative people, who want to express themselves freely, and the judgments of those responsible people who are charged with the responsibility of putting on a good, a balanced, essentially an all-family entertainment and informational and cultural schedule."

This exchange was one of the latest in a running battle which has been going on for the past 10 years between the broadcasting industry and the Senate subcommittee. So far it has primarily concerned programs which were made expressly for television, but Senator Dodd sent chills up Hollywood's spine this winter when he announced that he planned to investigate the motion pictures that are finding their way to TV.

When I talked to Senator Dodd, he said, "When I was a kid, there were hootchy-kootchy dancers at the carnivals that came to town, but the whole town didn't turn out to see them. Now if the trash of the film industry gets on television, it will add a new complexity to an already complex situation. It will require a whole new look at the television industry by Congress and the FCC."

Although Dodd says he hopes no Government action will be necessary, he says, "If it does come, it will be because of abuse." But he acknowledges, "This is a very sticky area." The area is sticky, of course, because of the First Amendment to the Constitution of the United States, which provides: "Congress shall make no law . . . abridging the freedom of speech or of the press."

In 1915, the Supreme Court held that movies were not entitled to such guarantees-that they were "a business pure and simple . . . a spectacle or show and not such vehicles of thought as to bring them within the press of the country. . . . Their power of amusement and, it may be, education, the audiences they assemble, not of women alone or men alone, but together, not of adults only, but of children, make them the more insidious in corruption by a pretense of worthy purpose." This decision was reversed in 1952 in a case involving a motion picture called "The Miracle," in which a feeble-minded peasant woman gave herself to a man she thought was St. Joseph. The Supreme Court ruled that movies were entitled to free-speech guarantees.

Concerning the First Amendment, Justice William O. Douglas has said, "The First Amendment was designed to enlarge, not to limit, freedom in literature and in arts, as well as in politics, economics, law and other fields. . . . Its aim was to unlock all ideas for argument, debate and dissemination. No more potent force in defeat of that freedom could be designed than censorship. It is a weapon that no minority or majority group, acting through government, should be allowed to wield over any of us."

But when it comes to the possibility of smutty movies on television, Senator Dodd says, "I think continued

'If the trash...gets on TV...

it will require a whole new look at the industry

by Congress and the FCC.'

Coming Attractions? / continued

the Court will take a different view as the situation worsens—Mr. Dooley was right when he said the Supreme Court follows the election returns."

Former Sen. Kenneth Keating (R., N.Y.) has said, "As a lawyer, I am fully cognizant of the First Amendment rights enjoyed by communications media in this country, and I do not advocate Government control of the airwaves. As a father and grandfather and a public servant, however,



I know the Government cannot afford to turn its back on this problem as long as there is a chance that our neglect will harm our young people and our society."

Sen. John O. Pastore (D., R.I.) chairman, Senate Communications Subcommittee, has said, "Congress will not and cannot stand idly by and allow excesses or abuses to dominate this great medium, nor will it be stampeded by the cries of censorship every time an observation of a constructive nature is made to improve the quality of programming."

At the other side of the Capitol, Rep. Oren Harris (D., Ark.) is chairman of the House Interstate and Foreign Commerce Committee. An angular, tight-lipped man, he spearheaded the investigations which exposed the TV quiz scandals a few years ago. When he was asked about the possibility of some of the new movies going on television, he said bluntly, "We are against controlled communications and for freedom. But if some of these people continue behaving the way they are, they're going to have the Government on their necks." Harris sees this as a function of the Federal Communications Commission's licensing power. He says, "The television stations are in the business of operating in the public interest, and if they don't know what the public interest is, they should lose their licenses."

Sen. Warren Magnuson (D., Wash.), chairman of the Senate Commerce Committee, points out, however, that the FCC has no control over programming. He calls attention to Section 326 of the Communications Act of 1934, which states: "Nothing in this Act shall be understood or construed to give the Commission the power of censorship over radio communications or signals transmitted by any radio station, and no regulation or condition shall be promulgated or fixed by the Commission which shall interfere with the right of free speech by means of radio communication." Radio here, of course, includes television.

The Federal Communications Commission has never revoked a TV station's license because of programming. An FCC aide says, "The Commission has just sort of thrown up its hands and said, 'We're worried but what can we do?' In an extreme we might act, but every step is mined."

Voluntary self-regulation by the networks and the stations is the solution most often put forward. Senator Magnuson says, "I am a firm believer in self-regulation, and I hope the television industry is mature enough to live up to its responsibility."

Only Senator Dodd seems dubious about self-regulation and the broadcasters' sense of responsibility, and perhaps he has good reason after years of listening to such exercises in self-serving semantics as that indulged in before his committee by James T. Aubrey Jr., recently deposed president of CBS-TV. Aubrey was quoted in a memorandum which came to the attention of the Dodd committee as wanting "broads, bosoms and fun" in Route 66. When guestioned about this, Aubrey, who is sometimes referred to in the trade as "The Smiling Cobra," insisted that he had been misunderstood-what he had really asked for were "attractive, young, wholesome girls."

Such over-all industry self-regulation as there is rests primarily in the Code Authority of the National Association of Broadcasters. Howard H. Bell, director of the NAB Code Authority, is a pleasant young man who looks like a serious Bob Cummings. Although he admits that only 70 percent—approximately 400—of the television stations in the United States subscribe to the NAB Code, he feels that the work of his office has been effective. So far it has functioned primarily in the area of **continued**



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'...a large element of the industry... has no interest in standards and no compulsion to observe them.'

Coming Attractions? / continued

commercials, such as those for "Sex and the Single Girl." As for the movies themselves, Bell says, "Television is an extremely sensitive and powerful medium. You can say things in a theater you can't say in a living room. It's ironic that techniques television has brought about in motion pictures will become a problem for TV. But as sex and sensationalism become more and more important at the theater box office, they will also become an increasing problem for us."

What, if anything, does he intend to do about the problem? He says, "We don't want to take a holier-thanthou attitude. We don't want to be a super-censor and stifle the creative



'Boy, Dad! Carroll Baker has it all over Captain Kangaroo!'

artist. But in our own area we must take action. If the sex pictures did go on, the public outcry would be tremendous—the hue and cry would be heard all the way from Hollywood to Capitol Hill."

What recourse does the NAB Code Authority have if its edicts are ignored? If the offending TV station is one of the 30 percent which do not subscribe, the Code Authority has no recourse at all, of course. If the defiant station is a subscriber, the worst that can happen is that its Code Seal will be taken away. So far, in the area of program content, this has never happened, but Bell insists that "broadcasters are very sensitive to opinion in their communities." However, when the first director of the NAB Code Authority, Robert D. Swezey, resigned his post, he said sadly, "It is virtually impossible for us to maintain industry standards in any practical sense. The public is still being victimized by the poor programming and shoddy practices of a large element of the industry which has no interest in standards and no compulsion to observe them."

Where, then, does the real responsibility for self-regulation lie? The networks maintain elaborate departments of continuity acceptance, which are supposed to screen everything that goes on the air. Perhaps they might have some answers. Or should we just stand by and wait for "Kiss Me, Stupid" and "The Carpetbaggers" to appear on TV—perhaps even Saturday Night at the Nudies?

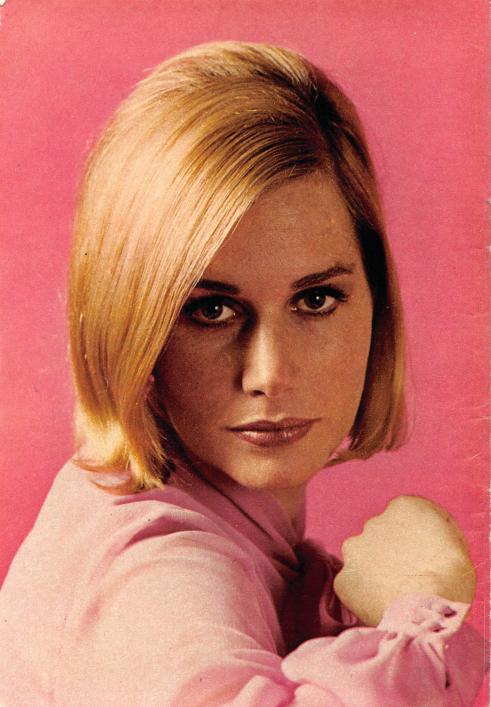
Next week: What the networks and others have to say.

TV JIBE

By Herb Brammeier Jr.



'GOOD TO SEE YOU! HOW'VE YOU BEEN?'



"THE BIGGEST FEET SINCE GARBO"... and beauty to match

It has been said that she has "a quality of kooky elegance" and "the biggest feet since Garbo." David Niven sees in her "a rare and exciting quality that is quite different from any other actress around today." For Rod Steiger, she possesses "a sense of humor and intelligence that is a great combination."

She started acting in the second grade at Northridge, Cal., in the far reaches of the San Fernando Valley, where she starred in childish plays composed by another second-grader. When she reached her teens she was big for her age, clumsy and selfconscious. By that time she was going to Hollywood High School, where many of the girls were starlets or professional models—or at least pretended to be. "I was just a rustic Valley girl in saddle shoes," she says. "For the first six months I ate my lunch in the girls' bathroom."

To cover her self-consciousness she sang as she walked about. People would say, "My, aren't you happy today!" She recalls, "All the time I felt as if I had been run over by a car."

Her parents, dismayed at her 5 feet, 9 inches of height and her 168 pounds of heft, tried to discourage her from being an actress. "Are you sure you don't want to be a nurse?" they said. But she wanted more than anything else to be an actress. After high school, she paid her way through dramatic school by being an elevator operator, a swimming instructor and a typist. What little she knew about typing she taught herself the night before reporting for work. She says, "When I made mistakes, if the boss was watching me I'd keep right on typing as if nothing had happened. Then, when he wasn't looking, I'd slip the paper out of the typewriter, hide the letter in my dress and start over again."

She got her start as a professional actress in little theater around Hollywood, made her television debut as a husky pioneer woman in *Cheyenne*. She spent five years in analysis, trying to lose weight. "The analysis didn't work," she says. "I finally had to do it myself." Doing it "myself," she eventually lost 30 pounds.

On TV, she has appeared in The Alfred Hitchcock Hour, The Rogues, 12 O'clock High, Slattery's People and, most notably, a Bob Hope drama by Rod Serling, "A Slow Fade to Black," in which she played the disturbed daughter of a film magnate. She has recently completed her first motion picture, "The Third Day."

With her cocker spaniel, "Holly" named after the character she plays in the movie—she lives in a little house behind another house in an older, unfashionable section of Hollywood. She takes singing lessons twice a week and says, "I'd love to do a musical comedy." But serious acting is still her first love. As for other loves, she says, "I'm so bored with actresses who say they couldn't marry actors. I couldn't marry a plumber—I'd have nothing in common with him. But I want to marry 20 actors!"

Whether she marries 20 actors or not, you may be hearing a lot about her in the future. Her name is Sally Kellerman.

dear groucho-



You could say that the late Fred Allen was a star of radio, television, movies, vaudeville and the U.S. mails. For, in addition to being one of

the great comedians of his time, he also was one of its most prolific and witty and wise writers of letters. People who received letters from Allen treasured them and, fortunately for posterity (since he seldom made carbon copies), saved many of them. Allen typed all his letters himself, two-finger style, on a portable. He never—well, hardly ever—used capital letters.

Now Fred Allen's letters—actually just a sampling of the thousands he wrote—have been collected by his widow, Portland Hoffa, and edited by Joe McCarthy. Their book is titled, simply, "Fred Allen's Letters," and it will be published later this week by Doubleday & Co., Inc.

march 31st [1949]

dear groucho -

have been waiting to write you. i may need that writer who is willing to walk from hollywood to submit some material. there is a bad stretch of road coming out of olathe, kansas. i don't want the writer to get bogged down in that area and arrive with a

© 1965 by Portland Allen Rines; from 'Fred Allen's Letters,' edited by Joe McCarthy.

i may need that writer who

Here, from the book—with Fred Allen's own lower-case style, spelling and punctuation—are a few of the letters he wrote during the last years of his life, when he was trying to find his proper niche in the brash new medium of television. As some of the letters indicate, he never felt at home in the medium, and he viewed television with no little hostility. He once said: "Television is called a medium because it's never well done."

These letters, arranged in chronological order, cover the years 1949 to 1956. They were written to: Groucho Marx, with whom Allen exchanged many letters; Alton Cook, critic for the New York World-Telegram and Sun and a long-time friend of Allen's; and comedy-writer-producer Hal Kanter, who created the original "George Gobel Show" (and this season's "Valentine's Day") and who had hoped to get the veteran comedian to do a television series with him.

set of "hello, muck - hello mire" gags. as soon as roy acuff advises me that the road is okay i will confirm the pedestrian punster's deal.

i do not think that you are the asp that has bestowed the kiss of death on vaudeville, the picture industry and radio. vaudeville committed suicide, the picture business ran out of adjectives and radio was thrown to the cretin. at the present time, your radio show is the only one

is willing to walk from hollywood...

that is mentioned by critics and listeners who, because they have dirty windows and cannot see the aerials on their neighbors roofs, do not know about television and still listen to radio. if you want to give television the buss of rigor mortis you had better hurry. after the last couple of berle shows, guys in this section have been dragging television sets out into the yards and burying them. ... be of good cheer.

FA

groucho -

the belmont west harwich, mass. july 3rd, 1950

alton -

this is the first chance i have had to answer your letter. it has been so damn foggy here we haven't been able to find our room and have been spending most of the time roaming the halls. the sun has been out only for a brief appearance in three days. either the rainmaker has lost control or god is getting even with people who expect to make a living fleecing tourists. if the room gets any damper i am going to get a couple of loaves of bread and start making some homemade penicillin.

re my television future. it is strange that you should write about the alley ["Allen's Alley," the most popular feature of his radio series—Eb.]. we had a great discussion about the alley at a meeting last week. some were for It and some were against it. one argument against it was that we shouldn't go into the new medium and give

people the impression that we were merely putting the old radio devices before the cameras, another one was that all of the n.y. shows are going to be done in theatres. this means that everything will be photographed on the stage, there will be no opportunity to get effects of a walk down a street, the cameras will be all in front or from side angles. i wanted to eliminate the audience and try to do as you suggest with a decrepit alley or street but i was told that that thinking is for the future, at the moment the network and the client both want a revue type of show, with audience and everything else that will make the medium a bore in a hurry. . . .

> regards fred allen

june 14 [1952]

last saturday, one of the hillcrest country club [a golf club in Beverly Hills with a large show-business membership-Ep.] members quoted the amount he hoped to get for his membership, i have been trying to get out of another club for some time. if this member cannot get the money he wants he may be interested in an exchange. i will swap him my honorary membership in the frank sinatra fan club (352 east 69th st. branch) for his hillcrest membership. if he isn't interested see if you can get any nibbles around the table some noon.

since i have been back i have had no word from messrs. continued

Fred Allen / continued

goodson and todman. they have eight shows and are auditioning a new one with garry moore this coming week. they have either forgotten about mine, they are so busy, or they may be dickering with conrad nagel.

portland joins me in best wishes. we trust that all goes well by night and by day.

f. allen 180 w 58

[Enclosure to Hal Kanter]

Could you give me the information on the following?

1. Are Ed Sullivan and Fred Allen brothers? [Fred's real name was John Sullivan—ED.] If so, what is the family name?

2. Is Fred Allen the father of Steve Allen?

Thank you, Mrs. L. D. Lemon



d-CON® MOUSE-PRUFE is the Cleanest, Easiest, Safest way to rid your home of mice. Just pull tab—bait feeds automatically. Best of all, MOUSE-PRUFE, *used as directed, is safe to use around children and household pets, yet is guaranteed to keep your place mouse-free—or your money back! Get d-CON MOUSE-PRUFE!

hal -

you have to admit that television sets people to thinking.

F.A.

dear hal -

may 20, 1955

feb. 11, 1955

as your friend i advise you to sell your typewriter, consign your files, (if any) to your incinerator (imagine if all of the comedy writers burned their files and a "laughing smog" set over all of southern california) get back your dues from the writers' guild (if possible) and give some serious thought to taking up a new profession. the day of the writer is done. the enclosed clipping tells the story. abc-tv won't consign writers to the henny youngman - rocky graziano show. they want it ad lib. you know as well as i know that youngman and rocky couldn't ad lib out of a drowning episode (youngman would never think of "help" unless he had heard somebody else say it first.).

all of these economy vogues get started in the east. it may not be long before you will report with the script some morning at rehearsal to be informed that the gobel show is dispensing with writers. as soon as your producer, mr. o'malley, learns about the youngman-graziano idea, he will follow suit. he will convince george [Gobel] that all he needs to kill the half hour is a brisk session of o'malley kicking it around with george, letting the quips fall where they may.

i don't know mr. o'malley but my aunt used to say "never trust a man you catch looking at you through his eyelids." a man who can do this is thin-skinned and barely able to contain himself. when i went to kindergarten i knew a man who looked like mr. o'malley. he used to hang around the school at recess, he used to whip out a beanshooter and siphon the jelly out of little boys' jelly doughnuts. i don't say that this man turned out to be mr. o'malley but i am warning you. if henny youngman and rocky graziano start ad libbing not only the writer will be through but abc-tv may find itself turned into a frozen custard dispensary.

dear hal -

F.A.

march 14, 1956

if my book ["Much Ado About Me," the second volume of his autobiography-ED.] was finished i would be happy to talk over the ty idea, i have a definite commitment - a double commitment - that obligates me to deliver the completed epic to the sat eve post and the little, brown co. i have only finished nine chapters - am completing the tenth this week - and will need four more chapters to abandon my author phase, when the 14 chapters have been completed i will have to go up to boston to go through the entire book with the editor for cutting and polishing, since i am not a writer i find that, closeted with my pencil and lilywhite paper, i can only hack out from 800 to 1200 words a day. going at this speed, unless my life span holds out, i may never finish the bloody tome. "treadmill to oblivion" [the first volume of his autobiography-ED.] used up all of the radio years and the editor is coming over next week to try to devise some way to squeeze a chapter or two out of radio without repeating, if things go smoothly i doubt if i can finish the cutting and editing before december. i have no deadline. the story will only be sold once and with my limited vocabulary and lumbering pace i want to spend as much time as i require to do it well.

any writer, who has the skill and opportunity, should protect himself in television. somebody recently told me that on the "i love lucy" residuals jess oppenheimer [head writer of *I Love Lucy*—Ep.] is getting 10% of the \$30,000 desi is catching. with all of the shows you have done the past two seasons you could tremble in your old age in affluence.

one of the reasons i started the book was because after 19 years of radio success and drudgery i found that the tax dept. had most of the money and, after i put "two for the money" with goodson and todman and then lost it through sickness, i decided to take it easier, photogenically i do not come off too well and i didn't want to analyze the medium for my purposes with intent to do my own show again, some time ago i talked with henry morgan about doing a weekly discussion about the news. henry was eager but it was the book again. i promised to talk to him later. when i finish with the book i will talk to anybody who will talk to me. i appreciate your offer and would rather be associated with you than anyone else i know. the next time we meet we can talk about it.

fred allen

[Three days after writing this last letter, on March 17, 1956, Fred Allen died of a heart ailment.—Ed.]

Miracle cushion holds false teeth tight EASES SORE GUMS - STICKS TO DENTURES - NO MORE DAILY "FIXING"

Snug Denture Cushions, a triumph of science, are a new ever-soft relining that does all this for you: Makes wobbliest plates stay firmly in place: eases sore gums due to loose dentures; helps prevent food getting under plates. Eat anything; talk, laugh, plates "stay put". Easy to apply and replace. Lasts weeks! Snug $^{\odot}$ brand Denture Cushions at all druggists. 2 for \$1.50.

TELEVISION CROSSWORD

ACROSS

- 1 Gomez on The Addams Family
- 5 Host Merv
- Where 13 Across can 12 be found
- 13 Commander of the Seaview (2 words) 14 Go quickly!
- 15 Object
- 16
- Six to an inning Wet earth 17
- 18 Vow
- 20 In no manner
- 21 Duce, Mussolini
- 22 502 (Roman)
- 23 Government agency (initials)
- 25 TV's Gomer Pyle
- 27 Indian symbol
- 30 English school
- 31 Pairs
- 33 Boredom
- 36 Globe
- 38 Answer (abbr.)
- 39 Part of foot
- 40 26th U.S. President (initials)
- 41 Massachusetts cape
- 44 Debate
- Roman 52 46
- 47 On
- 49 Help
- 50 Kind of type
- 51 A Pittsburgh team
- 53 Corrupt
- 54 **Buddy with Van** Dyke
- 55 Oolong and pekoe

DOWN

1 Fragrant shrub 28 2 Kiss 3 Designer Edith Producer-writer 32 4 Hiken 5 Barry or Rayburn 34 6 Edit 35 7 99 in Rome 8 To and . 37 Roman pastoral 9 deity 10 Preposition 42 11 Aerie 13 The Munsters' grandpa 45 18 Olivier or Gielgud 46 19 Grande 22 Elly May 50 24 Saturday Night _____ Movies (2 words)

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See next week's TV GUIDE for solution



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Answer to last week's puzzle

TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

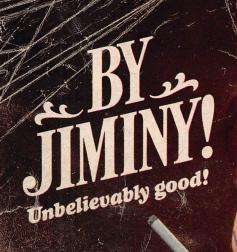
On Tuesday, Sept. 7, NBC will pre-empt its entire nighttime schedule, from 7:30 to 11 P.M. (ET), for an in-depth exploration of American foreign policy. It'll be similar to the marathon civil-rights program of last season . . . SEN. EVERETT DIRKSEN of Illinois will show up on JACK PAAR's May 14 show.

PERNELL ROBERTS steps off the Ponderosa to appear with ED SULLIVAN on May 23, shortly after his <u>Bonanza</u> contract expires . . . DEAN MARTIN is still busy signing up guest stars for his fall NBC variety show. Among his most recent acquisitions: MILTON BERLE, PAT BOONE, GINGER ROGERS; LAURENCE HARVEY, JOHNNY MATHIS, CAROL LAWRENCE and TOMMY SANDS.

DAVID (<u>The Fugitive</u>) JANSSEN will stop fleeing long enough to make a movie with DORIS DAY called "The Glass-Bottomed Boat".. The Emmy awards show this year goes on NBC Sept. 12 from 10 to 11:30 P.M. . . . On May 2, <u>Look Up and Live will dramatize FRANZ</u> KAFKA's "The Judgment" and parts of his 1910-1913 diaries . . . A pair of ABC-TV shows have snagged Thomas Alva Edison awards: <u>Discovery '65</u> as the best children's show, and <u>Saga of Western</u> Man as the program best portraying America.

CBS Sports has lined up most of the top professional tennis talent, including KEN ROSEWALL, ROD LAVER, PANCHO GONZALES and LEW HOAD, for its own private tourney (stakes: \$25,000) scheduled to begin taping at the Dallas Country Club around May 1. The first round, between GONZALES and HOAD, goes on the air May 8, and the finals will be shown on July 24 . . . The <u>Today</u> show moves to Greece for the week of May 24 . . . World War I, having completed its scheduled 26 weeks, begins reruns on April 25 in the same time period (Sundays, 6:30-7 P.M.). <u>Zoorama</u>, originally scheduled to fill this spot, will be seen from 5-5:30 P.M. as of this Sunday (April 18).

TEN YEARS AGO THIS WEEK: On a Philadelphia station, ED MoMAHON filled in for the vacationing weatherman . . . An art critic on <u>Home</u> expressed a few words of criticism about the paintings of PRESIDENT EISENHOWER . . . BETTY FURNESS left her refrigerator long enough to play a lead on <u>Studio One's</u> "Affairs of State" . . . RAY COLLINS (Lieutenant Tragg of Perry <u>Mason</u>) played P. T. BARNUM on <u>You Are There</u> . . . GEORGE CLEVE-LAND was Gramps on <u>Lassie</u> and NANETTE FABRAY was SID CAESAR's leading woman . . . On <u>Children's Hour</u>, the kids sang "It's Cleanup Time" and "I've Got the Mumps."



Hard to believe such a good-tasting cigarette has charcoal in the tip. But it has. Coconut-shell charcoal. Lets natural tobacco flavor come through. You'll like 'em, by jiminy!

